

# MINISTRY OF EDUCATION

# UPPER PRIMARY LEVEL DESIGNS

# VOLUME FOUR SOCIAL STUDIES, ART AND CRAFT, CHRISTIAN RELIGIOUS EDUCATION, ISLAMIC RELIGIOUS EDUCATION AND HINDU RELIGIOUS EDUCATION

# **GRADE 4**

**MARCH 2019** 



KENYA INSTITUTE OF CURRICULUM DEVELOPMENT

# **REPUBLIC OF KENYA**

# MINISTRY OF EDUCATION

### **UPPER PRIMARY LEVEL DESIGNS**

#### **VOLUME FOUR**

Social Studies, Art and Craft, Christian Religious Education, Islamic Religious Education and Hindu Religious Education

### KENYA INSTITUTE OF CURRICULUM EDUCATION

**MARCH 2019** 



First	Published	in	2019
1 11 3 1	1 ublished	ш	2017

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**ISBN:** 978-9966-31-761-2

Published and printed by Kenya Institute of Curriculum Development

# **FOREWARD**

The Basic Education Curriculum Framework (BECF) in Kenya outlines the vision and mission of the curriculum reforms. The vision of the curriculum reform is to develop:

"An engaged, an empowered and ethical citizen".

The Mission is:

"To nurture the potential of every learner".

The country has made a shift towards a competency based curriculum. Seven core competencies have been identified for Basic Education namely: Communication and Collaboration, Critical Thinking and Problem Solving, Creativity and Imagination, Citizenship, Digital Literacy, Learning to learn and Self Efficacy. Learners will be provided with opportunities to participate and excel in learning and nurturing of their talents.

Curriculum designs have been developed to aid the implementation of the Basic Education Curriculum Framework. They outline the National Goals of Education, The Middle School General learning outcomes as well as the Subject General and Specific learning outcomes. The curriculum designs also outline suggested learning experiences, key inquiry questions, assessment rubrics, pertinent and contemporary issues to be infused and integrated and community service learning activities among others.

It is our hope that all educators in Middle School level (Upper Primary) will anchor their delivery of the curriculum on the Basic education Curriculum Framework and the curriculum designs.

Amb. (Dr.) Amina Mohamed CABINET SECRETARY MINISTRY OF EDUCATION



# **TABLE OF CONTENT**

FOREWARD	i
TABLE OF CONTENT	ii
GENERAL LEARNING OUTCOMES FOR MIDDLE SCHOOL EDUCATION	iii
ESSENCE STATEMENT	iv
SUGGESTED TIME ALLOCATION	v
GENERAL LEARNING OUTCOMES	vi
SOCIAL STUDIES	1
ART AND CRAFT	27
CHRISTIAN RELIGIOUS EDUCATION ACTIVITIES	57
ISLAMIC RELIGIOUS EDUCATION	116
HINDU RELIGIOUS EDUCATION (HRE)	167

# GENERAL LEARNING OUTCOMES FOR MIDDLE SCHOOL EDUCATION

By the end of Middle School, the learner should be able to:

- 1. Apply literacy, numeracy skills and logical thinking appropriately in self-expression
- 2. Communicate effectively in diverse contexts.
- 3. Apply digital literacy skills appropriately for communication and learning in day-to-day life.
- 4. Practise hygiene, appropriate sanitation and nutrition to promote health.
- 5. Explore, manipulate, manage and conserve the environment effectively for learning and sustainable development.
- 6. Demonstrate ethical behaviour and exhibit good citizenship as a civic responsibility
- 7. Demonstrate social skills, spiritual and moral values for peaceful co-existence.
- 8. Demonstrate appreciation of the country's rich, diverse cultural heritage for harmonious co-existence
- 9. Manage pertinent and contemporary issues in society effectively.

#### ESSENCE STATEMENT

The primary purpose of Social Studies is to help young people develop the ability to make informed and reasoned decisions for the public good a citizens of a democratic society. The course aims at preparing the learner for national and global citizenship, lifelong learning and active participation is governance processes as well as environmental stewardship. Social Studies seeks to inculcate in the learner a deeper understanding of the value system that defines our society. It nurtures dispositions to demonstrate concern for self and others through collective responsibility as good citizens. Social Studies is an integrated study of the Social Sciences and Humanities. The content is mainly derived from the Social Sciences such as History Geography, Citizenship Education and Sociology. Selected concepts from other disciplines such as Agriculture, Science and Psychology are also incorporated.

The Social Studies Pedagogy is essentially inquiry based. The pedagogy encourages the learner to ask critical questions, carry out investigations and make conclusions on different topics. Consequently, the teacher should use authentic age appropriate learning activities and varied learning resource to promote interactive learning. This will make Social Studies meaningful, purposeful, stimulating and enjoyable to the learner.

iv | Page

# **SUGGESTED TIME ALLOCATION**

#	Learning Area	Lessons Per Week
1.	Kiswahili Language or KSL for learners who are deaf	4
2.	English language	4
3.	Other Languages	2
4.	Science and Technology	4
5.	Social Studies (Citizenship, Geography, History)	3
6.	Mathematics	5
7.	Home science	3
8.	Agriculture	3
9.	Religious Education (CRE/IRE/ HRE)	3
10.	Creative Arts (Art, Craft, Music)	3
11.	Physical and Health Education	5
12.	PPI	1
	TOTAL	40

# **GENERAL LEARNING OUTCOMES**

By the end of Middle School, the learner should be able to:

- 1. Explore the environment for learning and enjoyment.
- 2. Demonstrate desirable values, attitudes and practices for sustainable social interactions.
- 3. Develop appropriate organizational, practical and technological competencies for problem solving.
- 4. Understand and appreciate Human Rights and civic responsibility for attainment of social justice.
- 5. Respect and appreciate cultural and human diversity to promote cohesion and integration.
- 6. Apply acquired competencies in solving environmental challenges for sustainable development.
- 7. Understand the System of Governance in Kenya and be willing to participate in its processes.
- 8. Participate in Community Service Learning to manage pertinent and contemporary issues in society effectively.

# **SOCIAL STUDIES**

Strand	Sub Strand	Specific learning outcomes (KSA)	Suggested learning experiences	Key inquiry question(s)
1.0 NATURAL AND BUILT ENVIRONMENTS	1.1 Natural Environment 1.1.1 Compass Direction (6 lessons)	By the end of the sub strand, the learner should be able to:  a) identify the four cardinal points of a compass b) use the four cardinal points to give direction of places c) identify the eight compass points d) use the eight compass points to show direction on a map e) appreciate the use of eight compass rose in everyday life	<ul> <li>Learners are guided to:</li> <li>Brainstorm in pairs the four cardinal points.</li> <li>Practice in pairs giving direction of places using the four cardinal points</li> <li>Draw and label the four cardinal points</li> <li>Think, pair and share the eight compass points</li> <li>Practice giving direction using the eight compass points</li> <li>Play computer games on compass direction for enjoyment</li> <li>Draw and label the eight compass points</li> <li>Use the eight compass points to show direction on the worksheet/interactive map to enrich the mapping skill</li> </ul>	How could we tell direction of places?     How could we give direction of places using a compass?
	1.1.2. Location and size of the County (5 lessons)	By the end of the sub strand, the learner should be able to:  a) identify sub counties in the county b) locate the county in relation to neighbouring counties c) estimate the size of the county in relation to neighbouring	Learners are guided to:  Brainstorm in groups and identify sub-counties in their County.  Use relevant map in print or online to identify the location of the County in relation to neighbouring counties  Trace out, colour and display the map of the County in class.	Which counties neighbour our county?

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1.1.3 Physical features in the County (5 lessons)	counties d) appreciate location and size of the county in relation to neighbouring counties By the end of the sub strand, the learner should be able to: a) identify the main physical features in the County b) examine the importance of the main physical features in the County c) adopt responsible behaviour to conserve the physical features	<ul> <li>Play a game on location of the county in relation to the neighbouring counties.</li> <li>Learners are guided to:         <ul> <li>Explore the school neighbourhood to identify and record(drawing, taking photographs) the main physical features in the county(Vegetation, mountains, hills, rivers, lakes, oceans, valleys and plains)</li> <li>Discuss in groups the importance of the main physical features in the county and share the discussion points in class</li> <li>Model some of the main physical features in the county</li> <li>Display pictures or models of the main physical features in the county in class</li> </ul> </li> <li>Find out from parents or guardians how to conserve the main physical features in the county and report.</li> </ul>	1. What are the main physical features found in our County? 2. How important are the physical features in ou County?
1.1.4 Seasons in the County (4 lessons)	By the end of the sub strand, the learner should be able to:  a) recognize seasons experienced in the county b) explain how seasons influence human activities in the county c) appreciate the different seasons	Learners are guided to:  Use appropriate media and brainstorm in groups about seasons experienced in the County. (Hot, cold, dry and rainy season)  Sing songs about seasons experienced in the County  Observe and record human	Which seasons are experienced in our County?     How do different seasons influence human activities in our county?

1.2. <b>Built</b>	experienced in the county  By the end of the sub strand, the	activities associated with the present season.  • Share information on seasons in class.  Learners are guided to:	Which are the main
Environments 1.2.1Historic built environments in the County (5 lessons)	learner should be able to:  a) identify the main historic built environments in the County b) state the importance of the main historic built environments in the County c) state ways of caring for historic built environments in the County d) Participate in caring for the historic built environments in the county.	<ul> <li>Think, pair and share the main historic built environments in the County (Museums, monuments, Cultural centres)</li> <li>Use appropriate media to identify historic built environments in the county</li> <li>Visit some of the historic built environments and record(take photographs, audio tape conversations on the environments or take notes)</li> <li>Create a picture booklet on the historic built environments</li> <li>Discuss with parents or guardians on the historic built environments in the county.</li> <li>Participate in caring for historic built environments within the locality as service learning.</li> <li>Develop a communication message on the importance of caring for historic built environments.</li> </ul>	historic built environments in our County?  2. How could we care for the main historic built environments in our County?

Core Competencies to be developed: Promotion of Citizenship as they appreciate and conserve the physical features and historic built environments. Digital literacy as learners use digital devices to play games on the eight compass points. Critical thinking, communication and collaboration as learners work in groups.

<b>PCIs:</b> Promotion of environmental conservation as learners appreciate the natural and built environments in the County.			<b>Values:</b> Promotion of patriotism as they appreciate the historic buil environments Promotion of unity, love and respect as learners work together in groups.		
<b>Links to other subject</b> Science and Mathemat	s: Language, Music, Art and Craftics.			vice Learning activities: Finding out ians about the location and size of their the main physical features.	
		Assessment Rubric	,		
Indicator	Exceeds expectation	Meets expectation	Approaches expectation	Below expectation	
The four cardinal compass points	Consistently and correctly identifies and uses the four cardinal points of a compass to show direction of places with a lot of ease	Correctly identifies and uses the four cardinal points of a compass to show direction of places with ease	Identifies but cannot use the four cardinal points to show direction of places	Hardly identifies or uses the four cardinal points to show direction of places	
Eight compass points	Consistently and correctly identifies and uses the eight compass points to show direction of places with a lot of ease	Correctly identifies and uses the eight compass points to show direction of places with ease.	Identifies but cannot use the eight compass points to show direction of places.	Hardly identifies or uses the eight compass points to show direction of places.	
The location and size of the County	Consistently and correctly identifies the sub counties in the county, locates and estimates the size of the County in relation to neighbouring counties with a lot of ease	Correctly identifies the sub counties in the county, locates and estimates the size of the County in relation to neighbouring counties with ease	Identifies the sub counties in the county, locates and estimates the size of the County in relation to neighbouring counties	Hardly identifies or locates nor estimates the size of the County in relation to the neighbouring counties	
Physical features in the County	Consistently and correctly identifies and locates main physical features in the County with a lot of ease	Correctly identifies and locates main physical features in the County with ease	Identifies but cannot locate main physical features in the County	Hardly identifies or locates the physical features in the County	



Seasons in the County	Consistently and correctly identifies seasons experienced and their influence on human activities in the County with a lot of ease	Correctly identifies seasons experienced and their influence on human activities in the County with ease	Identifies but cannot describe the seasons experienced and their influence on human activities in the County	Hardly identifies seasons experienced nor their influence on human activities in the County.
Historic built environments in the County	Consistently and correctly identifies the historic built environments in the County, states their importance and ways of caring for them with a lot of ease.	Correctly identifies the historic built environments in the County, states their importance and ways of caring for them with ease.	Correctly identifies some of the main historic built environments in the County but cannot state their importance nor ways of caring for them.	Hardly identifies main historic built environments neither states their importance nor ways of caring for them in the county

Strand	Sub Strand	Specific learning outcomes (KSA)	Suggested learning experiences	Key inquiry question(s)
2.0 PEOPLE AND POPULATION	2.1 Inter-dependence of people (6 Lessons)	By the end of the sub strand, the learner should be able to:  a) identify ways in which people depend on each other in the County  b) investigate the benefits of inter-dependence of people in the County  c) appreciate interdependence of people in the County	Learners are guided to:  Use key words to search for the meaning of interdependence  Use appropriate media to identify ways in which people depend on each other in the county.  Work in groups to create a chart on benefits of interdependence among people  Role-play inter-dependence of people.  Recite a poem about the importance of inter-dependence of people  Find out from parents and guardians about the importance of inter-dependence of inter-dependence of people and report back.	How do people in the County depend on each other?     Why should we support each other in the County?
	2.2 Population distribution (5 lessons)	By the end of the sub strand, the learner should be able to:  a) describe population distribution in the County b) recognize common patterns of population distribution in the county c) describe patterns of population distribution in the county d) appreciate population distribution in the county	<ul> <li>learners are guided to:</li> <li>Use key words to find out the meaning of population distribution (sparsely, uneven, densely.</li> <li>Draw a map of the county showing population distribution</li> <li>Use a digital map of the County to identify the patterns of population distribution in the county (linear, scattered, clustered)</li> <li>Share the identified patterns of population distribution with the class</li> </ul>	How is the population spread out in our county?

