

## ART AND CRAFT SCHEME OF WORK GRADE 4 TERM THREE

NAME	
TSC NO.	
SCHOOL	

# Art and Craft Scheme of work Grade 4 Term 3

Week	Lsn	Strand/Theme	Sub strand	Specific learning outcomes	Key inquiry Questions	Learning experiences	Learning Resources	Assessment methods	Ref I
1	<b>OPENING/PREPARATIONS</b>								
2	1		<b>Puppetry:</b> Glove puppets	By the end of the sub-strand, the learner should be able to; a) Observe a glove puppet performance in an open window theatre. b) Make glove puppet characters with simple plots. c) Manipulate glove puppets in an open window theatre. d) Appreciate creating glove puppets and performing in an open window theatre	1.What materials and tools can we get from our environment to make glove puppets? 2. How can you use a glove puppet in entertainment?	Learners are guided to; • Observe and discuss a glove puppet performance by teacher and or resource person to motivate them in making their own. • Enhance old glove/sock (by painting, sticking, stitching etc) to create the characters chosen by the group. • Practice manipulation of the hand puppets according to plot (story) agreed upon by the group members • Perform a brief story using glove puppets in an open window theatre for enjoyment	Card making, creating paintings, puppetry and animation, photo stories. KLB Visionary Art & Craft Grd. 4 learners book Pg.93-97	Question and answer Portfolio Discussion, Observation Demonstration	
	2		<b>Puppetry:</b> Glove puppets	By the end of the sub-strand, the learner should be able to; a) Observe a glove puppet performance in an open window theatre. b) Make glove puppet characters with simple plots. c) Manipulate glove puppets in an open window theatre. d) Appreciate creating glove puppets and performing in an open window theatre	1.What materials and tools can we get from our environment to make glove puppets? 2. How can you use a glove puppet in entertainment?	Learners are guided to; • Observe and discuss a glove puppet performance by teacher and or resource person to motivate them in making their own. • Enhance old glove/sock (by painting, sticking, stitching etc) to create the characters chosen by the group. • Practice manipulation of the hand puppets according to plot (story) agreed upon by the group members • Perform a brief story using glove puppets in an open window theatre for enjoyment	Card making, creating paintings, puppetry and animation, photo stories. KLB Visionary Art & Craft Grd. 4 learners book Pg.93-97	Question and answer Portfolio Discussion, Observation Demonstration	

3	1		<p><b>Stick/rod puppets</b></p>	<p>By the end of the sub-strand, the learner should be able to;</p> <p>a) Observe actual/virtual stick /rod puppet performance in a doorway theatre.</p> <p>b) Make animal-headed puppets mounted on stick/rod for creative performance.</p> <p>c)Perform a show on a selected theme using animal-headed puppets mounted on stick/rod in a doorway theatre.</p> <p>d)Appreciate creating stick/rod puppets and performing in a doorway theatre.</p>	<p>1.What materials and tools can we get from our environment to make stick/rod puppets</p> <p>2.What interesting thing should we base our performance with stick/rod puppets?</p>	<p>Learners are guided to;</p> <ul style="list-style-type: none"> <li>• Observe and discuss actual/virtual stick /rod puppet performance for motivation</li> <li>• Assemble materials and make animal headed stick /rod puppets for creative performance in groups</li> <li>• Perform a show on a selected theme using the animal-headed puppets in a doorway theatre for enjoyment.</li> </ul>	<p>Card making, creating paintings, puppetry and animation, photo stories.</p> <p>KLB Visionary Art &amp; Craft Grd. 4 learners book Pg.98-103</p>	<p>Question and answer Portfolio Discussion, Observation Demonstration</p>	
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4	1		<b>Stick/rod puppets</b>	<p>By the end of the sub-strand, the learner should be able to;</p> <p>a) Observe actual/virtual stick /rod puppet performance in a doorway theatre.</p> <p>b) Make animal-headed puppets mounted on stick/rod for creative performance.</p> <p>c) Perform a show on a selected theme using animal-headed puppets mounted on stick/rod in a doorway theatre.</p> <p>d) Appreciate creating stick/rod puppets and performing in a doorway theatre.</p>	<p>1. What materials and tools can we get from our environment to make stick/rod puppets</p> <p>2. What interesting thing should we base our performance with stick/rod puppets?</p>	<p>Learners are guided to;</p> <ul style="list-style-type: none"> <li>• Observe and discuss actual/virtual stick /rod puppet performance for motivation</li> <li>• Assemble materials and make animal headed stick /rod puppets for creative performance in groups</li> <li>• Perform a show on a selected theme using the animal-headed puppets in a doorway theatre for enjoyment.</li> </ul>	<p>Card making, creating paintings, puppetry and animation, photo stories.</p> <p>KLB Visionary Art &amp; Craft Grd. 4 learners book Pg.98-103</p>	<p>Question and answer Portfolio Discussion, Observation Demonstration</p>	
	2	<b>Design, Mixed Media And Technology</b>	<b>Stick/rod puppets</b>	<p>By the end of the sub-strand, the learner should be able to;</p> <p>a) Observe actual/virtual stick /rod puppet performance in a doorway theatre.</p> <p>b) Make animal-headed puppets mounted on stick/rod for creative performance.</p> <p>c) Perform a show on a selected theme using animal-headed puppets mounted on stick/rod in a doorway theatre.</p> <p>d) Appreciate creating stick/rod puppets and performing in a doorway theatre.</p>	<p>1. What materials and tools can we get from our environment to make stick/rod puppets</p> <p>2. What interesting thing should we base our performance with stick/rod puppets?</p>	<p>Learners are guided to;</p> <ul style="list-style-type: none"> <li>• Observe and discuss actual/virtual stick /rod puppet performance for motivation</li> <li>• Assemble materials and make animal headed stick /rod puppets for creative performance in groups</li> <li>• Perform a show on a selected theme using the animal-headed puppets in a doorway theatre for enjoyment.</li> </ul>	<p>Card making, creating paintings, puppetry and animation, photo stories.</p> <p>KLB Visionary Art &amp; Craft Grd. 4 learners book Pg.98-103</p>	<p>Question and answer Portfolio Discussion, Observation Demonstration</p>	

