**PP2 MUSIC SCHEME OF WORK TERM THREE**

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| **W EE K** | **LE SS O N** | **STRAND** | **SUB STRAND** | **SPECIFIC LEARNING OUTCOMES** | **KEY INQURY QUESTION** | **CORE COMPETENCE** | **VALUES** | **LEARNING EXPERIENCES** | **LEARNING RESOURCE** | **ASSESSEMEN T** | **REFLECTION** |
| 1 | 1 | PERFOR  MANCE | **simple musical instrument s** | By the end of the lesson the learner should be able to;  identify various music ICT device for familiarization | What are some of the gadgets used  for playing music | Critical thinking Communication and collaboration | Unity Peace humility | Guide learners to interact with ICT device | Realia charts | Observation Oral questions |  |
| 2 | 1 |  | **simple**  **musical**  **instrument s** | By the end of the  lesson the learner  should be able to; play simple musical instruments for enjoyment | What are  some of the  gadgets used for playing music | Critical thinking  Communication  and collaboration | Unity  Peace  humility | Guide learners to  play music using  ICT device e.g. piano, guitar | Realia  charts | Observation  Oral  questions |  |
| 3 | 1 |  | **simple**  **musical instrument s** | By the end of the  lesson the learner should be able to; display ability to play various simple musical instruments including ICT device | How do you  play music on/from the gadget you love | Critical thinking  Communication and collaboration | Unity  Peace humility | Guide learners to  play virtual instruments downloaded on mobile phones or tablets | Realia  charts | Observation  Oral questions |  |

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| 4 | 1 |  | **simple musical instrument s** | By the end of the lesson the learner should be able to;  play simple instruments and  make movement for talent development | How do you play music on/from the  gadget you love | Critical thinking Communication and collaboration | Unity Peace humility | Guide learners to play virtual instruments  downloaded on mobile phones or  tablets | Realia charts | Observation Oral questions |  |
| 5 | 1 | **LISTENI NG AND**  **RESPON DING** | **Musical**  **Sounds** | By the end of the  lesson the learner should be able to;  listen to sounds  from the environment for  familiarisation | Which  musical  sound do you enjoy listening to | Critical thinking  Communication and  collaboration | Unity  Peace humility | Guide learners to  interact with the sounds within the  school environment | Realia  charts | Observation  Oral questions |  |
| 6 | 1 |  | **Musical**  **Sounds** | By the end of the  lesson the learner should be able to; listen to sounds from the environment for familiarisation | Which  musical  sound do you enjoy listening to | Critical thinking  Communication and collaboration | Unity  Peace humility | Guide learners to  interact with the sounds within the school environment | Realia  charts | Observation  Oral questions |  |
| 7 | 1 |  | **Musical**  **Sounds** | By the end of the lesson the learner should be able to;  imitate sounds made from the environment for vocal development | Which sound do you like  to imitate | Critical thinking Communication and collaboration | Unity Peace humility | Guide learners to imitate the different sounds within the  environment | Realia charts | Observation Oral questions |  |
| 8 | 1 |  | **Musical**  **Sounds** | By the end of the  lesson the learner  should be able to; | Which  musical  sound do you | Critical thinking  Communication  and | Unity  Peace | Guide learners to  name sources of  sound from within | Realia  charts | Observation  Oral |  |

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|  |  |  |  | appreciate sounds from the environment for  correct response | enjoy listening to | collaboration | humility | the school environment. |  | questions |  |
| 9  &  10 | C  A T | CAT |  |  |  | CAT |  | CAT | CAT | CAT |  |