Use the map of the county to plot patterns of population distribution     Display the map in the appropriate learning corner  Core Competencies to be developed: Promotion of learning to learn as learners identify patterns of population distribution in the County; communication and collaboration as learners work together in groups :creativity and imagination as they draw the map of the county showing population distribution.						
	f life skills as learners role play in	ter-dependence of people		patriotism, respect, peace, love as endence of people in the County		
Links to other subject Mathematics.	Links to other subjects: Language, Art and craft, Religious Education,  Suggested Community Service Learning activities: Share with					
		Assessment Rubric	s			
Indicator	Exceeds expectation	Meets expectation	Approaches expectation	Below expectation		
Inter-dependence of People	Consistently and correctly discusses ways and benefits of inter-dependence of people in the county with a lot of ease	Correctly discusses ways and benefits of interdependence of people in the county with ease	Identifies ways in which people in the County depend on each other but cannot explain the benefits of interdependence.	Hardly identifies ways in which people in the County depend on each other nor explains benefits of inter-dependence of people.		
Population Distribution	Consistently and correctly describes population distribution and patterns in the	Correctly describes population distribution and patterns in the County with	Describes population distribution but cannot describe the patterns in the	Hardly describes population distribution nor patterns of population in the County		

**8** | Page Not for Sale

Strand	Sub Strand	Specific learning outcomes (KSA)	Suggested learning experiences	Key inquiry question(s)
3.0 CULTURE AND SOCIAL ORGANIZATIONS	3.1 Culture 3.1.1 Aspects of Traditional Culture in the County. (4 lessons)	By the end of the sub-strand, the learner should be able to: a) identify aspects of traditional culture in the County b) describe aspects of traditional culture in the County c) examine the importance of aspects of traditional culture in the County d) appreciate aspects of traditional culture in the County	<ul> <li>Learners are guided to:</li> <li>Brainstorm in pairs to identify aspects of traditional culture in the County. (dressing, food, housing, artefacts, sports and games, festivals and ceremonies)</li> <li>Work in groups to describe aspects of traditional culture in the County.</li> <li>Discuss in groups the importance of aspects of traditional culture in the County.</li> <li>Collect and record aspects of traditional culture in the community. (pictures, songs, artefacts, dress, food, paintings)</li> <li>Display different aspects of traditional culture in class</li> <li>Conduct peer assessment of the displays.</li> </ul>	What are the aspects of traditional culture?     Why is culture important to us?
	3.2.The school (3 lessons)	By the end of the sub-strand, the learner should be able to: a) narrate the history of the school b) interpret the school motto and core values	Learners are guided to:  Carry out a research on "The history of the school"  Share the history of the school with others in class  Create a journal on the history	<ol> <li>How was our school started?</li> <li>In which ways can we exhibit core values of our school?</li> <li>How is our school daily</li> </ol>

Core Competencies to be developed values display them in class.	of the school c) describe the daily routine of the school d) uphold the core values of the school  ed: Promotion of digital literacy, imagination and	of the school  Use digital devices to develop a poster on the school motto and core values and display it in class  Peer assess the best poster  Create a school daily routine chart  Sing songs on the school achievements and creativity as learners create posters	routine?  of the school motto and core
<b>PCIs:</b> Promotion of life skills as lear history of the school.	rners take photographs and use them to write	Values: Promotion Of: Citizenship a of the school, responsibility and unit pairs on the history of the school. Patheir school	y as learners brainstorm in
<b>Links to other subjects:</b> - Language, Art and Craft, Religious Education, Music, Mathematics.		Suggested Community Service Lea from parents and guardians about the	

Assessment Rubrics				
Indicator	<b>Exceeds expectation</b>	Meets expectation	Approaches expectation	Below expectation
Aspects of Traditional Culture	Consistently and correctly identifies, describes and explains importance of aspects of traditional Culture with a lot of ease.	Correctly identifies and describes aspects of traditional Culture and their importance with ease.	Identifies traditional aspects of Culture but cannot describe them nor their importance.	Hardly identifies aspects of traditional Culture neither describes them nor their importance.
The school history, motto ,core values and routine	Consistently and correctly narrates history of the school, interprets its motto, core values and describes routine with a lot of ease	Correctly narrates history of the school, interprets its motto, core values and describes routine with ease.	Describes the school routine, interprets the school motto, core values but cannot narrate history of the school	Hardly narrates the school history, interprets the school motto, core values nor describes the school routine.

Strand	Sub Strand	Specific learning outcomes (KSA)	Suggested learning experiences	Key inquiry question(s)
4.0 RESOURCES AND ECONOMIC ACTIVITIES	4.1 Resources in the County ( 2 lessons)	By the end of the sub-strand, the learner should be able to:  a) identify the main resources found in the county b) develop desire to conserve resources in the county	<ul> <li>Learners are guided to:</li> <li>Use appropriate media to identify the main resources found in the county</li> <li>Write a report on the identified main resources found in the county</li> <li>Collect and display samples of resources in learning corners. (observe safety)</li> <li>Brainstorm in groups on how to conserve the resources found in the county.</li> </ul>	How could we conserve the resources found in the county?
	4.2 Economic activities in the County (2 lessons)	By the end of the sub-strand, the learner should be able to:  a) identify the main economic activities carried out in the county b) explain the importance of main economic activities carried out in the county c) develop desire to participate in economic activities in the county	Use appropriate media to identify the main economic activities in the county     Explore the local environment and use other sources to identify the main economic activities carried out     Write a report on the identified main economic activities     Play relevant educational computer games on economic activities carried out in the county     Discuss in groups the importance of main economic	How important are the economic activities in the county?

12 | Page Not for Sale

4.3 Trade in the County (3 lessons)	By the end of the sub- strand the learner should be able to;  a) identify methods of trade in the county  b) explore the benefits of trade in the County	activities in the county.  Learners are guided to:  Brainstorm in groups on methods of trade in the County (Barter & Currency)  Discuss in pairs the benefits of trade in the County	What are the benefits of trade in the County?
A 4 Industries in the	in the County c) appreciate lawful trading activities in the County	<ul> <li>Visit a trading centre to learn more about trading activities and report back</li> <li>Role-play trading activities.</li> </ul>	How could we have fit from
4.4 Industries in the County (3 lessons)	By the end of the sub-strand, the learner should be able to: a) identify industries in the County b) explain the benefits of industries in the County c) appreciate products from industries in the county	<ul> <li>Learners are guided to:-</li> <li>Brainstorm in pairs and identify industries in the County.</li> <li>Discuss in groups the benefits of industries in the County.</li> <li>Visit and take photos or video clips of industries found in the County</li> <li>Create a journal of industries visited and share with others in class and school.</li> <li>Collect and display sample products from industries in the classroom.</li> </ul>	How could we benefit fron industries in the County?
4.5 Enterprise Project at school ( 9 lessons)	By the end of the sub-strand, the learner should be able to:	Learners are guided to:  Brainstorm in groups and identify enterprise project that	1. How could we start an enterprise project at school?
	a) actively participate in	can be undertaken at school.	2. How could we manage

Core Competencies to be developed: Promotion industries in the County and write reports on industries.		<ul> <li>Search in the Internet and other sources to find out examples of enterprise projects undertaken in schools.</li> <li>Plan for a viable enterprise project at school.</li> <li>Share responsibilities on the planned enterprise project.</li> <li>Discuss in groups ethical practices to be observed in managing the enterprise project money.</li> <li>Undertake the enterprise project at school and evaluate its success.</li> <li>Participate in the school entrepreneurship week.</li> </ul>	the enterprise project in an honest way?
PCIs: Development of financial literacy as learner Conservation of the environment and sustainable to	rs undertake the enterprise project;	Values: Promotion of honesty as they project; Patriotism as learners are ma richness of resources in the county. Presponsibility as they work together, products.	de aware of the diversity an romotion of respect,
<b>Links to other subjects: -</b> Language, Art and Cra Mathematics, Science and Technology.	ft, Religious Education,	Suggested Community Service Lea take photos or and video clips of indushare with others in school.	

# **Assessment Rubrics**

14 | Page Not for Sale

Indicator	Exceeds expectation	Meets expectation	Approaches expectation	Below expectation
Main resources and economic activities in the County.	Consistently and correctly identifies main resources and economic activities and explains their importance in the County with a lot of ease.	Correctly identifies main resources and economic activities and explains their importance in the County with ease.	Identifies some of the main resources and economic activities but cannot explain their importance in the County.	Hardly identifies main resources and economic activities nor explains their importance in the County.
Trade in the County	Consistently and correctly identifies methods of trade in the County and explains benefits of trade with a lot of ease.	Correctly identifies methods of trade in the County and explains benefits of trade with ease.	Identifies methods of trade in the County but cannot explains benefits of trade.	Hardly identifies methods of trade in the County nor explains benefits of trade.
Industries in the County	Consistently and correctly identifies industries in the County, explains the importance and ways of promoting them with a lot ease.	Correctly identifies industries in the County, explains the importance and ways of promoting them with ease.	Identifies industries in the County but cannot explain the importance and ways of promoting them.	Hardly identifies industries in the County nor explains the importance and ways of promoting them.
Enterprise Project at school	Consistently and correctly plans and participates in initiation of enterprise project in school and upholds ethics in managing them with a lot of ease.	Correctly plans and participates in initiation of enterprise project in school and upholds ethics in managing them with ease.	Plans and participate in initiation of enterprise project in school but cannot upholds ethics in managing them.	Hardly participates in planning and initiation of enterprise project in school nor and upholds ethics in managing them.

Strand	Sub Strand	Specific learning outcomes (KSA)	Suggested learning experiences	Key inquiry question(s)
5.0 POLITICAL SYSTEMS AND CHANGE	(5 Lessons)	By the end of the sub-strand, the learner should be able to:  a) identify community leaders in the County b) state the duties of community leaders in the County c) state qualities of a good leader in the community d) desire to support good community leadership in the County.	<ul> <li>Learners are guided to:</li> <li>Brainstorm in groups and identify leaders in the community (Council of Elders, Religious and Cultural Leaders)</li> <li>Discuss in groups duties of community leaders and do class presentation</li> <li>Find out qualities of a good leader from the community and other sources</li> <li>Discuss in groups and identify qualities of a good leader in the community</li> <li>Role - play good leadership in the community</li> <li>Design and display a poster on qualities of good leadership in the community</li> <li>Find out more about good leardership in the community</li> <li>Find out more about good leardership in the community from parents or guardians and report.</li> <li>lay good community leadership. Communical</li> </ul>	1. Who is a community leader? 2. What are the qualitie of a good leader in the community?  Output  Description:

**Core Competencies to be developed:** Promotion of self-efficacy as learners role-play good community leadership. Communication and collaboration durid discussions on qualities of good leadership. Creativity and imagination as they design posters.

PCIs: Promotion of life skills as they learn about qualities of good leadership,	Values: Promotion of integrity, unity, respect, Social justice and
decision making and self-awareness as they develop the poster on good community	responsibility as learners explore qualities of good community
leadership.	leadership.
Links to other subjects: - Language, Art and Craft, Religious Education.	Suggested Community Service Learning activities: Visit elders in
	community to learn more about good leadership in the community

# **Assessment Rubrics**

Indicator	Exceeds expectation	Meets expectation	Approaches expectation	Below expectation
Community leadership	Consistently and correctly	Correctly identifies duties of	Identifies community leaders	Rarely identifies community
in the county	identifies community	community leaders and states	and states some of their duties	leaders nor states their duties in
	leaders and states their	their duties with ease.	in the County	the County.
	duties with a lot of ease.			
Qualities of good	Consistently and correctly	Correctly states the qualities	States some qualities of good	Hardly states qualities of good
community leadership	states the qualities of	of good community leadership	community leadership.	community leadership.
	good community	with ease.		
	leadership with a lot of			
	ease			

Strand	Sub Strand	Specific learning outcomes (KSA)	Suggested learning experiences	Key inquiry question(s)
6.0 CITIZENSHIP	6.1 Good citizenship in school (3 lessons)	By the end of the sub-strand, the learner should be able to: a) identify qualities of good citizenship in school b) demonstrate qualities of good citizenship in school c) appreciate qualities of good citizenship in school.	learners are guided to:  • Brainstorm in groups and identify qualities of good citizenship in school  • Discuss in groups how to become a good citizen in school  • Write an essay on a good digital citizen (using technology in a positive way) and share the essays in class.	How could you demonstrate good citizenship in school?
	6.2 Human Rights 6.2.1 Forms of Child abuse ( 4 lessons)	By the end of the sub-strand, the learner should be able to: a) identify cultural practices that are harmful to children b) state ways in which children are abused in the community c) recognize effects of child abuse in the community d) protect self and others from child abuse in the community e) demonstrate knowledge of Child Rights and responsibilities in the community.	<ul> <li>Use appropriate statements to identify cultural practices that violate child rights in the community.</li> <li>Discuss in groups ways in which children are abused in the community. (Slavery, Child Trafficking, child labour, Sexual abuse, abuse of children with special needs)</li> <li>Use appropriate case study (real or imaginary) to identify harmful cultural practices in the community. (Early and forced marriages, Female genital mutilation,)</li> <li>Use digital devices to find out</li> </ul>	<ol> <li>Which cultural practice are harmful to children?</li> <li>How could children be abused in the community?</li> <li>What are the effects of child abuse?</li> <li>How could we protect ourselves from child abuse?</li> </ol>

18 | Page Not for Sale

6.3 Peace 6.3.1 Living in Peace with others in school (4 lessons)	By the end of the sub-strand, the learner should be able to: a) identify factors that promote peace in school b) uphold peace in school c) appreciate living together in peace in the society	ways in which children can be protected from child abuse in the community  Interact with a resource person and discuss forms of child abuse and protection in the community.  Recite poems on child protection.  Learners are guided to:  Discuss in groups ways of promoting peace in school  Role play a peaceful situation  Use digital devices to create communication messages on peace and display them at strategic points in the school compound  Participate in national and international events on Peace.  Find out from parents and guardians the importance of upholding peace	How can we live in peace with others in school?
<b>6.3.2</b> Peace Education Project ( 7 lessons)	By the end of the sub-strand, the learner should be able to: a) plan for a viable peace education project at school b) actively participate in a peace education project in school c) appreciate collective efforts in	Brainstorm in groups and identify peace education project that can be undertaken at school.      Search the in Internet to find out examples of peace education projects undertaken	<ol> <li>How could we plan for a peace education project in school?</li> <li>How can we ensure the peace education project in school succeeds?</li> </ol>

		points in the school compound. Partici International Peace day, Day of Africa Undertake Peace Education Project at	an Child at school.
<b>Links to other subjects:</b> - Language, Art and Craft technology.	t, Religious Education, Science and	Suggested Community Service Lear communication messages on peace and	d display them at strategic
<b>PCIs:</b> Promotion of citizenship as they role-play goessays on qualities of good citizenship at school.		Values: Promotion of unity and peace education project at school. Social just forms of child abuse.	tice as they learn about
<b>Core Competencies to be developed:</b> Promotion practices; Promotion of communication and collab education project at school.			
	the success of peace education project at school.	<ul> <li>in schools (Peace gardens/nature trails, Peace corners, Peace competition essays).</li> <li>Plan for a viable peace education project at school.</li> <li>Share responsibilities on the planned peace education project.</li> <li>Undertake the peace education project at school and evaluate its success.</li> </ul>	

# **Assessment Rubrics**

Indicator	Exceeds expectation	Meets expectation	Approaches expectation	Below expectation
Good Citizenship in school	Consistently and correctly identifies qualities of good citizenship in school and demonstrates good citizenship with a lot of ease.	Correctly identifies qualities of good citizenship in school and demonstrates good citizenship with ease.	Identifies qualities of good citizenship in school but cannot demonstrate good citizenship.	Hardly identifies qualities of a good citizen in school nor demonstrates good citizenship.
Forms of Child abuse	Consistently and correctly identifies forms of child abuse and child protection with a lot of ease.	Correctly identifies forms of child abuse and child protection with ease.	Identifies some forms of child abuse and child protection	Hardly identifies forms of child abuse nor child protection.
Living in peace with others in school	Consistently and correctly discusses the importance of peace in school, develops messages on peace and promotes peace at school with a lot of ease	Correctly discusses the importance of peace in school, develops messages on peace and promotes peace at school with ease.	Discusses the importance of peace in school but cannot develop peace messages at school.	Hardly discusses the importance of peace in school nor develops messages on peace building at school.
Peace education project at school	Consistently and correctly plans and participates in establishment of a peace education project in school with a lot of ease	Correctly plans and participates in establishment of a peace education project in school with ease.	Plans but cannot participate in establishment of a peace education project in school.	Hardly participates in planning or establishment of peace education project in school.

