**PP1 ART SCHEME OF WORK TERM THREE**

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| W EE K | LE SS O N | STRAND | SUB STRAND | SPECIFIC LEARNING OUTCOMES | KEY INQURY QUESTION | CORE COMPETENCE | VALUES | LEARNING EXPERIENCES | LEARNING RESOURCE | ASSESSEMEN T | REFLECTION |
| 1 | 1 | **CREATI NG SHAPES AND FORMS USING ICT** | **Creating shapes and forms** | By the end of the lesson the leaner should be able to:  Interact with the gadgets freely for familiarization | What shape can you create | Critical thinking Communication and collaboration | Unity Peace humility | Guide learners to operate electronic gadgets | Realia charts | Observation Oral questions |  |
|  | 2 |  | **Creating**  **shapes and forms** | By the end of the  lesson the leaner should be able to: Display the ability to operate the gadgets for creating shapes | What shape  can you create | Critical thinking  Communication  and collaboration | Unity  Peace humility | Guide learners to  open relevant ICT application(Progra m | Realia  charts | Observation  Oral questions |  |
| 2 | 1 |  | **Creating shapes and forms** | By the end of the lesson the leaner should be able to: Create shapes  using electronic gadgets for creativity | What shape can you create | Critical thinking Communication and collaboration | Unity Peace humility | Guide learners to create shapes using ICT application | Realia charts | Observation Oral questions |  |

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|  | 2 |  | **Creating shapes and forms** | By the end of the lesson the leaner should be able to:  Appreciate own created shapes for  fun | What shape can you create | Critical thinking Communication and collaboration | Unity Peace humility | Guide learners to create shapes using ICT application | Realia charts | Observation Oral questions |  |
| 3 | 1 | CONSTR UCTION | **3D forms** | By the end of the lesson the leaner should be able to: Identify materials for construction | What should you consider when collecting  materials | Critical thinking Communication and collaboration | Unity Peace humility | Learners collect materials from the environment. | Realia charts | Observation Oral questions |  |
|  | 2 |  | **3D forms** | By the end of the  lesson the leaner  should be able to:  Construct simple  3D objects for creativity | What should  you consider  when collecting materials | Critical thinking  Communication  and collaboration | Unity  Peace  humility | Learners construct  3D Objects and  simple playing materials | Realia  charts | Observation  Oral  questions |  |
| 4 | 1 |  | **3D forms** | By the end of the lesson the leaner should be able to: Handling  materials for interaction | What should you consider when  collecting materials | Critical thinking Communication and collaboration | Unity Peace humility | Learners interact with materials as they make objects | Realia charts | Observation Oral questions |  |
|  | 2 |  | **3D forms** | By the end of the lesson the leaner should be able to: Display for appreciation | What should you consider when collecting  materials | Critical thinking Communication and collaboration | Unity Peace humility | Learners display work and talk about own and others | Realia charts | Observation Oral questions |  |
| 5 | 1 | ORNAM | Beading | By the end of the | What | Critical thinking | Unity | Guide Learners to | Realia | Observation |  |

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|  |  | ENTS |  | lesson the leaner should be able to: Identify materials used for beading | materials do you need for beading | Communication and collaboration | Peace humility | identify and collect locally available materials | charts | Oral questions |  |
|  | 2 |  | Beading | By the end of the lesson the leaner should be able to: Make beads using locally available materials for aesthetics | What materials do you need for  beading | Critical thinking Communication and collaboration | Unity Peace humility | Guide learners to  string beads. Learners to work in pairs and small groups to make beads | Realia charts | Observation Oral questions |  |
| 6 | 1 |  | Beading | By the end of the lesson the leaner should be able to: Make beads using locally available materials for aesthetics | What materials do you need for  beading | Critical thinking Communication and collaboration | Unity Peace humility | Guide learners to  string beads. Learners to work in pairs and small groups to make beads | Realia charts | Observation Oral questions |  |
|  | 2 |  | Beading | By the end of the lesson the leaner should be able to: Appreciate own and others  finished beading work | What materials do you need for  beading | Critical thinking Communication and collaboration | Unity Peace humility | Learners to express their emotions as they display their  work | Realia charts | Observation Oral questions |  |
| 7 | 1 |  | **Bracelet making** | By the end of the  lesson the leaner should be able to: identify different materials for making bracelets | How did you  make your bracelet | Critical thinking  Communication  and  collaboration | Unity  Peace humility | identify materials  from the environment | Realia  charts | Observation  Oral questions |  |

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|  |  |  |  | for enjoyment |  |  |  |  |  |  |  |
|  | 2 |  | **Bracelet**  **making** | By the end of the  lesson the leaner should be able to: make simple bracelets using locally available materials for creativity | How did you  make your bracelet | Critical thinking  Communication and collaboration | Unity  Peace humility | Make bracelets of  their choice in pairs or small groups | Realia  charts | Observation  Oral questions |  |
| 8 | 1 |  | **Bracelet making** | By the end of the lesson the leaner should be able to: make simple bracelets using locally available materials for creativity | How did you make your bracelet | Critical thinking Communication and collaboration | Unity Peace humility | Make bracelets of their choice in pairs or small groups | Realia charts | Observation Oral questions |  |
|  | 2 |  | **Bracelet making** | By the end of the  lesson the leaner should be able to: appreciate own and others  finished work | How did you  make your bracelet | Critical thinking  Communication  and  collaboration | Unity  Peace humility | display the made  bracelets,  appreciate own and others work | Realia  charts | Observation  Oral questions |  |
| 9  &  10 |  | CAT | CAT | CAT | CAT | CAT | CAT | CAT | CAT | CAT | CAT |