

MUSIC SCHEME OF WORK GRADE 1 TERM 1

NAME	
TSC NO.	
SCHOOL	

SCHOOL	GRADE	LEARNING AREAS	TIME	YEAR
	1			2021

Week	Lesson	Strand	Sub strand	Specific learning outcome	Key inquiry question	Learning experiences	Learning resources	Assessment	Remarks
1	1	Performing	Songs	By the end of the sub-strand the learner, should be able to: sign name types of songs performed for different purposes in the community; sign a variety of simple songs in unison from different cultures for enjoyment, cultural preservation, and advancement	During which activities do you sing while at home?	Learners sign name types of songs performed in the community.	Audio-visual excerpts of a variety of songs <ul style="list-style-type: none"> • Audio visual equipment • Musical instruments • Music print material i.e. Music scores of songs and the Kenya National Anthem 	Signed questions, portfolio, observation, check lists, adjudication using performance rubric	
2	1	Performing	Songs	By the end of the sub-strand the learner, should be able to demonstrate the steady beat (pulse) by tapping/ stamping/clapping when sign singing familiar songs for beat familiarization	During which activities do you sing while at home?	Learners are guided to observe am variety of live or recorded songs and be probed to identify possible occasions of when the songs are performed	Audio-visual excerpts of a variety of songs <ul style="list-style-type: none"> • Audio visual equipment • Musical instruments • Music print material i.e. Music scores of songs and the Kenya National Anthem 	Signed questions, portfolio, observation, check lists, adjudication using performance rubric	

3	1	Performing	Songs	By the end of the sub-strand the learner, should be able to sign verse 1 of the Kenya national anthem in English for cohesion and peaceful co-existence;	Which songs do you like singing?	Learners are guided in sign signing various types of songs e.g. story songs, lullabies, patriotic songs, action songs, sacred songs and other topical songs on pertinent and contemporary issues paying attention to accuracy in rhythm. • Learners are guided in applying expressive elements of music (loud, soft, fast, slow) while sign singing different types of songs.	Audio-visual excerpts of a variety of songs • Audio visual equipment • Musical instruments • Music print material i.e. Music scores of songs and the Kenya National Anthem	Signed questions, portfolio, observation, check lists, adjudication using performance rubric	
4	1	Performing	Songs	By the end of the sub-strand the learner, should be able to state the official occasions during which the national anthem is performed for self-esteem	Why do you sing?	Learners are guided in sign signing various types of songs e.g. story songs, lullabies, patriotic songs, action songs, sacred songs and other topical songs on pertinent and contemporary issues paying attention to accuracy in rhythm. • Learners are guided in applying expressive elements of music (loud, soft, fast, slow) while sign singing different types of songs.	Audio-visual excerpts of a variety of songs • Audio visual equipment • Musical instruments • Music print material i.e. Music scores of songs and the Kenya National Anthem	Signed questions, portfolio, observation, check lists, adjudication using performance rubric	
5	1	Performing	Songs	By the end of the sub-strand the learner, should	How do you feel	Learners are guided in identifying and	Audio-visual excerpts of a variety	Signed questions,	

				be able to apply expressive elements of music through sign singing for communication	when you sing?	discussing important issues in topical and patriotic songs such as social cohesion, health etc.	of songs • Audio visual equipment • Musical instruments • Music print material i.e. Music scores of songs and the Kenya National Anthem	portfolio, observation, check lists, adjudication using performance rubric	
6	1	Performing	Songs	By the end of the sub-strand the learner, should be able to express ideas, feelings and emotions through sign singing for creativity;	What do the songs that you sing talk about? When do we sing the Kenya National anthem?	Learners are guided in identifying the beat in familiar songs by tapping, clapping and dynamics to express feelings, ideas and emotions while sign singing. • In groups, learners are guided in sign singing and dramatizing of stories and action songs Individually and in groups learners are guided in sign singing verse 1 of the Kenya National anthem paying attention to accuracy in sign and, rhythm.	Audio-visual excerpts of a variety of songs • Audio visual equipment • Musical instruments • Music print material i.e. Music scores of songs and the Kenya National Anthem	Signed questions, portfolio, observation, check lists, adjudication using performance rubric	
7	1	Performing	Songs	By the end of the sub-strand the learner, should be able to appreciate and enjoy sign singing songs from diverse cultures;	What do the songs that you sing talk about?	In pairs and in groups learners sign songs from diverse cultural sources	Audio-visual excerpts of a variety of songs • Audio visual equipment	Signed questions, portfolio, observation, check lists,	

				appreciate sign singing songs from diverse cultures for enjoyment.	When do we sing the Kenya National anthem?		<ul style="list-style-type: none"> • Musical instruments • Music print material i.e. Music scores of songs and the Kenya National Anthem 	adjudication using performance rubric	
8	1	Performing	Singing Games	By the end of the sub-strand the learner, should be able to: perform various signed singing games drawn from the local culture for enjoyment;	Do you sing as you play? What songs do you sing during play	Learners are guided to watch a variety of live or recorded singing games from the locality	Audio-visual excerpts singing games <ul style="list-style-type: none"> • Audio-visual equipment • Costumes and props 	Signed questions, portfolio, observation, adjudication, check lists	
9	1	Performing	Singing Games	By the end of the sub-strand the learner, should be able to apply the aspects of sign singing, movement, props and costumes in performing signed singing games for creativity and imagination observe safety during performance of signed singing games;	Name some of the materials or objects used during play.	Learners perform age appropriate signed singing games with game aspects, movements and proper use of props and costumes observing safety	Audio-visual excerpts singing games <ul style="list-style-type: none"> • Audio-visual equipment • Costumes and props 	Signed questions, portfolio, observation, adjudication, check lists	
10	1	Performing	Singing Games	By the end of the sub-strand the learner, should be able to practice etiquette during performance of signed singing games and share available resources equitably for integrity appreciate performing signed singing games from the local culture for enjoyment.	What roles do you like taking during play?	In groups and individually learners are guided in performing signed singing games from the local cultures		Signed questions, portfolio, observation, adjudication, check lists	