Strand	Sub Strand	Specific learning outcomes (KSA)	Suggested learning experiences	Key inquiry question(s)
7.0 GOVERNANCE IN KENYA	7.1 Democracy in school (3 lessons)	By the end of the sub-strand the learner should be able to: a) identify democratic processes in school b) examine the benefits of democracy in school c) practice democracy in school	<ul> <li>Learners are guided to:</li> <li>Discuss in groups ways of practicing democracy in school.</li> <li>Use appropriate media to identify ways of practicing democracy in school.</li> <li>Discuss in groups benefits of democracy in school.</li> <li>Find out more about benefits of democracy in school and share with others.</li> <li>Simulate a real life situation that depicts democracy in school.</li> <li>Document democratic processes in school and community in a journal.</li> </ul>	How could we practice democracy in school?     What are the benefits of democracy in school?
	7.2 Children's Government in school (4 lessons)	By the end of the sub-strand, the learner should be able to:  a) outline the composition of Children's Government in school b) describe the functions of the Children's Government in school c) actively participate in Children's Government in school.	<ul> <li>Learners are guided to:</li> <li>Discuss in groups the composition of Children's Government in school.</li> <li>Share experiences in groups on functions of Children's Government in school.</li> <li>Write an essay on ways of supporting Children's Government in school.</li> <li>Simulate the Children's Government in school.</li> </ul>	1. What is the composition of Children's Government in school?  2. How could we support Children's Government in school?
	7.3 The County	By the end of the sub-strand the learner	Learners are guided to:	1. What is the

Government in Kenya (6 lessons)	should be able to: a) outline the composition of a County Government in Kenya b) identify sources of money for the County Government c) state the duties of a County Governor in Kenya	•	Brainstorm in pairs to understand the meaning of a County Government in Kenya In pairs, identify sources of money for County Government (fines, Business permits, licences, parking fees, Cess, landrates,	2.	composition of the County Government in Kenya? Where does the County Government get money to do its work?
	d) appreciate the role played by the County Government in Kenya.	•	market fee, allocation from national government) Find out from parents or guardians or teachers how the County Government uses its money and write a report.	3.	What are the duties of a County Governor in Kenya?
		•	Share the report in class Discuss in groups the composition of a County Government in Kenya (County Executive and County Assembly)		
		•	Interact with a resource person to learn more about the duties of a County Governor in Kenya		
		•	Write key points on duties of a County Governor in Kenya Visit the County Government Offices or use appropriate media to learn more about the duties of a County Governor in Kenya Role-play a county assembly in		

Core Competencies to be developed: Patriotism as they learn about County Government. Promotion of learning to learn as they learn democracy in school and promotion of self-efficacy as they share experiences in groups on benefits of Children's Government. Imagination and creativity as they write essays. Communication and collaboration as they discuss in groups and interact with the resource person.

Communication and collaboration as they discuss in groups and interact with the resource person.		
PCIs: Promotion of life skills and values of good governance as they learn about	Values: Promotion of patriotism, unity and respect as they	
Children's Government and County Government.	discuss and interact in groups.	
Financial literacy as they leran about sources of money for government.		
Links to other subjects: - Language, Art and Craft, Math and Religious Education.	Suggested Community Service Learning activities: Interact	
	with a resource person to talk about duties of a County Governor	
	in Kenya.	

#### **Assessment Rubrics**

Indicator	Exceeds expectation	Meets expectation	Approaches expectation	Below expectation
Democracy in school	Consistently and correctly identifies democratic processes in school and explains its importance with a lot of ease.	Correctly identifies democratic processes in school and explains its importance with ease.	Identifies democratic processes in school but cannot explain its importance.	Hardly identifies democratic processes in school nor explains its importance.
Children's Government	Consistently and correctly describes the composition of children's Government and explains its benefits with a lot of ease.	Correctly describes the composition of children's Government and explains its benefits with ease.	Describes the composition of children's Government but cannot explain its benefits.	Hardly describes the composition of children's Government nor explain its benefits.
The County Government in Kenya	Consistently and correctly describes the composition of the County Government in Kenya, identifies sources of money for the county Government and duties of a County Governor, with a lot of ease.	Correctly describes the composition of the County Government in Kenya identifies some sources of money for the county Government and duties of a County Governor with ease.	Describes the composition of the County Government in Kenya but cannot correctly identifies a few sources of money for the county Government nor explains the duties of a County Governor.	Hardly describes the composition of the County Government in Kenya or identifies sources of money for the county Government nor explains the duties of a County Governor.

#### SUGGESTED NON FORMAL ACTIVITIES

	STRAND	ACTIVITY
1	Natural and Built Environments	Learners to model historic built environments and display in class.
2	People and Population	Learners to find out from parents and guardians about the importance of inter-dependence of people in the county and write a report.
3	Culture and Social Organizations	Learners to find out about history of the school from parents, guardians or teachers, collect and display cultural artefacts in the classroom.
4	Resources and Economic Activities	Learners to use appropriate media or visit and take photos or video clips of industries in the County and share with others in school.
5	Political Systems and Change	Learners to visit elders in the community to learn more about good leadership in the community.
6	Citizenship	Learners to participate in Peace Education clubs at school.
7	Governance in Kenya	Learners to visit the County Government offices or use appropriate media to learn more about the functions of a County Governor in Kenya.

#### SUGGESTED ASSESSMENT METHODS

Oral Questions, Teacher made tests, Observation, Project Work, Profiling, Journaling, Anecdotal Records, Checklist and Portfolio.

#### SUGGESTED LEARNING RESOURCES

The suggested list of learning resources is neither exhaustive nor prescriptive. It is important for the teacher to explore the wealth of learning resources, improvise or collect samples during a field study. The suggested resources include:

- Local and extended environment
- Real objects/Specimens/realia
- Maps
- Photographs, pictures and paintings
- Flash cards and posters
- TV/video/films/slides/ Internet sources
- Live Radio Broadcasts
- Vetted digital resources, educational computer games
- Approved textbooks and other printed resources
- Worksheets, Activity sheets
- Resource persons
- Artefacts
- Museum, Monuments, Cultural and historical sites
- Newspaper cuttings
- Magazines/journals
- Libraries
- Display boards

# **ART AND CRAFT**

#### **Essence Statement for Art and Craft**

Art and Craft in upper primary (Grade 4-6) involves acquiring and applying specific concepts, techniques and related vocabulary to increase capacity for effectiv pursuit of artistic goals. At this level, the learner will be exposed to deeper knowledge and skills in Art and Craft in order to build on the competences introduced at the lower primary. The span of strands at this level has been broadened to include; Mixed Media and Technology, Indigenous Kenyan Crafts, Presentation an exhibition.

In line with global trends, this learning area endeavours to embrace emerging technologies as part of the teaching and learning tools. For the learner to acquire 21 century competences in Art and Craft, the basic ICT competences acquired in learning experiences at the lower primary will be broadened. Mixed Media an Technology includes competences in Graphic Design, Paper Craft, Puppetry, Animation and Photography. Technology will enhance the learner's competence i digital literacy in Graphic Design through computer aided lettering and animation. Photography will offer the learner an avenue to use artistic elements and principle in the creation of digital images.

The broad strand on Indigenous Kenyan Crafts seeks to enhance the learner's appreciation of indigenous artistic cultural heritage. The learner will engage with skille resource persons in the community to learn and apply traditional skills in Weaving and Basketry, Pottery and Leatherwork.

Presentation and exhibition skills will equip the learner with relevant and appropriate competences to enhance finished art products. This competence will aid in valu addition of 2D and 3D artworks which in turn will promote their aesthetic appeal.

Consistent with child artistic theories and of Dewey's social constructivism theory, emphasis will be on an experiential, participatory approach that will give th learner an opportunity to articulate their thoughts through creativity and collaboration. Subsequently, this will prepare the learner to acquire the knowledge, skills an attitudes to transit to the lower secondary level.

## **Subject General Learning Outcomes**

By the end of the level, the learner should be able to;

- 1. Apply inherent creative techniques of Indigenous Kenyan Crafts within their social context.
- 2. Use emerging technologies as a learning tool to explore creative ideas in the process of making artwork.
- 3. Create 2D and 3D artworks to share their ideas, emotions, thoughts, feelings and experiences for learning and enjoyment.
- 4. Apply appropriate presentation and exhibition skills in enhancement of their 2D and 3D artworks.
- 5. Apply environmental conservation values of re-use and recycle of materials for creative purposes.
- 6. Develop self-confidence and sense of achievement through making and responding to artworks of self and others.

Strand	Sub-Strand	Specific Learning Outcomes	Suggested Learning Experiences	<b>Key Inquiry Questions</b>
1.0 PICTURE MAKING	1.1 Drawing 1.1.1 Smudge technique (2 lessons)	By the end of the sub-strand, the learner should be able to; a) Observe actual /virtual samples of value gradation strips to help them create their own. b) Create value gradation strips in dry media through smudge technique to show light and dark gradation. c) Talk about own and others' gradation strips.	Learners are guided to; Observe and identify actual /virtual samples of value gradation strips to motivate them create their own.  Identify samples of dry media Experiment individually with a variety of dry media to create value gradation strips using smudge technique.  Display and talk about own and others' work.	Why do some parts of an object look light or dark?     What ways can one use to create value gradation effect when smudging with dry media?
	1.1 Drawing 1.1.2 Still-life drawing (smudge technique) (2 lessons)	By the end of the sub-strand, the learner should be able to; a) Observe a still life set up for motivation in creation of own composition. b) Create a still life composition using smudge technique to show light and dark gradation. c) Talk about own and others' still life compositions.	Learners are guided to;  Observe and discuss a still life set up to motivate them draw their own.  Individually draw and create value gradation in a still life arrangement of two objects using smudge technique, (choosing from; tin, bottle, bowl or pot).  Display and talk about own and others' drawings	Why are some parts of an object in a still life composition not seen by all?     How can one create light and dark effect on object drawn using smudge technique?
	1.1 Drawing 1.1.3 Human forms (smudge technique) (2 lessons)	By the end of the sub-strand, the learner should be able to; a) Observe each other's body features for motivation in drawing the human form. b) Draw human forms from memory and create value gradation using smudge technique for self expression. c) Talk about own and others' drawings of human forms.	Learners are guided to;  Observe and identify each other's body features for motivation in drawing the human form  Individually draw human forms from memory and create value gradation through smudge technique.  Display and talk about own and others' work.	Why do some parts of an object appear darker or lighter?

- Digital literacy as the learner observes virtual samples of value gradation strips
- Communication and collaboration as the learner interact with others during the activity
- Learn to learn as they experiment with light and shade in the creation of the compositions
- Self-efficacy as the learner displays and talks about own and others' work

PCIs	Values:
LIFE SKILLS: Self-awareness, self-esteem and assertiveness as they display and talk about their work  ESD-the learner to be sensitized on re-use of materials such as paper	<ul> <li>Respect each other's' work during display and discussion</li> <li>Show responsibility for own and others materials</li> <li>Love is promoted as the learners share resources</li> </ul>
<b>Links to other subjects: English</b> – To teach the vocabularies: gradation, strips, value	<b>Suggested resources</b> : Dry media (charcoal, coloured chalk, pastels, burnt sticks, pencils, coloured pencils), paper, sharpeners, eraser

## ASSESSMENT RUBRIC: SMUDGE TECHNIQUE

Indicator	Exceeds expectation (4)	Meets expectation (3)	Approaching expectation (2)	Below expectation (1)
Creating	Blending is smooth with seamless	Blending is smooth with rough	Blending is rough and there are	No blending
value	gradation	gradation	grooves etched in the paper	Grooves are etched into the paper
through	Created more than four consistent	Created four consistent gradation	Created three values	The values are inconsistent
smudge	values	values		
technique				
Execution of	The smudge shading is crisp, well	The smudge shading is well smeared	The smudges are not crisp, not	No visible smudges
smudge	smeared and accurately blended.	and blended	well smeared and not blended	
Technique				

#### ASSESSMENT RUBRIC: STILL LIFE COMPOSITION

Indicator	Exceeds expectation (4)	Meets expectation (3)	Approaching expectation (2)	<b>Below expectation</b> (1)
Proportion & Shape (size relationship of the two forms and correct shapes)	Proportions between the two forms is accurate and precise The shape of the objects is perfectly drawn	Both forms are proportional The shape of the objects appropriately drawn	One or both forms are not proportional One or both shapes inaccurately drawn	Only one form drawn (too large or too small) The shape(s) are unrecognizable
Use of Space (Overlapping of forms)	The two forms overlap Creative balance of positive and negative space	The two forms overlap Balance of positive and negative space	Poor overlap of the two forms Unbalanced positive and negative space	No overlapping of forms Unbalanced positive and negative space

Execution of smudge technique	The smudge shading is crisp well smeared and smoothly blended.		The smudges are fairly smeared and not well blended	Poorly smeared and not blended			
ASSESSMENT RUBRIC:	ASSESSMENT RUBRIC: HUMAN FORMS						
Indicator	Exceeds expectation (4)	Meets expectation (3)	Approaches expectation (2)	Below expectation (1)			
Proportionate drawing of body parts	All body parts are very proportional	Body parts are proportional	Some body parts are not proportional	All body parts not proportional			
Execution of smudge technique	Smudge shading is crisp, well smeared and smoothly blended.	Smudge shading is well smeared and blended	Smudges are fairly smeared and not well blended	Poorly smeared and not blended			

Strand	Sub-strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Questions`
1.0 PICTURE MAKING	1.2 Crayon Etching 1.2.1 Pictorial composition in crayon etching (3 lessons)	By the end of the sub-strand the learner should be able to; a) Observe actual or virtual pictorial compositions created using crayon etching technique b) Create a pictorial composition using crayon etching technique for self-expression. c) Talk about own and others' crayon etching composition.	Learners are guided to;  Observe and discuss actual or virtual pictorial compositions created using crayon etching technique  Identify and name materials and tools used in crayon etching compositions in groups  Individually, create pictorial composition using crayon etching technique  Display and talk about own and others' crayon etching compositions.	Why is oil based ink/paint used to cover the waxy crayons?     What is the importance of using bright colours in crayon etching?     Why shouldn't one work in direct sunlight when doing crayon etching?

- Digital literacy as the learner observes virtual samples of crayon etching
- Communication and collaboration as the learner interact with others during the activity
- Learn to learn as they experiment with waxy crayons in the creation of the compositions
- Self-efficacy as the learner displays and talks about own and others' work

Sen-emeacy as the learner displays and talks about own and others work					
PCIs	Values:				
LIFE SKILLS: Self-awareness, self-esteem and assertiveness as they display	Respect each other's' work during display and discussion				
and talk about their work	Show responsibility for own and others materials				
<b>ESD</b> – the learner to be sensitized on re-use of materials such as candle wax	Love is promoted as the learners share resources				
to make waxy crayons					
<b>HEALTH</b> – The learner to clean their hands after handling the materials					
Links to other subjects:	Suggested resources:				
English – To teach the vocabularies: smudge, etching	Waxy crayons, paper, paint, glue. soapy water, Indian ink, brush				
ASSESSMENT RUBRIC -CRAYON ETCHING					

Indicator	<b>Exceeds expectation (4)</b>	Meets expectation (3)	Approaching expectation	Below expectation (1)
			(2)	
Proportionality of shapes	Accurate proportions of	Proportional shapes and	Some shapes and forms not	All shapes and forms not
and forms	shapes and forms	forms	proportional	proportional
Use of Media in creating	Even and firm pressure in	Firm pressure in crayon	Crayon application firm but	Crayon application not firm
crayon etching		application	not even	nor even
Execution of etching	Creative even scraping away	Even scraping away of black	Uneven scraping of black	Random uneven scraping of
technique	of black colour across the	colour across the working	colour across the working	black colour across the
	working surface to reveal	surface	surface	working surface
	detailed bold patches			

Strand	Sub-Strand	Specific Learning Outcomes	Suggested Learning Experiences	<b>Key Inquiry Questions</b>
1.0PICTURE MAKING	1.3 Painting 1.3.1 Tonal variation strip (2 lessons)	By the end of the sub-strand, the learner should be able to; a) Observe samples of black and white tonal variation/gradation strips, from the actual and or virtual learning environment. b) Create black and white tonal variation strips to show effect of light and dark. c) Talk about their own and others' tonal variation strips.	Learners are guided to;  Observe and distinguish black and white tonal variation strips from the actual and or virtual learning environment.  Experiment in groups with black and white in creating tonal variation strips.  Individually create tonal variation strips.  Display and talk about own and others' tonal variation strips.	What change in colour can you see on the gradation paper strip?     How best should one add black to another colour when toning a colour?
	1.3 Painting 1.3.2 Tonal value using white (4 lessons)	By the end of the sub-strand, the learner should be able to; a) Observe actual/virtual pictures of cylindric forms with tonal values created in white an another colour. b) Create tonal value on cylindrical forms using white and another colour to show light and dark effect. c) Talk about the effect of adding white to another colour.	Learners are guided to;  Observe and identify actual /virtual pictures of cylindrical forms with ton	<ol> <li>What happens when you add white to another colour?</li> <li>Why do some parts of the cylinder look lighter than other when painting?</li> </ol>
	1.3 Painting 1.3.3 Tonal value using black (4 lessons)	<ul> <li>a) By the end of the sub-strand, the learner should be able to;</li> <li>b) Observe actual/virtual pictures of simple 2-D objects in the locality.</li> <li>c) Create tonal value on cylindrical forms using black and another colour to show light and dark effect.</li> <li>d) Discusssthe effect of adding black to another colour.</li> </ul>	Learners are guided to;  Observe and identify actual /virtual pictures of cylindrical forms with ton values created in black and another colour to motivate them create their own.  Individually paint a cylindrical form using one colour while varying its shades by adding black colour	What effect do you get when you add black to another colour     Why shouldn't one add too much black to another colour when toning?