5	1		<p><b>Photography:</b> Elements of Photography</p>	<p>By the end of the sub-strand, the learner should be able to;</p> <p>a) Observe images and photographs from virtual and actual environment.</p> <p>b) Capture images using digital devices for application of the elements of photography.</p> <p>c) Appreciate own and others' photographic images</p>	<p>1. Why do we take photographs?</p> <p>2. What are digital photographs?</p> <p>3. What devices can one use to take photographs?</p>	<p>Learners are guided to;</p> <ul style="list-style-type: none"> <li>• Observe and talk about images and photographs from virtual and actual environment</li> <li>• Observe elements of photography such as focus quality, appropriate background, view point, appropriate lighting and placement of forms in the frame in groups as they capture images using digital devices from their surroundings</li> <li>• Display and talk about own and others' work</li> </ul>	<p>Card making, creating paintings, puppetry and animation, photo stories. KLB Visionary Art &amp; Craft Grd. 4 learners book Pg.104-107</p>	<p>Question and answer Portfolio Discussion, Observation Demonstration</p>	
	2		<p><b>Photography:</b> Elements of Photography</p>	<p>By the end of the sub-strand, the learner should be able to;</p> <p>a) Observe images and photographs from virtual and actual environment.</p> <p>b) Capture images using digital devices for application of the elements of photography.</p> <p>c) Appreciate own and others' photographic images</p>	<p>1. Why do we take photographs?</p> <p>2. What are digital photographs?</p> <p>3. What devices can one use to take photographs?</p>	<p>Learners are guided to;</p> <ul style="list-style-type: none"> <li>• Observe and talk about images and photographs from virtual and actual environment</li> <li>• Observe elements of photography such as focus quality, appropriate background, view point, appropriate lighting and placement of forms in the frame in groups as they capture images using digital devices from their surroundings</li> <li>• Display and talk about own and others' work</li> </ul>	<p>Card making, creating paintings, puppetry and animation, photo stories. KLB Visionary Art &amp; Craft Grd. 4 learners book Pg.104-107</p>	<p>Question and answer Portfolio Discussion, Observation Demonstration</p>	
6	1		<p><b>Creating and naming folders</b></p>	<p>By the end of the sub-strand, the learner should be able to;</p> <p>a) Discuss reasons for storing digital photographs in folders</p> <p>b) Create and name folders for storing digital photographs</p> <p>c) Appreciate the need for</p>	<p>1. Why do we store photographs?</p> <p>2. Where do we store digital photographs?</p> <p>3. How does one create folders to store digital photographs?</p>	<p>Learners are guided to;</p> <ul style="list-style-type: none"> <li>• Discuss reasons for storing digital photographs</li> <li>• Create and name folders for storing digital photographs</li> <li>• Store digital photographs</li> </ul>	<p>Card making, creating paintings, puppetry and animation, photo stories. KLB Visionary Art &amp; Craft Grd. 4 learners</p>	<p>Question and answer Portfolio Discussion, Observation Demonstration</p>	

