**PP1 CREATIVE ARTS ACTIVITIES SCHEME OF WORK TERM ONE**

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| **W E****E K** | **LE SS O N** | **STRANDS** | **S-STRAND** | **SPECIFIC LEARNING OUTCOMES** | **KEY INQURY QUESTIONS** | **CORE COMPETENCE** | **VALUES** | **LEARNING EXPERIENCES** | **LEARNING RESOURCE S** | **ASSESSM ENT** | **REM** |
| **1** | **1** |  |  |  |  |  |  |  |  |  |  |
| **2** | **1-****2** | PICTURE**MAKING TECHNIQU ES** | **1.1****Drawing****1.1.1****Scribbling and doodling** | By the end of the sub-strand the learner should be able to: a) develop simple pictures usingscribbling techniques for fine muscle development ,b) develop simplepictures using doodling techniques for eye hand co- ordination, | 1. What would you like to draw?2. What do you see in the environment?3. What material do you use for drawing | Digital literacyCommunication and collaboration Learning to learn | PeaceUnity Love respect | Provide learner with drawing materialshow to hold drawing toolsdevelop simple pictures using scribbling techniquedevelop simple pictures using doodling techniqueand comment on own and others work | **Realia****Charts** | **1.Observ****ation****2.Oral question s** |  |
| 3 | 1-2 |  | **1.1****Drawing Scribbling and doodling** | By the end of the sub-strand the learner should be able to:,a) develop simplepictures using doodling techniques for eye hand co- ordination,b) appreciate own and others drawn work | 1. What would you like to draw?2. What do you see in the environment?3. What material do you use for drawing | Critical thinkingResponsibilities | LoveRespect Unity Peace | Provide learner with drawing materialshow to hold drawing toolsdevelop simple pictures using scribbling techniquedevelop simple pictures using doodling techniqueand comment on own and others work | **Realia** | **.Observa****tion****2.Oral question s** |  |
| 4 | 1-2 |  | **1.1Drawi****ng****1.1.2 Dot** | By the end of the sub-strand the learner should be able to: | 1. What would you like to draw? | Critical thinkingResponsibilities | LoveRespectUnity | Provide learner with dotted online images | **Realia****charts** | **.Observa****tion****2.Oral** |  |

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|  |  |  | **joining** | a) develop simple pictures by dot joining techniques forenjoyment,b) draw simplepictures using drawing materials for creativity,c) appreciate own andothers drawn work | 2. What do you see in the environment?3. How do theylook like?4. What do you likeabout your drawn work? |  | Peace | how to hold drawing toolsdevelop simple pictures by joining dotsand discuss own and others work |  | **question s** |  |
| 5 | 1-2 |  | Coloring | leaner should be ableto:a) identify commoncolours in the environment for colouring pictures b) learners applycolour on drawn plant pictures for aesthetic valuec) appreciate own anothers coloured work | 1. Which colour do you like most?2. What colour are found in the environment | Communicationand collaboration | LoveRespect Unity Peace | Guide learners to identify colors in the environmentcollect materials of different colour from the environmentleaders to distribute papers to learners in groupscolor | **Realia****charts** | Observation |  |



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| 6 | 1-2 |  | Coloring | By the end of the sub- strand the leaner should be able to:a) learners apply colour on drawn animal pictures for aesthetic valueb) appreciate own an others coloured work | Which colour do you like most?. What colour are found in the environment | Communication and collaboration | Love Respect UnityPeace | Guide learners to identify colors in the environmentcollect materials of different colour from the environmentleaders to distribute papers to learners in groupscolor drawn items and discuss theircolore | **Realia charts** | **.Observa tion****2.Oral question s** |  |
| 7 | 1-2 |  | **1Painting** | By the end of the sub- strand the leanershould be able to:a) create images usingfinger painting techniques for enjoymentb) perform free choicepainting on paper for enjoymentc) appreciate own and others painted work | What do you use for painting?2. What do you doafter painting | Communication andcollaborationCritical thinkingand problem solving Imaginative and creative | LoveRespectUnityPeace | Guide learners to select painting materialsuse one colour create images usingfingerspaint according to their own interestpainted work share comments | **Realia charts** | **.Observa tion****2.Oral question s** |  |
| 8 | 1-2 |  | Painting | By the end of the sub- strand the leanershould be able to: a) apply paint on shapes for enjoyment b) perform free choice painting on paper for | What do you use for painting?4. What do you doafter painting | Communication andcollaboration Critical thinking and problem solving Imaginative and | LoveRespectUnityPeace | Guide learners to select painting materialsuse one colourto | **Realia** | **.Observa tion****2.Oral question s** |  |



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|  |  |  |  | enjoymentc) appreciate own and others painted work |  | creative |  | draw shapeapply paint on shapes using brushespainted work share comments |  |  |  |
| 9 | 1-2 |  | **2.1Printin g****Pattern making** | By the end of the sub- strand the leanershould be able to:a) make patterns usingobjects for creativity b) appreciate own and others painted work | 1. Which colour do you like for making patterns2. Which materialsdo you use for making patterns?3. Which printing do you like | Communication andcollaborationCritical thinkingand problem solving Imaginative and Self efficacy | RespectUnityPeace | Guide learners to select printing materialsuse one colourapply paint on objects using brushes/Spongepatterns using different objectspainted work share comments | **Realia** | **.Observa tion****2.Oral question s** |  |
| 10 | 1-2 |  | **2.1Printin****g Pattern making** | By the end of the sub-strand the leaner should be able to:a) make patterns using objects for creativityb) appreciate own and others painted work | 1. Which colour do you like for making patterns2. Which materialsdo you use for making patterns?3. Which printing do you like | Communicationand collaboration Critical thinking and problem solving Imaginative and Self efficacy | RespectUnityPeace | Guide learners to select printing materialsuse one colourapply paint on objects using brushes/Spongepatterns using different objectspainted work share comments | **Realia** | **.Observa****tion****2.Oral question s** |  |
| 11 | 1 |  | **Mosaic** | By the end of the sub- strand the leanershould be able to: | What should we use to make mosaic | Critical thinkingImaginative andSelf efficacy | RespectUnityPeace | Guide learners to collect materials for | **Realia** | **.Observa tion****2.Oral** |  |



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|  |  |  |  | a) identify locally available materials for making mosaicpictorials for fun. b) create a simple pictorial using paper cuts for enjoyment.c) appreciate the sue of locally available materials in creating pictorials | items?2. Which material do you like most? | Communication and collaboration |  | making mosaic itemsleaders to distribute materials to Learners to create simple mosaic itemswhen using materials appreciating own andothers work aslearners express their emotions |  | **question s** |  |
| 12 | 1 |  | **Mosaic** | By the end of the sub-strand the leaner should be able to: a) identify locallyavailable materials formaking mosaic pictorials for fun. b) create a simplepictorial using papercuts for enjoyment.c) appreciate the sue oflocally available materials in creating pictorials | What should we use to make mosaic items?2. Which materialdo you like most? | Critical thinkingImaginative and Self efficacy Communication and collaboration | RespectUnityPeace | Guide learners to collect materials for making mosaic itemsleaders to distribute materials to Learners to create simple mosaic itemswhen using materialsGuided in appreciating own and others work as learners express their emotions | Realia | **.Observa****tion****2.Oral question s****3.written question s** |  |
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