## **MUSIC SCHEME OF WORK GRADE 3 TERM 1**

NAME	
TSC NO.	
SCHOOL	

SCHOOL	GRADE	LEARNING AREAS	TIME	YEAR
	3	MUSIC		

Week	Lesson	Strand	Sub	Specific learning	Key inquiry	Learning	Learning	Assessment	Remarks
			strand	outcome	question	experiences	resources		
1	1	PERFOR MING	Songs	By the end of the of the substrand the learner should be able to: a) identify different types of songs performed for different purposes in the community;	During which occasions do you sing?	Learners are guided to observe a variety of live or recorded songs and be probed to identify possible occasions of performance of the songs.	Audio-visual excerpts of relevant music • Musical instruments • Print music material- Music scores, song books • Resource persons	Signed questions, portfolio, observation, check lists, adjudication using performance	
2	1	PERFOR MING	Songs	By the end of the of the sub strand the learner should be able to: sing a variety of age appropriate songs in unison paying attention to accuracy	During which occasions do you sing?	Learners sign sing various types of songs: Kenyan folksongs, lullabies, patriotic songs, action songs, sacred songs and topical songs on pertinent and contemporary issues in unison paying attention to accuracy in rhythm	Recording devices     Audio-visual     excerpts of relevant     music     Musical     instruments     Print music     material- Music     scores, song books     Resource persons     Recording devices	rubric Signed questions, portfolio, observation, check lists, adjudication using performance rubric	
3	1	PERFOR MING	Songs	By the end of the of the sub strand the learner should be able to: sign sing all verses of the Kenya National Anthem in	When is the national anthem sung? How should we behave	Learners are guided in watching/listening to live or recorded performance of the three verses of the	Audio-visual excerpts of relevant music • Musical instruments	Signed questions, portfolio, observation, check	

				English Kiswahili for	when singing	Kenyan	• Print music	lists,
				cohesion	the national	national Anthem with	material- Music	adjudication
				and peaceful coexistence	anthem?	keen	scores, song books	using
				and pouter at compense		interest in posture and	• Resource persons	performance
						text	• Recording devices	rubric
						• Learners are guided in	Tree or amig de vices	Tueste
						sign singing all the		
						verses of the		
						Kenya National		
						Anthem in English		
						paying attention to		
						posture and appropriate		
						etiquette		
4	1	PERFOR	Songs	By the end of the of the sub	When is the	Learners are guided	Audio-visual	Signed
7		MING		strand the learner should be	national	individually and in	excerpts of relevant	questions,
				able to: sign sing 3-part	anthem sung?	groups to sign sing 3-	music	portfolio,
				rounds, keeping	How should	part rounds	• Musical	observation,
				to the respective parts for	we behave	paying attention to	instruments	check
				enjoyment	when singing	entries	• Print music	lists,
					the national	and keeping to	material- Music	adjudication
					anthem?	respective	scores, song books	using
						part.	• Resource persons	performance
							• Recording devices	rubric
5	1	PERFOR	Songs	By the end of the of the sub	Which songs	While sign singing	Audio-visual	Signed
		MING		strand the learner should be	do you sing	learners are guided in	excerpts of relevant	questions,
				able to:	during	applying tools and	music	portfolio,
				execute the elements of	different	techniques of	• Musical	observation,
				music	occasions such	musicianship such as	instruments	check
				while singing	as birthdays	good posture, and clear	• Print music	lists,
						signing techniques	material- Music	adjudication
							scores, song books	using
							• Resource persons	performance
							Recording devices	rubric
6	1	PERFOR	Songs	By the end of the of the sub	What do some	Individually or in	Audio-visual	Signed
		MING		strand the learner should be	of the songs	groups	excerpts of relevant	questions,
				able to:	you sing at	learners are guided in	music	portfolio,

				use signing techniques in singing a variety of songs for effective communication	home/school talk about?	sign singing a variety of songs paying attention to the elements of music such as beat, and rhythm	<ul> <li>• Musical instruments</li> <li>• Print music material- Music scores, song books</li> <li>• Resource persons</li> <li>• Recording devices</li> </ul>	observation, check lists, adjudication using performance rubric
7	1	PERFOR MING	Songs	By the end of the of the sub strand the learner should be able to: express ideas, feelings and emotions through sign singing	What do some of the songs you sing at home/school talk about?	Individually or in groups learners are guided in sign singing a variety of songs paying attention to the elements of music such as beat, and rhythm	Audio-visual excerpts of relevant music • Musical instruments • Print music material- Music scores, song books • Resource persons • Recording devices	Signed questions, portfolio, observation, check lists, adjudication using performance rubric
8	1		Signed Singing games	By the end of the of the sub- strand the learner should be able to: a) perform various signed singing games drawn from local and other cultures	Do you sing as you play? What songs do you sing during play?	Learners are guided to watch a variety of live or recorded singing games from the locality and from other cultures	Costumes and props • Audio-visual excerpts of relevant music	Signed questions, portfolio, observation, check lists, adjudication using performance rubric
9	1		Signed Singing games	By the end of the of the sub strand the learner should be able to: the aspects of signed, movement, game, props and costumes in performing signed singing games	Do you sing as you play? What songs do you sing during play?	Learners perform age- appropriate signed singing games with game aspects, movements and proper use of props and costumes observing safe	Costumes and props • Audio-visual excerpts of relevant music	Signed questions, portfolio, observation, check lists, adjudication using performance rubric

10	1	Signed	By the end of the of the sub	What roles do	Learners perform age-	Costumes and props	Signed
		Singing	strand the learner should be	you like	appropriate signed	<ul> <li>Audio-visual</li> </ul>	questions,
		games	able to:	taking when	singing games with	excerpts of relevant	portfolio,
			performs signed singing	performing	game aspects,	music	observation,
			games	singing games?	movements and proper		check lists,
			with coordinated body		use of props and		adjudication
			movements		costumes observing		using
					safe		performance
							rubric