	Display and talk about own and others' work.
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- Digital literacy as the learner observes virtual samples of value gradation strips
- Communication and collaboration as the learner interacts with others during the activity
- Learning to learn as the learner experiments with white and black to lighten and darken a colour.
- Self efficacy as the learner displays and talks about own and others' work

#### **PCIs**

LIFE SKILLS: Self-awareness, self-esteem and assertiveness as they display and talk about their work

**ESD:** Learners will be sensitized on re-use of waste materials for art activities **HEALTH-**the learner to clean their hands after handling the materials

## Links to other subjects:

English- learner to be taught new terminologies i.e. tonal gradation

**Social studies, Science and technology** – Learner to be taught importance of reuse of waste materials for art activities

#### Values:

- Cooperation as they do their tonal gradation strips together
- Sharing of art materials
- Respect each other's work during display and discussion
- Show responsibility for own and others materials when working

#### Suggested resources:

Paint, paper, brushes, water containers

## ASSSESSMENT RUBRIC: TONAL VARIATION STRIP

Indicator	Exceeds expectation (4)	Meets expectations (3)	Approaching expectation (2)	<b>Below expectation</b> (1)
Creation	Accurate gradation with more than four values.	Gradation with three values.	Gradation with two values and	No gradation and no value
of tonal	Seamless transition from one value to the next.	Transition from one value to the	With irregular transition	
value		next.		
1 COTTOOT S	THE PURPLE WITH AND AMOUNT OF	CATE TO OPE A TREE TO THE TAXABLE TO	Yes	

#### ASSESSMENT RUBRIC: WHITE AND ANOTHER COLOUR TO CREATE TONAL VALUE

Indicator	Exceeds expectation (4)	Meets expectations (3)	Approaching expectation (2)	Below expectations (1)
Creation of tonal value	Accurate gradation with more	Gradation with three values.	Gradation with two values	No gradation and no value
	than four values.	Transition from one value to the	with irregular transition	
	Seamless transition from one	next.		
	value to the next.			
Drawing shape of	Accurate and detailed shape	Accurate shape	Inaccurate shape	Incomprehensible shape
cylindrical form				

ASSESSMENT RUBRIC: BLACK AND ANOTHER COLOUR TO CREATE TONAL VALUE						
Indicator	Exceeds expectation (4)	Meets expectations (3)	Approaching expectation (2)	Below expectation (1)		
Creation of tonal	Accurate gradation with more	Gradation with three values.	Gradation with two values	No gradation and no value		
value	than four values.	Transition from one value to the next	with irregular transition			
	Seamless transition from one					
	value to the next.					
Drawing shape of	Accurate and detailed shape	Accurate shape	Inaccurate shape	Incomprehensible shape		
cylindrical form						

Strand	Sub-Strand	Specific Learning Outcomes	Suggested Learning Experiences	<b>Key Inquiry Questions</b>
1.0 PICTURE MAKING	1.4 Montage 1.4.1 Cutting, and pasting techniques (3 lessons)	By the end of the sub-strand, the learner should be able to; a) Observevirtual samples of montage in order toto create their own. b) Create montage composition based on theme of foods and nutrition. c) Appreciate own and others' montage pictures.	Learners are guided to;  Observe and give views on teacher's and/or virtual samples of montage  Cut and paste pictures on theme of food to create a montage composition of a balanced diet  Display and talk about own and others' work.	<ol> <li>Which of the foods you like to eat can make a balanced diet?</li> <li>What local adhesives car be used to stick cut-out pictures on the paper?</li> </ol>

#### Core competences

- Digital literacy as the learner observes actual/virtual samples of value gradation strips
- Communication and collaboration as the learner interacts with others during the activity
- Critical thinking and problem solving as learners cut and paste paper cut outs to create pictures
- Self efficacy as the learner displays and talks about own and others' work

#### **PCIs**

LIFE SKILLS: Self-awareness, self-esteem and assertiveness as they display and talk about their work

**ESD-**the learner to be sensitized on re-use of waste materials to make montage

**HEALTH-**the learner to clean their hands after handling the materials. Learners to enhance knowledge on balanced diet

**DRR-**to be sensitized on dangers of toxic nature of some adhesives

## Values:

- Respect each other's' work during display and discussion
- Responsibility for own and others materials
- Love is promoted as the learners share resources
- Unity as they work together
- Peaceful co-existence as they work together

Resources: Adhesives, papers, cutting tools, magazines, newspapers, mounting Science and technology - learners to be taught on balanced diet boards

#### ASSESSMENT RUBRICS: MONTAGE ON FOOD THEME

Indicators	Exceeds expectation (4)	Meets expectation (3)	Approaches expectation (2)	Below expectation (1)
Interpretation of Theme	Creatively shows different	Shows the different classes	Some classes of foods not	Only one class of food shown
_	classes of food	of foods	shown	
Balance of forms in the	Creatively balanced forms in	Balanced forms in the	Some forms not balanced in	No balance of forms in the
composition	the composition	composition	the composition	composition
Overlapping of forms in	Creatively overlaps forms	Overlaps forms within the	Some forms not overlapped	Forms not overlapped
the composition	within the Montage	Montage composition	within the Montage	
	composition		composition	

Strand	Sub-Strand	Specific Learning Outcomes	Suggested Learning Experiences	<b>Key Inquiry Questions</b>
2.0 INDIGENOUS KENYAN CRAFTS	2.1 Basketry  2.1.1 Traditional Twine technique  (4 lessons)	By the end of the sub-strand, the learner should be able to; a) Interactwith actual/virtual samples of twined items for motivation to weave their own. b) Weave functional circular items with plant fibres using traditional twine technique. c) Appreciate own and others' woven items.	Learners are guided to;  Interact with teacher's actual/virtual samples and or community resource person's twined items for motivation to weave.  Select and prepare plant fibres from the locality for twine weaving.  Weave functional items with natural fibres using twinning technique  Display and talk about own and others' work.	<ol> <li>Which plants in the locality have fibres that can be used in weaving?</li> <li>How can we t prepare fibres from these plants in readiness for weaving?</li> <li>How do we interlace the wefts around the warp in twining?</li> </ol>

- Communication and collaboration as the learner interact with others during the activity
- Self efficacy as the learner displays and talks about own and others' work
- Citizenship as they learn indigenous knowledge from the community resource person
- Learning to learn as the learners experiments with natural fibres in twine technique
- Critical thinking and problem solving as the learner make functional items

PCIs	Values:
LIFE SKILLS: Self-awareness, self-esteem and assertiveness as they display and talk about their	, , ,
work	<ul> <li>Love is promoted as the learners share resources</li> </ul>
<b>DRR</b> -Learners to observe safety measures when handling materials and tools	<ul> <li>Respect each other's' work during display and discussion</li> </ul>
Health-learners to observe washing of hands after handling resources	Show responsibility for own and others materials when
	working

## Links to other subjects

**Social studies**-learners to be sensitized on importance of weaving as an economic activity **English**-learners to be taught vocabularies: Twining, weaving, warps, wefts

ASSESSMENT RUBRIC: TWINE TECHNIQUE						
Indicator	<b>Exceeds Expectation</b> (4)	Meets Expectation (3)	<b>Approaches Expectation</b> (2)	<b>Below Expectation</b> (1		
Preparation of Fibres (in regards to functionality)	Appropriate fibres selected and thoroughly prepared	Appropriate fibres selected and prepared	Appropriate fibres selected but not well prepared	Inappropriate fibres selected and not well prepared		
Execution of twine Technique	The wefts interlace around each warp with consistent tension	The wefts interlace around each warp	Some wefts not interlaced around the warps	Most wefts not interlaced around the warps		
Finishing of the woven item	Very Neat Woven tightly Weft pieces close together	Woven tightly Weft pieces close together	Some gaps in weaving	Large gaps between th weft pieces Sloppy appearance		

Strand	Sub-Strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Questions
2.0 INDIGENOUS KENYAN CRAFTS	2.2 Leatherwork 2.2.1Thonging technique (3 lessons)	By the end of the sub-strand, the learner should be able to; a) Interact withactual /virtual samples and select leather items made by thonging. b) Make a simple drum using thonging technique Appreciate own and others' drums	Learners are guided to; Interact with teacher's actual /virtual samples and or community resource person's select leather items made by thonging for motivation to make their own Select materials and tools used in thonging technique. Use re-used leather in groups to make simple drums through thonging technique. Perform a traditional dance using the drum	<ol> <li>Which animals in our locality give us hides and skins?</li> <li>Where can one get leather for re-use in our locality?</li> <li>Why is thonging done in the making of drums?</li> </ol>

- Imagination and creativity: as learners execute the workmanship of the simple drums
- Digital literacy: as the learners observe leather items on digital gadgets
- Self-efficacy: as learners display and talk about their drums
- Communication and collaboration: as learners work in groups as they make the simple drums
- Citizenship as the learners perform traditional dances from varied cultures.
- Critical thinking and problem solving as learners make drums using leather

PCIs	Values:
<b>DRR:</b> safety measures as they handle materials and tool used in thonging	Respect-allow one another to say what they feel about each
LIFE SKILLS: assertiveness as they talk about their work	group's work and dance performance
ESD: re-use of materials such as Leather	Love is promoted as the learners share resources
Financial literacy- Sensitized on value of drums in creative economy	Unity as they work together
Animal welfare-Learners to be sensitized on taking care of animals which are a source of leather	Responsibility in taking care of materials
Citizenship -learners to dance traditional compositions using the drums they have made	yy united the control of

#### Links to other subjects:

**Music:** as they learn musical instruments (percussion instruments)

English -vocabulary to be taught -, thonging

Social studies - To be taught on benefits of skins and hides as an artistic resource

ASSESSMENT RUBRIC: THONGING TECHNIQUE						
Indicator	Exceeds expectation 4)	Meets expectation (3)	Approaching expectation (2)	Below expectation (1)		
Execution of thonging	All the thonging processes	Some steps of the thonging	Few steps of the thonging	steps of the thonging process		
process	followed accurately	process followed	processes followed	not followed		
Craftsmanship in the	The thonging stitches were	Leather thonged together and	The thonging not consistent and	Leather not thonged together		
finished product	consistent and firm on the	mounted onto the support	not firm on the support	and not mounted onto the		
	support			support		
		Drum produces sound	Drum produces poor quality			
	Drum produces quality		sound	Drum produces poor quality		
	sound			sound		

Strand	Sub-Strand	Specific Learning Outcomes	Suggested Learning Experiences	<b>Key Inquiry Questions</b>
	Sub-Sub Strand			
2.0 INDIGENOUS KENYAN CRAFTS	2.3 Pottery 2.3.1Modelling- Pinch technique  (4 Lessons)	By the end of the sub strand, the learner should be able to; a) Interact with actual and / or virtual samples of indigenous pottery items for motivation b) Model pinch pots using traditional pottery techniques c) Discuss about own and others' work	Deserve and identify actual and / or virtual samples of indigenous pots from the teacher and or community resource person for motivation model make their own.      Model pots of different shapes individually using indigenous pinch techniques      Display and talk about own and others' work	<ol> <li>What materials can be used for modelling from the immediate environment?</li> <li>How can you make your pot of even thickness as you pinch?</li> </ol>

- Digital literacy as the learner observes virtual samples of modelled indigenous pots
- Communication and collaboration as the learner interact with others during the activity
- Citizenship as learners learn indigenous pottery techniques from the community resource person
- Learning to learn as the learner experiments with various resources in modelling indigenous pots
- Critical thinking and problem solving as the learner models pinch pots
- Self efficacy as the learner displays and talks about own and others' work

PCIs LIFE SKILLS: Self-awareness, self-esteem and assertiveness as they display and talk about their work.  DRR- safety measures while sourcing for modelling resources in the river banks HEALTH-the learner to clean their hands after handling the materials		<ul> <li>Values:</li> <li>Respect each others' work during display and discussion</li> <li>Show responsibility for own and others materials when working</li> <li>Love is promoted as the learners share resources</li> </ul>	
Links to other subjects Science & Technology- to teach types of soil English-teach vocabularies; pinch, modelling  Suggested r Clay, water		ources: rewood, match box, incising tools, grog	

ASSESSMENT RUBRIC: PINCH TECHNIQUE						
Indicator	Exceeds expectation (4)	Meets expectation (3)	Approaches expectation (2)	Below expectations (1)		
Form and Finish of the pot	Walls of even uniform thickness Perfectly formed and smoothed lip Stable creative form	Walls are uniform The lip is even Stable form	Walls not uniform Uneven lip Stable form	Thick sloppy walls Uneven lip Unstable form		
Decoration of the pot using	Employment of intricate	Employment of indigenous	Limited employment of	No indigenous decorations		
indigenous decorations	indigenous decorations	decorations	indigenous decorations	employed		

Strand	Sub-Strand	Specific Learning Outcomes	Suggested Learning Experiences	<b>Key Inquiry Questions</b>
3.0 DESIGN, MIXED MEDIA AND TECHNOLOGY	3.1 Graphic Design 3.1.1 Free hand Lower and Upper case lettering (2 lessons)	By the end of the sub-strand, the learner should be able to; a) Observe displayedshort messages in lower and upper case letters. b) Design short messages with lower and upper case using freehand letters for communication. c) Appreciate the activity of creating short messages for communication.	Learners are guided to; Observe and identify slides/flash cards of short messages in lower and upper case letters to motivate them make their own Individually design short messages using freehand lower and upper case letters based on DRR or Health themes for communication Display and talk about own and others' short messages.	How can you form a four word message on importance of washing hands?     Why is it important to shape the letters clearly in a written message?
	3.1Graphic Design 3.1.2 Free hand Block lettering (2 lessons)	By the end of the sub-strand, the learner should be able to; a) Observe displayed block letters in order to make their own. b) Construct simple freehand block letters to communicate short messages. c) Discuss about own and others' messages constructed by block letters.	Learners are guided to;  Observe and identify slides/flash cards of block letters to motivate them make their own  Individually draw and colour freehand block letters applying the right proportions based on ESD  Display and talk about own and others short messages	<ol> <li>How do you form block letters?</li> <li>Where are block letters used?</li> <li>Why is the ESD message you communicated important?</li> </ol>

- Digital literacy as the learner observes displayed slides /flash cards
- Communication and collaboration as the learner interact with others during the activity
- Critical thinking as the learner forms communicative messages
- Learning to learn as the learner designs letters and messages
- Self efficacy as the learner displays and talks about own and others' work

PCIs
LIFE SKILLS: Self-awareness, self-esteem and assertiveness as they display and talk about their
work.

