**GRADE THREE ART AND CRAFT TERM THREE**

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| **WE EK** | **LESS ON** | **STRAND S** | **S-STRAND** | **SPECIFIC LEARNING OUTCOMES** | **KEY INQURY QUESTIONS** | **LEARNING EXPERIENCES** | **LEARNING RESOURCES** | **ASSESSMEN T** | **REFLECTION** |
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| **1** | **1** | SCULPTURE | Shakers | By the end of the sub strand,the learner should be able to;.a) Identify materials and tools from teacher’s collection to motivate them make their own. | What materials andtools are used for constructing and assembling shakers? | In groups, learners toobserve samples of shakersfrom teacher’s collection. In groups, learners to identify materials and toolsfrom teacher’s collection to motivate them make their own. | **Realia****charts** | **1.Observati****on****2.Oral questions** |  |
|  | 2 |  | Shakers | By the end of the sub strand,the learner should be able to; a) Make simple shakers using local materials for playing | What instrumentsdo you use to accompany songs | Individually construct andassemble shakers | **Realia****Charts** | **.Observatio****n****2.Oral questions** |  |
| 2 | 1 |  | **Propeller****s** | By the end of the sub strand,the learner should be able to; Observe samples of propellers from teacher’s samples and or from digital media.b) Identify materials and tools from teacher’s collection to motivate them make their own. and play with them | What materials canbe used for constructing and assembling propellers | In groups, learners toobserve samples of propellers from teacher’s samples and or from digital media.In groups to identify materials and tools from teacher’s collection to motivate them make their own | **Realia****Charts** | **.Observatio****n****2.Oral questions** |  |
|  | 2 |  | **Propeller s** | By the end of the sub strand, the learner should be able to; ) Make simple propellers usinglocal materials for playing | Is it possible to get a resource person to teach the learners onhow to make propellers | Individually construct and assemble propellersIn groups, learners to havefun and enjoy as they play with their propellers | **Realia charts** | Observation |  |

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| 3 | 1 | **Weavin g** | PlainWeaving on a Serrated Card Loom | By the end of the sub strand,the learner should be able to;a) Observe woven items from teacher’s collection and or from digital media.b) Identify the tools andmaterials used in weaving on a serrated card loom in the environment | How do we identifymaterials used inserrated loom weaving?? | Guide learners to observe woven items from teacher’s collection and or from digital media.In groups, learners to identify the tools and materials used in weavingon a serrated card loom.. | **Realia****Charts** | **.Observatio****n****2.Oral questions** |  |
|  | 2 |  | PlainWeaving on a Serrated Card Loom | By the end of the sub strand,the learner should be able to; Plain weave a three colouredtable mat using a serrated loomfor self-expression | How can one make aserrated card loom? | Individually plain weave athree coloured table mat on a serrated loomLearners to display andtalk about their own and others work | **Realia****Charts** | **.Observatio****n****2.Oral questions** |  |
| 4 | 1-2 |  | Plain Weaving onA DowelLoom | By the end of the sub strand, the learner should be able to; a) Observe woven items fromteacher’s collection and or fromdigital media. | How do we identify materials used in dowel loom weaving | Guide learners to observe woven items from teacher’s collection and or fromdigital media.In groups, learners to identify the tools and materials used in weaving | **Realia****Charts** | **.Observatio n****2.Oral questions** |  |
| 5 | 1-2 |  | PlainWeavingonA DowelLoom | By the end of the sub strand,the learner should be able to;Identify the tools and materials used in weaving on a dowel loom in the environment | . What is the processof weaving on adowel loom? | In groups, learners toidentify the tools and materials used in weavingon a dowel loom | **Realia****charts** | **.Observatio****n****2.Oral****questions** |  |
| 6 | 1-2 | **Paper**Craft | Combined paper craft | By the end of the sub strand,the learner should be able to; Observe a hat made using combined paper craft technique from the teacher’s samples to | What materials canbe used to make hats? | In a group, learners to beguided in observing a hat made using combined paper craft technique from the teacher’s samples to help in | **Realia****Charts** | **.Observatio****n****2.Oral questions** |  |

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|  |  |  | technique s | help in making their own. |  | making their own. |  |  |  |
| 7 | 1-2 |  | Combined paper craft technique s | By the end of the sub strand, the learner should be able to;Make a hat using combinedpaper craft techniques for self- expression. | . How do we make hats using combinedtechnique s of papercraft | Individually, learner to make a hat using acombined of paper crafttechniques to develop a sense of confidence | **Realia****Charts** | **.Observatio n****2.Oral questions** |  |
| 8 | 1-2 |  | Combined paper craft technique s | By the end of the sub strand,the learner should be able to;Observe a hat made using combined and make one of their own | How do we makehats using combined technique s of paper craft | In a group, learners to beguided in observing a hat made using combined paper craft technique from the teacher’s samples to help | **Realia****Charts** | **.Observatio****n****2.Oral****questions****3.written****questions** |  |
| 9&10 |  |  |  | ASSESSEMENT | ASSESSEMENT | ASSESSEMENT |  |  |  |
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