**PP2 MUSIC SCHEME OF WORK TERM THREE**

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| **W EE K** | **LE SS O N** | **STRAND** | **SUB STRAND** | **SPECIFIC LEARNING OUTCOMES** | **KEY INQURY QUESTION** | **CORE COMPETENCE** | **VALUES** | **LEARNING EXPERIENCES** | **LEARNING RESOURCE** | **ASSESSEMEN T** | **REFLECTION** |
| 1 | 1 | PERFORMANCE | **simple musical instrument s** | By the end of the lesson the learner should be able to;identify various music ICT device for familiarization | What are some of the gadgets usedfor playing music | Critical thinking Communication and collaboration | Unity Peace humility | Guide learners to interact with ICT device | Realia charts | Observation Oral questions |  |
| 2 | 1 |  | **simple****musical****instrument s** | By the end of thelesson the learnershould be able to; play simple musical instruments for enjoyment | What aresome of thegadgets used for playing music | Critical thinkingCommunicationand collaboration | UnityPeacehumility | Guide learners toplay music usingICT device e.g. piano, guitar | Realiacharts | ObservationOralquestions |  |
| 3 | 1 |  | **simple****musical instrument s** | By the end of thelesson the learner should be able to; display ability to play various simple musical instruments including ICT device | How do youplay music on/from the gadget you love | Critical thinkingCommunication and collaboration | UnityPeace humility | Guide learners toplay virtual instruments downloaded on mobile phones or tablets | Realiacharts | ObservationOral questions |  |

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| 4 | 1 |  | **simple musical instrument s** | By the end of the lesson the learner should be able to;play simple instruments andmake movement for talent development | How do you play music on/from thegadget you love | Critical thinking Communication and collaboration | Unity Peace humility | Guide learners to play virtual instrumentsdownloaded on mobile phones ortablets | Realia charts | Observation Oral questions |  |
| 5 | 1 | **LISTENI NG AND****RESPON DING** | **Musical****Sounds** | By the end of thelesson the learner should be able to;listen to soundsfrom the environment forfamiliarisation | Whichmusicalsound do you enjoy listening to | Critical thinkingCommunication andcollaboration | UnityPeace humility | Guide learners tointeract with the sounds within theschool environment | Realiacharts | ObservationOral questions |  |
| 6 | 1 |  | **Musical****Sounds** | By the end of thelesson the learner should be able to; listen to sounds from the environment for familiarisation | Whichmusicalsound do you enjoy listening to | Critical thinkingCommunication and collaboration | UnityPeace humility | Guide learners tointeract with the sounds within the school environment | Realiacharts | ObservationOral questions |  |
| 7 | 1 |  | **Musical****Sounds** | By the end of the lesson the learner should be able to;imitate sounds made from the environment for vocal development | Which sound do you liketo imitate | Critical thinking Communication and collaboration | Unity Peace humility | Guide learners to imitate the different sounds within theenvironment | Realia charts | Observation Oral questions |  |
| 8 | 1 |  | **Musical****Sounds** | By the end of thelesson the learnershould be able to; | Whichmusicalsound do you | Critical thinkingCommunicationand | UnityPeace | Guide learners toname sources ofsound from within | Realiacharts | ObservationOral |  |

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|  |  |  |  | appreciate sounds from the environment forcorrect response | enjoy listening to | collaboration | humility | the school environment. |  | questions |  |
| 9&10 | CA T | CAT |  |  |  | CAT |  | CAT | CAT | CAT |  |