#### Values:

- Respect each others' work during display and discussion
- Show responsibility for own and others materials when

** ** 1	1 1 14 4 1 4	*		1.	
	ed on health through the			working	
<b>DRR</b> - learner to communicates safety messages through lettering			Love is promoted as the learner.	s share resources	
<b>ESD</b> -learner sensitized	on DRR through the write	ten message			
Links to other subjects:			Suggested reso	urces: rulers, stencils, pencils, eraser	s, paper, cutters, ink, paint
English – as they learn	good handwriting				
Science & Technology	- Communicating message	es on health education			
ASSESSMENT RUBR	IC: LOWER- & UPPER-	-CASE LETTERS			
Indicators	Exceeds expectation	Meets expectation (3)		Approaching expectation (2)	Below expectation (1)
	(4)				
Complete message in	Neat, complete and	Complete and short messages	in lower and	Incomplete message in lower and	mixed up letters, no
Upper and Lower	short message in lower	upper letters		upper letters	message
letters	and upper letters				
Clarity of letters in	All letters are accurately	letters are well shaped and legi	ble	Some letters are not well shaped	All letters are not well
terms of shape	shaped, neat and legible			nor legible	shaped, clear nor legible
ASSESSMENT RUBR	IC: BLOCK LETTERS				<del></del>
Indicator	Exceeds expectations	Meets expectation		Approaching expectations	Below expectations
	(4)	(3)		(2)	(1)
Complete message in	Neat, complete and	Complete and short messages	in block letters	Incomplete message in block	Mixed up letters, no
block letters	short message in block			letters	message
	letters				
Shading of letters	All letters neatly and	All letters coloured consistentl	У	Few letters were coloured	No letters were coloured
	consistently coloured		•		
Proportionality of	All letters neatly	All letters constructed proporti	onally	Some letters constructed	All letters are not
letters	constructed with		Ž	proportionally	proportional
	accurate proportion				
				•	

Strand	Sub-Strand	Specific Learning Outcomes	Suggested Learning Experiences	<b>Key Inquiry Questions</b>
3.0 DESIGN, MIXED MEDIA AND TECHNOLOGY	3.2 Paper craft 3.2.1 Expandable folders (2 lessons)	By the end of the sub-strand, the learner should be able to; a) Observe samples of expandable folders from the actual/virtual environment. b) Design an expandable folder for storing their artwork. c) Discuss about own and others' expandable folders.	Learners are guided to;  Observe and talk about samples of expandable folders from the actual/virtual environment to motivate them make their own  Identify appropriate tools and materials used in making an expandable folder from the learning environment.  Individually make an expandable folder to store artwork  Display and talk about own and others' work	<ol> <li>What materials are appropriate in making folders?</li> <li>What is the use of a folder?</li> <li>Which ways can one use to attach the tie and dye fabric onto the expandable folder?</li> </ol>
	3.2 Paper craft 3.2.2 Tye and Dyed expandable folders (4 lessons)	By the end of the sub-strand, the learner should be able to; a) Observe folders enhanced using tie and dye technique from actual/virtual learning environment. b) Tie and dye a piece of cloth to be used in enhancing an expandable folder. c) Discuss about own and others' enhanced expandable folders.	Learners are guided to;  Observe and identify folders enhanced using tie and dye technique to inspire them to make their own  Identify materials and tools to be used in making tie and dye.  Individually tie and dye a fabric to be used in enhancing an expandable folder for storing artwork.  Display and talk about own and others' work.	Which ways can one use to attach the tie and dye fabric onto the expandable folder?
	3.2 Paper craft 3.2.3 Block printed expandable folder (4 lessons)	By the end of the lesson, the learn should be able to; a) Observe block prints from actual/virtual environments. b) Create a block print pattern on a piece of cloth to be used in enhancing an expandable folder. c) Discuss about own and others' enhanced expandable folders.	Learners are guided to;  Observe and identify block prints from actual/virtual environments to motivate them create their own.  Individually experiment with stamp making materials (eg soft wood, Styrofoam, linoleum etc) to create a block print pattern on a piece of cloth to be used in enhancing an expandable	Which materials from our environment can be used for block printing?

folder.  • Display and talk about own and others'
work.

- Digital literacy as the learner observes virtual samples of block prints, tie and dye
- Communication and collaboration as the learner interacts with others during the activity
- Learning to learn as the learner experiments with resources to make tie and dye and block prints
- Self efficacy as the learner displays and talks about own and others' work

#### PCIs

LIFE SKILLS: Self-awareness, self-esteem and assertiveness as they display and talk about their work.

**HEALTH-** learners to wash their hands after handling the resources

**ESD-**Learners to be sensitized on the need to take care of the environment that provides resources for blocks printing, tie and dye

#### Values:

- Respect each other's' work during display and discussion
- Show responsibility for own and others materials when working
- Love is promoted as the learners share resources

Links to other subjects:

**English:** Learners to be taught the vocabularies: expandable, folder

**Suggested resources:** Sharp cutting tools, rulers, pencils, erasers, decorated fabric, adhesives

## ASSESSMENT RUBRICS: EXPANDABLE FOLDER

Indicator	Exceeds expectation (4)	Meets expectations (3)	Approaching expectation (2)	Below expectation (1)
Complete folder with pleats	Neatly folded pleats on the	Folded pleats on the	Incomplete expandable folder, untidy	Incomplete, untidy folder,
	completed folder	completed folder	pleats	no pleats

#### ASSESSMENT RUBRIC: TIE AND DYE

Indicator	Exceeds expectation (4)	Meets expectations (3)	Approaching expectation (2)	Below expectation (1)
Designing Tie and Dye on	Clear crisp creative design	Design with distinct tie and	Muddled tie and dye feature	No visible tie and dye
the fabric	with intricate tie and dye	dye features		features
	features			
Attaching Tie and Dye	Firmly, neatly and creatively	Firmly and neatly attached	Loosely attached	Untidily and loosely
fabric onto the folder	attached			attached

ASSESSMENT RUBRIC: BLOCK PRINTING						
Indicator	<b>Exceeds expectation (4)</b>	Meets expectations (3)	Approaching expectation (2)	Below expectation (1)		
Designing the motif on the	Clear, crisp, creative motif	Motif with clear features	Motif with unclear features	No visible features on the		
stamps	with intricate features			motif		
Creating a repeat pattern	Creative, orderly and precise	Orderly repeats	Disorderly repeats	No repeats made		
on the fabric	repeats					

Strand	Sub-Strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Questions
3.0 DESIGN, MIXED MEDIA AND TECHNOLOGY	3.3 Puppetry 3.3.1 Glove puppets (4 lessons)	By the end of the sub-strand, the learner should be able to; a) Observe a glove puppet performance in an open window theatre. b) Make glove puppet characters with simple plots. c) Manipulate glove puppets in an open window theatre. d) Appreciate creating glove puppets and performing in an open window theatre.	Learners are guided to;  Observe and discuss a glove puppet performance by teacher and or resource person to motivate them in making their own.  Enhance old glove/sock (by painting, sticking, stitching etc) to create the characters chosen by the group.  Practice manipulation of the hand puppets according to plot (story) agreed upon by the group members  Perform a brief story using glove puppets in an open window theatre for enjoyment.	1.What materials and tools can we get from our environment to make glove puppets?      2. How can you use a glove puppet in entertainment?
	3.3 Puppetry 3.3.2.Stick/rod puppets (4 lessons)	By the end of the sub-strand, the learner should be able to; a) Observe actual/virtual stick /rod puppet performance in a doorway theatre. b) Make animal-headed puppets mounted on stick/rod for creative performance. c) Perform a show on a selected theme using animal-headed puppets mounted on stick/rod in a doorway theatre. d) Appreciate creating stick/rod puppets and performing in a doorway theatre.	Learners are guided to;  Observe and discuss actual/virtual stick /rod puppet performance for motivation  Assemble materials and make animal-headed stick /rod puppets for creative performance in groups  Perform a show on a selected theme using the animal-headed puppets in a doorway theatre for enjoyment.	1. What materials and tools can we get from our environment to make stick/rod puppets     2. What interesting thing should we base our performance with stick/rod puppets?

- Digital literacy as the learner observes samples of puppets
- Communication and collaboration as the learner interacts with others during the activity
- Learning to learn as learner makes and performs using puppets
- Critical thinking as learner makes and performs using puppets
- Self efficacy as the learner displays and talks about own and others' work

PCIs	Values:
LIFE SKILLS: Self-awareness, self-esteem and assertiveness as they display and talk about	Show respect for others' artwork during displays



their work.

**ESD:** Re-use of cast away sticks or socks to make puppets

**HEALTH-L**eaners to be sensitized on need to wash old socks before making glove puppets with them

DRR-Learner to be sensitized on safety precautions when handling cutting tools, nails and hammer

• Show responsibility for own and others' art materials

Love is promoted as the learners share resources

## Links to other subjects:

**Music:** When performing songs/poems using puppets **Home science-** Learners to learn stitching techniques

**Suggested resources**: used socks, sticks/rods, found materials, cloth pieces, wires, nails, wood, cutting tools, adhesives, strings, saws, hammer

#### ASSESSMENT RUBRICS: GLOVE PUPPETS

Indicator	Exceeds expectation (4)	Meets expectations (3)	Approaching expectation (2)	Below expectation (1)
Completion and	Creatively completed	Completed puppet characters	Puppets not completed	No puppet character made
craftsmanship of	puppet characters	Well assembled	Poor assemblage	
the glove puppet	Neatly assembled			
Plot (story and	Creative story appropriate	Story appropriate to the puppet	Story unrelated to the puppet character	No story and no puppet
character	to puppet character	character performance	performance	character
performance)	performance			
Partitioning of the	Window was appropriately	Window was appropriately	Window inappropriately partitioned but	Window was not partitioned
open window	partitioned, dressed and	partitioned and dressed	dressed	
	decorated		Window appropriately partitioned but not	
			dressed	
			Window appropriately partitioned but	
			inappropriately dressed	
Teamwork (level	Actively involved and	Actively involved in the group	Minimal participation as a member of the	No participation as a group
of participation in	displays group leadership	activity	group	member
group activity)	skills			

Indicator	Exceeds expectation (4)	Meets expectations (3)	Approaching expectation (2)	<b>Below expectation</b> (1)
Completion and craftsmanship of the stick/rod puppet	Creatively completed puppet characters Neatly assembled	Completed puppet characters Well assembled	Puppets not completed Poor assemblage	No puppet character made
Suitability of puppet character to theme in the performance	Theme and puppet character perfectly suited Creative performance	Puppet character is appropriate to the theme Good performance	Puppet character is unrelated to the theme Uncoordinated performance	No puppet character and no theme
Partitioning of the doorway	Window was appropriately partitioned, dressed and decorated	Window was appropriately partitioned and dressed	Window inappropriately partitioned but dressed Window appropriately partitioned but not dressed Window appropriately partitioned but inappropriately dressed	Window was not partitioned
Teamwork (level of participation in group activity)	Actively involved and displays group leadership skills	Actively involved in the group activity	Minimal participation as a member of the group	No participation as a group member

Strand	Sub-Strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Questions
3.0 DESIGN, MIXED MEDIA AND TECHNOLOGY	3.4 Photography 3.4.1 Elements of photography (2 lessons)	By the end of the sub-strand, the learner should be able to; a) Observe images and photographs from virtual and actual environment. b) Capture images using digital devices for application of the elements of photography. c) Appreciate own and others' photographic images.	Learners are guided to;  Observe and talk about images and photographs from virtual and actual environment  Observe elements of photography such as focus quality, appropraite background, view point, appropriate lighting and placemement of forms in the frame in groups as they capture images using digital devices from their surroundings  Display and talk about own and others' work	1. Why do we take photographs? 2. What are digital photographs? 3. What devices can one use to take photographs?
	3.4 Photography 3.4.2 Creating and naming folders (1 lesson)	By the end of the sub-strand, the learner should be able to; a) Discuss reasons for storing digital photographs in folders b) Create and name folders for storing digital photographs c) Appreciate the need for creation of folders in photography	Learners are guided to;  Discuss reasons for storing digital photographs  Create and name folders for storing digital photographs  Store digital photographs	Why do we store photographs?     Where do we store digital photographs?     How does one creat folders to store digital photographs?

- Digital literacy as the learner interacts with digital devices in taking photographs
- Communication and collaboration as the learner interacts with others during the activity
- Self efficacy as the learner displays and talks about own and others' work
- Learning to learn as the learner interacts with digital devices in taking photographs

- Eculinity to learn as the learner interacts with digital devices in taking photographs						
PCIs	Values:					
LIFE SKILLS: Self-awareness, self-esteem and assertiveness as they display and talk about their	<ul> <li>Respect each others' work during display and discussion</li> </ul>					
work.	Show responsibility for own and others materials when					
<b>Financial literacy:</b> Learner to be sensitized on economic benefits of photography	working					

		•	Love is promoted as the learners share resources
*		<b>Suggested resources</b> : Digital camera, mobile phones, tablets, internet, desk computer, printers, printing paper, printing ink, printer	
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## ASSESSMENT RUBRICS: PHOTOGRAPHY

Indicator	Exceeds expectation (4)	Meets expectations (3)	Approaching expectation (2)	Below expectations (1
Focus quality of digital photographs	Accurately focuses on centre of interest, no shakiness, or blurring	Focuses on centre of interest , no shakiness or blurring	Mostly focuses on centre of interest, some shakiness and blurring	Barely focuses on centre of interest mostly shaky and blurred
Appropriate background of digital photographs	Background creatively contrasts well with the forms	Background contrasts well with the forms	Background does not entirely contrast with the forms	Background does not contrast with the forms
Appropriate lighting of digital photographs	Clear detailed images	Detailed images	Fairly detailed images	Blurred images
Appropriate format of digital photographs	Creative placement of forms in the right format	Appropriate placement of forms in the right format	Poor placement of forms in the right format	Wrong choice of forma

Strand	Sub-Strand	Specific Learning Outcomes	Suggested Learning Experiences	<b>Key Inquiry Questions</b>
4.0 PRESENTATION AND EXHIBITION	4.1 Mounting Artwork 4.1.1 Types and uses of Adhesives 4.1.2 Mounting 2 D artworks using matting technique (3 lessons)	By the end of the sub-strand the learner should be able to; a) Identify different types of adhesives used in mounting 2D artwork. b) Mat mount 2D artworkfor aesthetics and presentation purposes. c) Appreciate own and others' displayed artwork.	Learners are guided to;  Identify and experiment with different types of adhesives used in mounting 2D artwork.  Mount 2D artwork on using matting technique.  Display and talk about own and others' work.	What local adhesives ar suitable for mounting 2D artworks?     What surfaces are suitable for mounting 2D artwork?
	4.2 Exhibition skills 4.2.1 Exhibiting 2D and 3D artwork (2 lessons)	By the end of the sub-strand the learner should be able to; a) Take a walk around the exhibition space noting the lighting and display surfaces b) Select own 2D mounted and 3D artworks c) Plan the arrangement of the selected artworks in the exhibition space d) Display selected artworks on the exhibition space. e) Appreciate own and others' exhibited artworks	Learners are guided to;     Take a walk around the exhibition space noting the lighting, use of space and display surfaces.     Select from own 2D mounted and 3D artworks     Plan the arrangement of the selected artworks in the exhibition space     Display selected artworks in the exhibition area.     Talk about own and others' displayed work.	<ol> <li>Why is it important to consider the direction of light when displaying artwork?</li> <li>How should we prepare display surfaces for 2D and 3D artwork?</li> </ol>

- Communication and collaboration as the learner interacts with others during the activity
- Self-efficacy as the learner displays and talks about own and others' work
- Critical thinking and problem solving as the learner mounts and displays their 2D and 3D artwork
- Learning to learn as the learner experiments with different adhesives to mount their work

PCIs:	Link to Values:
<b>ESD-</b> -Learners will be made aware of re-use of materials such as paper, fabric for exhibition	
	Sharing the available resources.