				creation of folders in photography			book Pg.107-112		
	2	<b>Present ation And Exhibiti on</b>	<b>Mounting art:</b> Types and uses of adhesives— Mounting 2D artworks using matting technique	By the end of the sub-strand the learner should be able to; a) Identify different types of adhesives used in mounting 2D artwork. b) Mat mount 2D artworkfor aesthetics and presentation purposes. c) Appreciate own and others’ displayed artwork.	1. What local adhesives ar suitable for mounting 2D artworks? 2. What surfaces are suitable for mounting 2D artwork?	Learners are guided to; • Identify and experiment with different types of adhesives used in mounting 2D artwork. • Mount 2D artwork on using matting technique. • Display and talk about own and others’ work	Card making, creating paintings, puppetry and animation, photo stories. KLB Visionary Art & Craft Grd. 4 learners book Pg.113-118	Question and answer Portfolio Discussion, Observation Demonstratio n	
7	1		<b>Mounting art:</b> Types and uses of adhesives— Mounting 2D artworks using matting technique	By the end of the sub-strand the learner should be able to; a) Identify different types of adhesives used in mounting 2D artwork. b) Mat mount 2D artworkfor aesthetics and presentation purposes. c) Appreciate own and others’ displayed artwork.	1. What local adhesives ar suitable for mounting 2D artworks? 2. What surfaces are suitable for mounting 2D artwork?	Learners are guided to; • Identify and experiment with different types of adhesives used in mounting 2D artwork. • Mount 2D artwork on using matting technique. • Display and talk about own and others’ work	Card making, creating paintings, puppetry and animation, photo stories. KLB Visionary Art & Craft Grd. 4 learners book Pg.113-118	Question and answer Portfolio Discussion, Observation Demonstratio n	
	2		<b>Mounting art:</b> Types and uses of adhesives— Mounting 2D artworks using matting technique	By the end of the sub-strand the learner should be able to; a) Identify different types of adhesives used in mounting 2D artwork. b) Mat mount 2D artworkfor aesthetics and presentation purposes. c) Appreciate own and others’ displayed artwork.	1. What local adhesives ar suitable for mounting 2D artworks? 2. What surfaces are suitable for mounting 2D artwork?	Learners are guided to; • Identify and experiment with different types of adhesives used in mounting 2D artwork. • Mount 2D artwork on using matting technique. • Display and talk about own and others’ work	Card making, creating paintings, puppetry and animation, photo stories. KLB Visionary Art & Craft Grd. 4 learners book Pg.113-118	Question and answer Portfolio Discussion, Observation Demonstratio n	

8	1		<p><b>Exhibition skills:</b> Exhibiting 2D and 3D artwork</p>	<p>By the end of the sub-strand the learner should be able to;</p> <p>a) Take a walk around the exhibition space noting the lighting and display surfaces</p> <p>b) Select own 2D mounted and 3D artworks</p> <p>c) Plan the arrangement of the selected artworks in the exhibition space</p> <p>d) Display selected artworks on the exhibition space.</p> <p>e) Appreciate own and others' exhibited artworks</p>	<p>1. Why is it important to consider the direction of light when displaying artwork?</p> <p>2. How should we prepare display surfaces for 2D and 3D artwork?</p>	<p>Learners are guided to;</p> <ul style="list-style-type: none"> <li>• Take a walk around the exhibition space noting the lighting, use of space and display surfaces.</li> <li>• Select from own 2D mounted and 3D artworks</li> <li>• Plan the arrangement of the selected artworks in the exhibition space</li> <li>• Display selected artworks in the exhibition area.</li> <li>• Talk about own and others' displayed work.</li> </ul>	<p>Card making, creating paintings, puppetry and animation, photo stories. KLB Visionary Art &amp; Craft Grd. 4 learners book Pg.118-120</p>	<p>Question and answer Portfolio Discussion, Observation Demonstration</p>	
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<p><b>End Year Assessment</b></p>									

## KLB Visionary Art and Craft