purposes  DRR-learners to observe safety measures as they source and use adhesives from the environment, use cutting tools.	<ul> <li>Respect others opinions and artwork.</li> <li>Love is promoted as the learners share resources</li> </ul>
Links to other subjects: English – learners will be taught the new words, to expand their vocabulary: matting, adhesive, display, mounting	Suggested resources: woods, nails, hammers, saws, adhesives, papers, hard boards, soft boards, hessian, manilla, carton paper

## ASSESSMENT RUBRICS: MOUNTING ARTWORK

Indicator	Exceeds expectation (4)	Meets expectation (3)	Approaches expectation (2)	<b>Below expectation</b> (1)
Suitability of	Appropriately selects and	Appropriately selects and uses	Inconsistently selects and uses	Neither selects nor uses
adhesives used in	creatively uses adhesives in	adhesives in regards to weight of	adhesives in regards to weight of	adhesives in regards to
mounting	regards to weight of material	material	material	weight of material
Craftsmanship in	2 D Art work is creatively	2 D Art work is balanced on matting	2 D Art work is not balanced on	2 D Art work is not balance
the mounted art	balanced and neatly pasted on	surface	matting surface	and not neatly pasted on
work	matting surface			matting surface
Safety (safe use of	Effective observes of safety	Observes safety measures when	Sometimes observes safety measures	No observance of safety
media/equipment	measures when handling	handling cutting tools	when handling cutting tools	measures when handling
used for mounting	cutting tools			cutting tools
and display)				

## ASSESSMENT RUBRICS: EXHIBITION SKILLS

Indicator	Exceeds expectation (4)	Meets expectation (3)	Approaching expectation (2)	Below expectations (1)
Use of space allocated for display	Creatively balanced and displayed appropriate number of artwork in the space allocated	Displayed appropriate number of artworks in the space allocated	Displayed either too many (or few) artworks in the space allocated	Scanty artwork displayed in the space allocated

#### SUGGESTED COMMUNITY SERVICE LEARNING ACTIVITIES:

- 1. Card making for patients in hospitals/the senior citizens/prisoners/children in Care centres.
- 2. Create paintings to decorate social halls/hospitals/homes/worship centres among other communal space
- 3. Make Artworks and sell to help needy students.
- 4. Use puppetry and animation to entertain the school community on PCI themes
- 5. Design PCI messages on posters to be put around the school and community centres
- 6. Photo-stories based on PCI themes taken and displayed to sensitize the community
- 7. Create murals on PCI themes on school or public walls
- 8. Perform traditional dances using drums made during public functions

#### SUGGESTED NON-FORMAL ACTIVITIES TO SUPPORT LEARNING

- 1. In-house exhibitions of learners' artwork
- 2. Making murals with PCI messages
- 3. Form art clubs to enhance practice of skills

#### **ASSESSMENT METHODS:**

- 1. Question and answer
- 2. Portfolio
- 3. Discussion,
- 4. Observation
- 5. Demonstration

# CHRISTIAN RELIGIOUS EDUCATION ACTIVITIES

#### **Essence Statement**

This learning area builds on the competences introduced in early years of Education. It enhances the learner's understanding and belief in God Almight as the creator of the universe through His revelation to mankind and salvation through Jesus Christ His Son. Further, the learner is firmly grounded is the Christian faith by reading the Holy Bible and practising its teachings through the guidance of the Holy Spirit. The life approach method is used, thi implies, that the teacher begins the lesson by exploring the experiences of the learner and guiding him/her to discover the religious significance of thos experiences in relation to the Christian faith. The knowledge, skills, attitudes, moral and ethical values acquired will help the learner to cope with day to day challenges in his/her life.

This is in line with constructivist theory and it involves making links between learner's own experiences, needs, interests, questions and beliefs by engaging in collaborative and co-operative problem-solving activities. Hence this learning area, endeavours to develop a God fearing, responsible assertive, honest and obedient Christian learner. In light of this, the learner will be able to make sound day-to-day choices under the guidance of the Holy Spirit. He/she will also be able to develop harmonious relationships with others by practising the teachings of Jesus Christ.

## **Subject General Learning Outcomes**

By the end of upper primary, the learner should be able to:

- a) demonstrate an awareness of the love of God as the Sole Creator and heavenly father
- b) appreciate the Holy Bible as the word of God and apply its teachings in their day to day lives
- c) apply the teachings of Jesus Christ in their interactions with others to form harmonious relationships
- d) acquire Christian values and morals to make informed day to day choices
- e) recognize the Church as a house of God and become responsible Christians
- f) use social media appropriately as God fearing Christians

Strand	Sub strand	Specific learning outcomes	Suggested learning experiences	Key inquiry question(s)
1.0 Creation	1.1 Self- awareness  1.1.1 Made in the image and likeness of God  2 lessons	By the end of the Sub strand, the learner should be able to: a) mention his/her name for identification and self-awareness b) recognise that he/she is unique as a creation of God. c) recognize God as the Creator of our bodies d) appreciate his/her uniqueness as God's special creation	<ul> <li>Learners to say their names</li> <li>Learners to say what is unique about them</li> <li>Learners to recite Psalms 139:13 about being fearfully and wonderfully made</li> <li>Learners to read Genesis 1:27 about, 'created in the image and likeness of God'</li> <li>Learners to sing a song related to their uniqueness</li> <li>Learners to sing the song related to body parts</li> </ul>	<ol> <li>Why are you special before God?</li> <li>Which unique qualities do you have?</li> </ol>
	1.1.2 Thoughts and feelings 3 lessons	<ul> <li>a) identify good thoughts and feelings in his/her day to day life</li> <li>b) explain why it is important to rejoice in the Lord always according to Philippians 4:4</li> <li>c) explain why we should not be angry or sin as stated in Ephesians 4:26</li> <li>d) apply the lessons learnt to cope with emotions in their day to day lives</li> <li>e) desire to control emotions in their interactions with others</li> </ul>	<ul> <li>Learners to sing a song related to good thoughts and feelings</li> <li>Learners to list good thoughts such as sharing with others, helping parents, being happy, respecting others</li> <li>Learners recite Philippians 4:4 about rejoicing in the Lord always</li> <li>Learners recite Ephesians 4:26</li> <li>Hold a discussion with learners on the need to cope with emotions in our lives</li> <li>Learners to use digital devices to draw and colour pictures of faces depicting various emotions</li> <li>Learners role play on forgiving others</li> <li>Learners to sing songs related to rejoicing in the Lord (Philippians 4:4)</li> </ul>	How do you control your thoughts and feelings?     How do you cope with anger or sadness?

1.1.3 Making choices 3 lessons	<ul> <li>a) identify personal choices that are acceptable to God</li> <li>b) discuss results of choices they make in their daily lives</li> <li>c) make right choices in their day to day lives</li> <li>d) acquire responsibility by making right choices</li> </ul>	<ul> <li>In pairs, learners to list good choices</li> <li>learners to list results of choices that they make</li> <li>Learners to sing a song about good choices</li> <li>Learners to role play 'making right choices that are acceptable to God'</li> </ul>	1. What are the effects of the choices you make?
creativity through drawing and colo as they learn how to make right cho Links to PCIs: Life skills; self-awar making, problem solving, critical th emotions, interpersonal relationship with others as God's creation Links to other learning activity area	Self-efficacy as the learner appreciates himself of uring, communication and collaboration as they of ices, digital literacy by watching a video clip, coreness and self-esteem, assertiveness, decision inking, effective communication, coping with s, cohesion-peaceful and harmonious living:  Creative Arts Activities as they sing, dance,	discuss in groups and role play, critical thinking a mmunication and collaboration as they discuss  Links to Values: Respect, responsibility, self-tor self and others as they appreciate themselv wonderful creation  Suggested Community Service Learning activ	control, peace, love es as God's
draw and colour, Language Activiti	es as they recite Bible verses	interact with parents and Sunday/Sabbath schothem on how to make desirable choices	ool teachers to guide

## **Assessment Rubrics**

Indicator	Exceeding expectation	Meeting expectation	Approaching expectation	Below expectation
Display self- esteem/confidence	Accurately and consistently display confidence in their interaction with others	Consistently display confidence in their interaction with others	Sometimes display confidence in their interaction with others	Minimally display confidence in their interaction with others
Make right choices	Habitually and accurately make right choices	Habitually make right choices	Occasionally make right choices	Seldom make right choices

Strand	Sub strand	Specific learning outcomes	Suggested learning experiences	Key inquiry question(s)
Creation	1.2 My family 1.2.1 Family members 3 lessons	By the end of the Sub strand, the learner should be able to:  a) name family members in the nuclear family b) identify members of the extended family c) draw a family tree and explain the relationships within the family d) respect members of the family for harmonious co-existence e) explain why it is important to honour parents as stated in Ephesians 6:1-3	<ul> <li>Learners to sing the song related to family relationships</li> <li>Learners to name family members in the nuclear family</li> <li>Learners to name family members in the extended family (cousins, aunts, uncles, grandparents and great grandparents)</li> <li>Learner to draw a family tree and write names of family members on it</li> <li>Learners to list ways of respecting family members</li> <li>Learners to type a poem on their digital devices about respect for family members</li> <li>Learners to watch a video clip of family members eating or praying together</li> <li>Learners to recite Ephesians 6:1-3 on respecting parents</li> </ul>	Who are your family members?     Why should you respect family members?
Creation	1.2.2 Family relationships 3 lessons	<ul> <li>a) read the story of Ammon and Tamar in 2 Samuel 13:4-14</li> <li>b) take care when alone with people of the opposite sex</li> <li>c) identify ways of protecting oneself from sexual abuse</li> <li>d) recognize whom to report to if touched inappropriately/ sexually abused</li> </ul>	<ul> <li>Learners to sing a song related to respecting their body</li> <li>Learners to read 2 Samuel 13:4-14</li> <li>Learners in groups to list how to protect themselves from sexual abuse</li> <li>Learners to say whom to report to if they are touched inappropriately/sexually abused</li> <li>Learners to role play ways to protect</li> </ul>	<ol> <li>How should you protect yourself from sexual abuse?</li> <li>Whom do you report to if touched inappropriately?</li> </ol>

		f)	acquire the value of chastity and say no! to sexual sins recognise that the body is the temple of the Holy Spirit as stated in 1 Corinthians 6:19 appreciate the body as a temple of the Holy Spirit and live a holy life	•	themselves from sexual abuse because their bodies are the temple of the Holy Spirit (1 Corinthians 6:19) Learners to watch a video clip of children being tempted with gifts but they say NO! to strangers	
Core Competences to be developed: Learning to learn as they name family members, imagination and creativity as they draw and colour the family tree, digital literacy as they watch a video clip						
Link to PCIs: friendship for they apprecial solving, parer healthy relating gender-based	Life skills; self-est mation, critical thin the their family as partial engagement, hu ons in their family, violence	teem, se nking, c art of th uman se Gender	elf-awareness, interpersonal relationships, itizenship: social cohesion, patriotism as e wider Kenya nation (family), problem xuality awareness as they appreciate awareness and being watchful about		nk to Values: Love, respect, unity, responsib regrity and peace	ility humility, fairness,
Links to other learning activity areas: Agriculture as they link the family to a tree, Creative Arts Activities as they draw the family tree Language Activities; writing names of family members			Suggested Community Service Learning activities: Learners to interact with parents and senior members of the family to understand their family tree			

# Assessment Rubrics

Indicator	Exceeding expectations	Meeting expectation	Approaching expectation	Below expectation
Can draw the family tree	Accurately and consistently draws the family tree and writes names of family members on it	Correctly draws the family tree and writes names of family members on it	Sometimes draws the family tree and writes some names of family members on it	Hardly draws the family tree and seldom writes names of family members on it
Is assertive	Correctly and clearly understands that his/her body is a temple of the Holy Spirit and does not condone sexual sin	Correctly and clearly understands that his/her body is a temple of the Holy Spirit and does not condone sexual sin	Minimally understands that his/her body is a temple of the Holy Spirit	Hardly understands that his/her body is a temple of the Holy Spirit

Strand	Sub strand	Specific learning outcomes	Suggested learning experiences	Key inquiry question(s)	
Creation	1.3 Attributes of God 1 lesson	By the end of the Sub strand, the learner should be able to:  a) identify the attributes of God and revere Him  b) appreciate God as a loving Father in their day to day lives	<ul> <li>Learners to sort and match letters on attributes of God (Sole creator, Loving, Holy)</li> <li>Learners to join words about the attributes of God from a puzzle (sole creator, loving, holy)</li> <li>Learners to compose a poem on, 'God our loving Father'</li> <li>Learners to sing a song about the love of God</li> </ul>	<ol> <li>Which are the attributes of God?</li> <li>Why should you know the attributes?</li> </ol>	
			they sort and match letters, learning to learn	as they list the attributes of God,	
imagination and creativity as they search words on the attributes of God, s Link to PCIs: Life skills; decision making, effective communication, self-awareness and self-esteem			Links to Values: Obedience, respect, responsibility, loyalty, love, peace		
Links to other learning activity areas: Language Activities as they write, sort, match letters and compose a poem, Creative Arts Activities as they sing			Suggested Community Service Learning activities: Visit a local church to learn more about God's goodness		

# **Assessment Rubrics**

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Lists the attributes of God	Accurately and excellently lists the attributes of God	Accurately lists the attributes of God	Sometimes lists the attributes of God	Minimally lists the attributes of God

Strand	Sub strand	Specific learning outcomes	Suggested learning experiences	Key inquiry question(s)	
2.0 The Holy Bible	2.1 Respect for the Holy Bible 3 lessons	By the end of the Sub strand, the learner should be able to: a) handle the Bible with respect as the inspired word of God b) identify the books in the Old and New Testament c) play a game on naming some Books in the Old and New Testament d) recite Isaiah 49:16 and desire to read the Holy Bible always	<ul> <li>Learners to sing a song related to respecting the Bible</li> <li>Learners to role play ways of handling the Bible with respect</li> <li>In pairs learners to observe and read charts containing books in the Old and New Testament</li> <li>Learners to play games on naming some Books in the Old and the New Testament</li> <li>Learners to recite Isaiah 49:16</li> <li>Learners to sing a song about the books in the Holy Bible</li> </ul>	<ol> <li>Why should you respect the Holy Bible?</li> <li>Why is it important to know the books in the Bible?</li> <li>Why should you read your Bible always?</li> </ol>	
*	Core Competences to be developed: Communication and collaboration as they sort and group books in the Old Testament and New Testament, imagination and creativity as they sort and group Bible books, learning to learn; how to respect the Holy Bible, Self-efficacy as they respect the Bible				
Link to PCIs: Life skills; effective communication, self-esteem, assertiveness, decision making, citizenship – respect for Holy Bible as a religious Book  Link to Values: Cooperation, respect, love, peace, obedience, care for the Holy Bible					
books in the Holy		s Activities as they role play, Language	Suggested Community Service Learning ac Sunday/Sabbath school in their churches so Holy Bible		

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Respects the Bible	Perfectly and consistently handles the Holy Bible with respect	Accurately handles the Holy Bible with respect	Fairly handles the Holy Bible with respect	Minimally handles the Holy Bible with respect
Identifies number of books in the Old and New Testament	Consistently and correctly identifies the number of books in the Old and New Testament	Correctly identifies the number of books in the Old and New Testament	Occasionally identifies some books in the Old and New Testament	hardly identifies the number of books in the Old and New Testament

Strand	Sub strand	Specific learning outcomes	Suggested learning experiences	Key inquiry question(s)
The Holy Bible	2.2 Bible Stories 2.2.1 Zacchaeus the tax collector 3 lessons	By the end of the Sub strand, the learner should be able to: a) read the story of Zacchaeus in Luke 19:2-10 b) recount how Zacchaeus changed his behaviour positively c) demonstrate integrity when using money d) discuss why it is important to repent sins in order to be like Christ	the saviour	<ol> <li>Why did Zacchaeus climb the sycamore tree?</li> <li>What happened after Zacchaeus climbed down from the tree?</li> <li>What should we do to be like Chrsit?</li> </ol>
and share their dr		as they learn new terms that is; tax	and colour Zacchaeus on a tree, communication and colla x collector, digital literacy as they record the role play usi	
Link to PCIs: Life skills; self-esteem, self-awareness, assertiveness, creativity, decision making, citizenship expressed through patriotism as Zacchaeus dedicated his life to serving his government regardless of the challenges his work posed on him and his family			Link to Values: Obedience, humility, responsibility, cou as they appreciate how Zacchaeus pledged to return all t others	hat he had taken from
	• •	lage Activities through reading lraw, colour, role play and sing	Suggested Community Service Learning activities: Visit company of a parent or guardian) who will enlighten the term taxes and why people are taxed	

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Behaviour change	Consistently and accurately	Consistently retells the	Periodically retells the story	Rarely retells the story of Zacchaeus
	retells the story of Zacchaeus	story of Zacchaeus and	of Zacchaeus and sometimes	and seldom demonstrate change in
	and demonstrates change in	demonstrates change in	demonstrate change in	behaviour
	behaviour	behaviour	behaviour	

Strand	Sub strand	Specific learning outcomes	Suggested learning experiences	Key inquiry question(s)
The Holy Bible	2.2.2 Balaam's Donkey  3 lessons	By the end of the Sub strand, the learner should be able to: a) read Numbers 22:1-6, 20-34 and retell the story of Balaam and his donkey b) apply the story in their lives by obeying God's instructions c) acquire the value of love by speaking good things about others d) acknowledge God's greatness by revering Him in his/her day to day life	<ul> <li>In groups learners to read Numbers 22:1-6, 20-34</li> <li>In pairs learners to list the importance of obeying God and their seniors'</li> <li>Learners to role play the story of Balaam's Donkey</li> <li>Learners to discuss why they should bless and not curse/speak ill about others as per Numbers 22:1-6, 20-34</li> <li>Learners to use a digital device and draw the scenarios in this story</li> <li>Learners to sing a song related to obedience</li> </ul>	<ol> <li>Why did the donkey talk</li> <li>Why should we obey God?</li> <li>What are the results of disobedience?</li> </ol>
-	arning to learn as th		discuss and role play, imagination and creativity as learne roblem solving as they discuss why it is important to obey	_

Link to PCIs: Life skills; Effective communication, assertiveness, self-esteem, citizenship as the learners appreciate the importance of obedience, animal welfare as learners learn how best to treat animals unlike the way Balaam beat his donkey

Links to other learning activity areas: Language Activities through reading,

Suggested Community Service Learning activities: Learners to learn more

Creative Arts Activities through drawing and role play

about obedience from parents and members of the community

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Is obedient	Accurately and precisely retells the story and applies the lessons learnt by being obedient	Accurately retells the story and applies the lessons learnt by being obedient	Periodically retells the story and sometimes applies the lessons learnt by being obedient	Rarely retells the story and minimally obeys

Strand	Sub strand	Specific learning outcomes	Suggested learning experiences	Key inquiry question(s)	
The Holy Bible	2.2.3 Samson kills a Lion 2 lessons	By the end of the Sub strand, the learner should be able to: a) read Judges 14: 5- 9 and retell the story of Samson b) acknowledge God's power in his/her life c) trust in God to cope with the challenges of life	<ul> <li>Learners to read Judges 14:5-9</li> <li>Learners to model/draw a lion</li> <li>Learners to write a poem on 'Samson kills a lion'</li> <li>Learners to sing a song on God's power</li> <li>Learners to role play the story, 'Samson kills a Lion'</li> </ul>	How did Samson kill a lion?     What do you do when faced with challenges?	
colour and model, le	Core Competences to be developed: Communication and collaboration as learners discuss and role play, imagination and creativity as learners draw, colour and model, learning to learn as they read about the story, critical thinking and problem solving as they discuss on how to overcome challenges, digital literacy as they watch a video clip, self-efficacy as demonstrated by Samson				
Link to PCIs: Life skills; decision making, effective communication, assertiveness, self-esteem and problem solving, safety and security as they learn how to protect themselves or cope with life challenges			Link to Values: Courage, faith, and respective their own security	consibility as they ensure	
	ts Activities through drav	ge Activities through reading and ving, colouring and modelling	Suggested Community Service Learnin their parents/guardian to narrate the sto	_	

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Depends on God	Accurately and precisely retells the Bible story and depends on God to cope with daily challenges	Accurately retells the Bible story and depends on God to cope with daily challenges	Periodically retells the Bible story and sometimes depends on God to cope with daily challenges	Rarely retells the Bible story and hardly depends on God to cope with daily challenges

Strand	Sub strand	Specific learning outcomes	Suggested learning experiences	Key inquiry question(s)
The Holy Bible	2.2.4 Joseph interprets a Dream 3 lessons	By the end of the Sub strand, the learner should be able to: a) read Genesis 41:14-24, 28-30 and retell the story of Joseph interpreting the dream b) apply the lessons learnt and trust in God's wisdom c) demonstrate an awareness that the fear of God is the beginning of wisdom	<ul> <li>In turns, learners to read Genesis 41:14-24, 28-30</li> <li>Learners to share dreams they have dreamt about and try to interpret them</li> <li>Learners to dramatize Joseph interpreting the dream</li> <li>Learners to draw a picture of Joseph before Pharaoh and colour it</li> <li>Learners to sing a song related to this story</li> <li>Learners to recite Proverbs 1:7</li> </ul>	<ol> <li>What is a dream?</li> <li>What did Pharaoh dream about?</li> <li>How was the dream interpreted?</li> </ol>
learn as they read Link to PCIs: Life solving, assertive interpretation abo	about the story, of skills; self-esteeness, food security in the security in t		rners discuss, imagination and creativity as learners dy share and interpret dreams, Self-efficacy as they pull Link to values: Trust, care, cooperation, patriotism how Joseph expressed his love for his adopted Courfood security.	at their trust in God as the learners appreciate
security not of just neighbourhood in Links to other lea	t their countryme cluding Israel the rning activity area ivities through dra	n but other countries in the homeland of Joseph as: Language Activities through reading, awing, dramatizing and singing, Social	Suggested Community Service Learning activities: or a guardian visit a church elder to listen to experie interpretation	

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Depends on God	Accurately and precisely	Accurately narrates the	Periodically narrates the story	Minimally narrates the story and
	narrates the story and	story and depends on	and sometimes depends on	seldom depends on God's
	depends on God's wisdom	God's wisdom	God's wisdom	wisdom

Strand	Sub strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry
				Question(s)
The Holy Bible	2.3 Bible Patriarchs 2.3.1 Abraham 2 lessons	By the end of the Sub strand, the learner should be able to:  a) read Genesis 12:1-5 and recount the call of Abraham  b) obey God's instructions in his/her day to day life c) mention his/ her name and it's meaning for self-identity  d) discuss Abram's change of name to Abraham as outlined in Genesis 17:1-5  e) recite Genesis 12:3 and appreciate God's blessings in his or her life	<ul> <li>Learners to sing the song on Abraham the father of faith</li> <li>Learners to read Genesis 12: 1-5</li> <li>Learner to role play the call of Abraham</li> <li>Learner to tell the meaning of their names</li> <li>Learner to read Genesis 17:1-5 on the change of Abraham's name</li> <li>Learner to recite Genesis 12:3</li> </ul>	<ol> <li>Why was the name Abram changed?</li> <li>Why is your name important?</li> <li>How did Abraham show obedience to God?</li> </ol>
Core Compete	ences to be develope	d: Learning to learn as they learn new ideas, imagination	and creativity as they role play and sing, s	self -efficacy as they tell
their name and				
Link to PCIs:	Self-awareness, self-	esteem, assertiveness, decision making, friendship	Link to values: Obedience, faith, love, re	esponsibility, trust,
formation and	maintenance, citizer	nship; obedience to the law just like Abraham obeyed	respect to God as the giver of divine law	and guidance for eterni
God's comma	nd to leave his coun	try to a land unknown to him		
Links to other	learning activity are	eas: Creative Arts Activities as they role play, sing and	Suggested Community Service Learning	Activities: Role play th
draw, Languag	ge Activities as they	read and recite verses from the Holy Bible	call of Abraham in Sunday/Sabbath Sch	ool

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Is obedient	Accurately and precisely recounts the call	Accurately recounts the call of	Periodically recounts the	Rarely recounts the call of
	of Abraham and is obedient	Abraham and is obedient	call of Abraham and is sometimes obedient	Abraham and seldom obeys

Strand	Sub strand	Specific learning outcomes	Suggested learning experiences	Key inquiry question(s)
3.0 The Life of Jesus Christ	3.1 The Birth of Jesus Christ 3.1.1 Annunciation of the birth of Jesus Christ 3 lessons	By the end of the Sub strand, the learner should be able to:  a) narrate the annunciation of the Birth of Jesus Christ as outlined in Luke 1: 26-37  b) acknowledge the uniqueness of the birth of Jesus Christ  c) recite Luke 1:37 and trust in God's power in his/her life  d) Emulate Mary the mother of Jesus and abstain from sexual sins before marriage	<ul> <li>In turns, learners to read Luke 1:26-37</li> <li>Learners to role play the annunciation of the birth of Jesus Christ</li> <li>Learners to watch a video clip on the annunciation of Jesus Christ's birth</li> <li>Learners to sing a song about the annunciation of the birth of Jesus Christ</li> <li>Learners to recite Luke 1:37</li> </ul>	<ol> <li>Why should you live holy lives?</li> <li>Who announced the bi of Jesus Christ?</li> <li>Why is the birth of Jes Christ unique?</li> </ol>
	3.1.2 Birth of John the Baptist 2 lessons	<ul> <li>a) retell the Birth of John the Baptist as written in Luke 1:5-13,57</li> <li>b) discuss how John the Baptist prepared the way for the Messiah as outlined in Luke 1:76-79</li> <li>c) appreciate the need to live a righteous life by turning away from sins</li> </ul>	<ul> <li>In pairs, learners to read Luke1:5-13</li> <li>role play the angel's appearance to Zechariah in the temple</li> <li>Learners to watch a video clip on the birth of John the Baptist</li> <li>Learners to read Luke 1:76-79</li> <li>Learners to sing a song about John the Baptist</li> </ul>	1. Who was John the Baptist? 2. What was his role?

Core Competences to be developed: Imagination and creativity through role play, digital literacy as they watch a video clip, learning to learn as they read the					
Bible					
Link to PCIs: Life skills; self-awareness and self-esteem, Education for Sustainable Development-	Link to Values: Humility, thanksgiving, obedience, pear				
child protection exhibited in preparation for the birth of Jesus and John the Baptist, human	love, faith, patience				
sexuality – the priority of celibacy before child bearing as Mary and Joseph presented a great					
example to many girls and boys on importance of abstinence before marriage/ celibacy					
Links to other learning activity areas: Creative Arts Activities reinforced through singing and role	Suggested Community Service Learning Activities: In t				
play, Language Activities through reading the Holy Bible	company of parents or guardian, visit old people in the				
	community and help them with household chores				

Indicator	<b>Exceeding expectations</b>	Meeting expectations	Approaching expectations	Below expectations
Can retell the annunciation	Accurately and precisely retells the annunciation of the birth of Jesus Christ	Accurately retells the annunciation of the birth of Jesus Christ	Fairly retells the annunciation of the birth of Jesus Christ	Minimally retells the annunciation the birth of Jesus Christ
Can retell the birth of John the Baptist	Excellently and accurately retells the birth of John the Baptist	Excellently retells the birth of John the Baptist	Fairly retells the birth of John the Baptist	Minimally retells the birth of John the Baptist

Strand	Sub strand	Specific learning outcomes	Suggested learning experiences	Key inquiry question(s)		
The life of Jesus Christ	3.2 The Miracles of Jesus Christ 3.2.1 Healing of Blind Bartimaeus 3 lessons	By the end of the Sub strand, the learn should be able to: a) retell the healing of blind Bartima Mark 10:36-52 b) recognize the healing power of Je Christ c) appreciate Jesus' power over sicking and disease	power of God  Learners to read Mark 10:46-52  Learners to role play the healing of blind Bartimaeus  Learners to record the role play using a	<ol> <li>How did blind Bartimaeus port faith in Jesus?</li> <li>What was Jesus response?</li> </ol>		
as they record the ro how blind Bartimae Link to PCIs: Non-c empathy, coping with Bartimaeus assertive	Core Competences to be developed: Communication and collaboration through discussion and role play, imagination and creativity as they sing, digital lite as they record the role play using a digital device, learning to learn as they read the Holy Bible, critical thinking and problem solving as the learners appropriate the Holy Bible, critical thinking and problem solving as the learners appropriate the Holy Bible, critical thinking and problem solving as the learners appropriate to PCIs: Non-communicable diseases, life skills; problem solving, empathy, coping with emotions, decision making, assertiveness as Bartimaeus assertively sought for healing from Jesus despite the many					
Bartimaeus assertively sought for healing from Jesus despite the many discouragements from others, inclusivity  Link to other learning activity areas: Home Science Activities in teaching types of diseases, Language Activities as they read and learn new vocabulary, Creative Arts Activities through singing			Suggested Community Service Learning Activities: Leaparents or guardian to take them to visit a sick member cappreciate the desperation people go through when they for their healing.	of their society to		

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Faith in God	Excellently and correctly narrates the healing of blind Bartimaeus and trusts God for healing	Correctly narrates the healing of blind Bartimaeus and trusts God for healing	Fairly narrates the healing of blind Bartimaeus and sometimes trusts God for healing	Rarely narrates the healing of blind Bartimaeus and seldom trust God for healing

Strand	Sub strand	Specific learning outcomes	Suggested le	earning experiences	Key inquiry question(s)
The Life of Jesus Christ	3.2.2 The ten Lepers 3 lessons	By the end of the Sub strand, the learner should be able to: a) discuss the story of the ten lepers in Luke 17:11-19 b) appreciate the miracle by having faith in God c) outline ways of showing gratitude to God in day to day life d) portray gratitude by	<ul> <li>Learners</li> <li>draw the</li> <li>In groups God</li> <li>Learners of life</li> <li>Learners</li> </ul>	learners to read Luke 17:11-19 to role play the healing of the ten lepers ten lepers using a digital device s, learners to list ways they express gratitude to to write a 'Thank you note' to God for the gift to list ways they express gratitude to others to sing a song related to showing gratitude to	What happened to the ten lepers?     What did Jesus tell the thankful leper?
they write a		and role play, imagination and creativity as evice and watch a video clip, learning to learn			
Link to PCIs: Communicable diseases, life skills; problem solving, assertiveness, empathy, decision making, inclusivity, citizenship- by Jesus healing the frustrated and separated lepers, Jesus enabled them to rejoin other normal members of the society as normal citizens  Link to other learning activity areas: Home Science Activities as they			ship- by ed them to as	Link to Values: Thankfulness, kindness, faith, love, concern, forgiveness, social justice – learners to appreciate the emancipating act of Jesus for the separated and marginalized lepers  Suggested Community Service Learning	
learn types	of diseases, La	nguage Activities as they read and Activities as they role play and sir	d learn new	Activities: Learners to find out from their parents or guardians ways of managing contagious diseases just like leprosy in the days of Jesus	

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Is thankful	Consistently and promptly thank God and those who do good to them	Promptly thank God and those who do good to them	Occasionally thank God and those who do good to them	Rarely thank God and those who do good to them

Strand	Sub strand	Specific learning outcomes	Suggested learning experiences	Key inquiry question(s)
The Life of Jesus Christ	3.2.3 Jesus raises a Widow's Son 2 lessons	By the end of the Sub-strand, the learner should be able to: a) read the story about the widow's son in Luke 7:11-16 b) recognize God's power over death and believe in Resurrection c) apply lessons learnt by showing compassion to others d) appreciate the miracle by praying to God when faced with challenges	<ul> <li>Learners to read Luke 7: 11-16</li> <li>In groups, learners to list challenges they face in their lives and whom to depend on</li> <li>Learners say how Jesus showed compassion to the widow</li> <li>Learners to watch a video clip on the raising of the widow's son</li> <li>Learners to recite John 11:25</li> <li>Learners to Sing a song about God's power over death</li> </ul>	<ol> <li>What did Jesus tell the widow?</li> <li>Who raised the dead person?</li> <li>Why did the people pra God?</li> </ol>

Core Competences: Communication and collaboration through discussion, digital literacy as they watch a video clip, learning to learn as they read the Holy Bible, Critical thinking and problem solving as learners appreciate how Jesus helped the widow solve her depressing and desperate situation

Link to PCIs: Life skills; problem solving, empathy, gender	Link to Values: Thankfulness, kindness, faith, love, concern, compassion, social justice
empowerment – Jesus, in a male dominated society of His days	Jesus resurrecting act empowered the widow to find face again in the society where
emancipated the widow out of her desperation of loneliness,	childless widows were not well treated.
frustration and discriminating situation that would befall her had her	
only son not been raised back to life	
Link to other learning activity areas: Language Activities as they	Suggested Community Service Learning Activities: In the company of a guardian, visit
read and learn new vocabulary, Creative Arts Activities as they sing,	family that has lost a member, pray for them and encourage them
Social Studies Activities as they learn about dealing with loss and	
bereavement in the society.	

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Depends on God	Consistently and promptly depend on	Consistently depend on God by	Sometimes depend on God	Rarely depend on God and
	God by praying when faced with	praying when faced with	by praying when faced with	seldom pray when faced v
	challenges	challenges	challenges	challenges

Strand	Sub strand	Specific learning outcomes		Suggested learning experiences	Key inquiry question (s)	
The Life of Jesus Christ	3.3 Teachings of Jesus Christ 3.3.1 Forgiveness 2 lessons	By the end of the Sub-strand, t should be able to:  a) outline the importance forgiving others b) appreciate forgiveness repaying evil for evil c) resist vengeance as our Mathew 5:39	of by not	<ul> <li>Learners to read Matthew 5:39</li> <li>Learners to role play acts of forgiveness</li> <li>Learners to say why they should forgive others</li> <li>Learners to sing a song about loving others</li> <li>Learners to recite Mathew 5:39</li> </ul>	<ol> <li>What is revenge?</li> <li>What do you do when somebody wrongs you?</li> <li>Why should you not pay evil for evil?</li> </ol>	
	3.3.2 Helping those in need 2 lessons	<ul> <li>a) state the importance of helping those in need</li> <li>b) demonstrate kindness by sharing with those in need</li> <li>c) recite Mathew 5:42 and help those in need promptly</li> </ul>		<ul> <li>Learners to read, Matthew 5:42</li> <li>Learners to mention instances they helped someone at school, home or in church e.g. they gave a pencil, rubber or shared lunch with another pupil</li> <li>Learners to role play sharing</li> <li>Learners to recite Matthew 5:42</li> </ul>	<ol> <li>Who are the people in need?</li> <li>Why should you help them?</li> </ol>	
efficacy as the peacefully eve	Core Competences: Communication and collaboration through discussion, critical thinking and problem solving as they discuss on reconciliation, self-efficacy as they make decisions on forgiveness, learning to learn as they read the Holy Bible, citizenship as learners appreciate how they can still live peacefully even with those who may not be friendly to them					
Link to PCIs: Life skills; problem solving, assertiveness, self-awareness, decision making, effective communication, interpersonal relationships, conflict resolution  Link to other learning activity areas: Language Activities as they read and learn new words, Creative Arts Activities as they role play			learners ap gender, rad Suggested parent/gua	chlues: Love, concern, compassion, forgiveness, opreciate the need to love their country and their ce, ethnicity or socio-economic status  Community Service Learning Activities: In the rdian, visit a children's home and show kindness, books or other items	r countrymen regardless of e company of a	

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Does not revenge	Excellently and consistently does not revenge when wronged by others	Consistently does not revenge when wronged by others	Sometimes does not revenge when wronged by others	Hardly fails to revenge when wronged by others
Doing good to others	Promptly and consistently assist those in need	Consistently assist those in need	Occasionally assist those in need	Rarely assist those in need

Strand	Sub strand	Specific learning outcomes	Suggested learning experiences	Key inquiry question(s)
The Life of Jesus Christ	3.3.3 Parable of the lost coin 2 lessons	By the end of the Sub-strand, the learner should be able to; a) describe the parable of the lost coin and its significance in day to day lives b) recognise God's love for the sinner and the need to live a righteous life. c) discuss how he/she should lead a holy life that is pleasing to God d) appreciate God's love and lead upright lives	<ul> <li>Learners to read Luke 15: 8-10</li> <li>Learners to role play the parable of the lost coin</li> <li>In pairs, learners to say how God loves them</li> <li>Learners explain why it is important to live a holy life as a Christian</li> <li>Learners to sing a song about God's willingness to save the lost</li> </ul>	<ol> <li>What is a parable?</li> <li>What do you learn from the parable of the lost coin?</li> <li>How does God show love for the sinner?</li> </ol>
	ly Bible and learn new	agination and creativity as they role play, self-ef- vocabulary, critical thinking and problem solvin		
making, interpers value of currency lost coin, citizens	sonal relationships, fin y or money as depicted ship – desire to help an society as an extension	ing, assertiveness, self-awareness, decision ancial literacy- as the learners appreciate the by the woman's persistence in search for her d work for the salvation of the lost persons a of good neighbourliness and care for one	Link to Values: Love, concern, compassion, fa over one's property as the woman looked for h justice – as Jesus seeks for the lost people just searched for her lost coin.	er lost coin, social
Links to other lea words, Creative	arning activity areas: L	anguage Activities as they read and learn new sing, role play, draw and colour, Mathematical e role play	Suggested Community Service Learning activi of church leaders, learners to engage in sport e community to promote love and concern	

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Participates in sport evangelism	Very good understanding of the parable and participates in sport evangelism	Good understanding of the parable and participates in sport evangelism	Fair understanding of the parable and sometimes participates in sport evangelism	Minimal understanding of the parable and hardly participates in sport evangelism

Strand	Sub strand	Specific learning outcomes	Suggested learning experiences	Key inquiry question(s)
The Life of Jesus  Core Compet	3.3.4 Parable of the mustard seed 3 lessons	By the end of the Sub-strand, the learner should be able to; a) read Luke 13:18-19 about the Mustard seed b) describe how the Kingdom of God grows from a small beginning c) explain how we contribute to the growth of the Kingdom of God d) appreciate the growth of God's kingdom by evangelizing to others d: Communication and collaboration through	<ul> <li>Learners to read Luke 13:18-19</li> <li>Learners to collect small seeds from the school compound</li> <li>Learners to plant the seeds, water them and observe as the seeds sprout and grow to a big tree</li> <li>Learners to draw a big tree with birds on its branches</li> <li>Learners to role play the activities they do in Church</li> <li>Learners to watch a video clip on a mustard seed</li> <li>Learners to sing a song about the kingdom of God</li> <li>discussion, imagination and creativity through singing an</li> </ul>	<ol> <li>What is a mustard seed?</li> <li>How does the mustard seed story relate to the Kingdom of God?</li> <li>d drawing, learning to the drawing the drawing that is a mustard seed.</li> </ol>
Link to PCIs effective conthinking as the tree that bene	learn new vocabulary: Environmental awammunication, criticale learners imagine he fits so many animals		Link to Values: Care, responsibility, unity, cooperation, le	
plant trees, C		as: Agriculture as they collect seeds and as they draw, sing and role play, ne Bible	Suggested Community Service Learning Activities: Partic Sunday/Sabbath School and later discuss with the religiou local church has grown	

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Participates in Sunday/Sabbath school	Very good understanding of parable and participates in Sunday/ Sabbath school activities	Good understanding of the parable and participates in Sunday/ Sabbath school activities	Fair understanding of the parable and fairly participates in Sunday/ Sabbath school activities	Minimal understanding of the parable and hardly participates in Sunday/ Sabbath school activities

Strand	Sub strand	Specific learning outcomes	Suggested learning experiences	Key inquiry question(s)
The Life of Jesus	3.3.5 Nicodemus' encounter with Jesus Christ 3 lessons	By the end of the Sub-strand, the learner should be able to: a) retell the story of Nicodemus as written in John 3:1-5 b) acknowledge that repentance of sins draws us close to Christ c) discuss the importance of baptism for Christians d) recite John 3:16 and believe in Jesus Christ to inherit eternal life	<ul> <li>Learners to read John 3: 1-5</li> <li>Learners to role play the story of Nicodemus' encounter with Jesus Christ</li> <li>Learners to discuss how repentance of sins can draw them to Christ</li> <li>Learners to watch a video on Nicodemus conversion</li> <li>Learners to say why baptism is important to Christians</li> <li>Learners to sing a song on Nicodemus conversion</li> </ul>	<ol> <li>Who was Nicodemus?</li> <li>What was Nicodemus question to Jesus Chris</li> <li>What answer did Jesus give about salvation?</li> </ol>
		I: Communication and collaboration as a sthey decide to commit their lives to Je	they discuss, imagination and creativity as they role play esus Christ	, learning to learn as they
Link to PCIs: effective com solving as Nic	Life skills; self-effica munication, conflict a codemus sought how	acy, decision making, assertiveness, resolution and management, problem to inherit eternal life, coping with cope with his or her emotions	Link to Values: Humility, love, courage, integrity, pead	ce, responsibility
		as: Language Activities as they learn hey role play and sing	Suggested Community Service Learning: Visit church faith and salvation	leaders to learn more about

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Positive change in behaviour	Very good understanding of the story and exhibit change in behaviour	Good understanding of the story and exhibit change in behaviour	Fair understanding of the story and exhibits minimal change in behaviour	Minimal understanding c story and hardly exhibit c behaviour

Strand	Sub strand	Specific learning outcomes	Suggested learning experiences	Key inquiry quo
4.0 Christian Values	4.1Trust: 3 lessons	By the end of the Sub-strand, the learner should be able to:  a) Emulate Joseph by resisting sexual temptations as young people (Genesis 39:7-12)  b) exercise precaution when with people of the opposite sex  c) identify people he/she can trust for his/her own safety  d) recite Psalm 125:1 on trusting God	<ul> <li>In groups, learners to discuss whom to report to</li> </ul>	1. Whom do yo home? 2. Whom do yo school? 3. Why should your trust in the school of the school?

Core Competences to be developed: Critical thinking and problem solving as they identify people they can trust and people to report to when in danger, self-el as they say, "No" to strangers, imagination and creativity as they compose a poem and creatively negotiate for their escape from potentially dangerous persons whether strangers or family members

Link to PCIs: Life skills; critical thinking, self-esteem, self-awareness, assertiveness, effective communication, interpersonal relationship, child rights and child protection as the learners learn how to detect, deter and escape from harmful strangers or

Link to Values: Trust, integrity, responsibility, love, respect, unity, po

relatives	
Link to other learning activity areas: Language Activities as they read and write a poem, Creative Arts as they sing, Social studies Activities; trust enhances relationships in the society, Mathematical Activities as they list people they can trust	Suggested Community Learning Activities: Involve parents to discus their children about people they should trust

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Know whom to trust	Perfect and reliable knowledge of people to trust for their safety	Perfect knowledge of people to trust for their safety	Fair knowledge of people to trust for their safety	Barely has knowledge of pe to trust for their safety

Strand	Sub strand	Specific learning outcomes	Suggested learning experiences	Key inquiry question(s)
Christian Values	4.2 Truthfulness 3 lessons	By the end of the Sub-strand, the learner should be able to:  a) state the importance of telling the truth always b) desire to always speak the truth as outlined in Ephesians 4:25 c) resist lying as cited in Proverbs 12: 19	<ul> <li>Learners to read Ephesians 4:25</li> <li>Learners to say why they should tell the truth always.</li> <li>In pairs, learners to say when they did not tell the truth and how to overcome lies</li> <li>Learners to write a poem on the importance of telling the truth always</li> <li>Learners to recite Proverbs 12: 19</li> </ul>	<ol> <li>Why should you tell the truth always?</li> <li>What does the word of God say about telling the truth?</li> </ol>
Core Competences	to be developed: Co	mmunication and collaboration as they	discuss in pairs, self-efficacy in developing self-av	vareness and integrity
Link to PCIs: Citizenship; integrity, social, cohesion, parental engagement, Life skills; decision making, assertiveness, self-esteem			Link to Values: Responsibility, peace, integrity a importance of telling the truth always	s they appreciate the
Link to other learni Activities as they re		eative Arts as they sing, Language	Suggested Community Service Learning Activititalk about truthfulness in relation to church offer	

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Tells the truth	Correctly and habitually tells the truth in their interaction with others	Habitually tells the truth in their interaction with others	Sometimes tells the truth in their interaction with others	Minimally tells the truth in their interaction with others

Strand	Sub strand	Specific learning outcomes	Suggested learning experiences	Key inquiry question(s)
Christian Values	4.3 Obedience 4.3.1 Obedience at home and school. 3 lessons	By the end of the Sub-strand, the learner should be able to:  a) read Exodus 20:12 and state the benefit of honouring parents b) obey parents and siblings for harmonious co-existence c) practice responsibility by obeying teachers and other leaders in the school d) outline the results of disobedience and desire to be always obedient	<ul> <li>Learners to read Exodus 20:12</li> <li>Learners to compose a poem on benefits of obeying parents</li> <li>Learners to list results of obeying school rules</li> <li>In groups, learners to list results of disobedience</li> <li>Learners to sing the song on benefits of obedience</li> </ul>	<ol> <li>Why should you obey your parents?</li> <li>Why should you obey your teachers?</li> <li>What are the results of disobedience?</li> </ol>
		Communication and collaboration as they discuss y Bible, effective communication as they discuss		as they compose a poem,
parental engaginterpersonal r	gement; children to obe relationship, effective c	mmes; learning to live together, obedience, y parents, life skills; critical thinking, ommunication, citizenship –obedience to aw and order at home and the wider society	Link to Values: Obedience, respect patriotism – love for one's country the country's laws and regulations	
	learning activity areas: Activities as they sing	Language Activities as they recite poems,	Suggested Community Service Lea senior citizen and listen to advise or obedience	

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Is obedient	Very good understanding of obedience and consistently obeys parents, teachers and the children's government	Good understanding of obedience and obeys parents, teachers and the children's government	Some understanding of obedience and sometimes obeys parents, teachers and the children's government	Hardly obeys parents, teachers and the children's government

Strand	Sub strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
Christian Values  Core Compete	4.4 God's love 4.4.1 Loving others 3 lessons	By the end of the Sub strand, the learner should be able to:  a) recognize that God loves children as written in Matthew 19:13-15  b) demonstrate love for others by being kind to them  c) appreciate God's love by following His teachings	<ul> <li>In groups, learners to discuss         Jesus Christ's love for little         children</li> <li>Learners to role play Jesus         blessing little Children (Mathew         19:13-15)</li> <li>Learners to draw Jesus praying         for little children</li> <li>Learners to watch a video clip on         Jesus Christ blessing little         children</li> </ul>	1. How did Jesus Christ show love to little children? 2. How to you show love to others as a Christian?
watch a video	•	g,		,,
Link to PCIs: communicatio		f-esteem, self-awareness, effective	Link to Values: Forgiveness, humility responsibility, unity, peace	, love, tolerance,
Links to other learning areas: Language Activities as they read the Holy Bible, Creative Arts Activities as they sing and role play, Social Studies Activities as they learn about the children's government			Suggested Community Service Learning leaders and learn more about God's lo	=

Indicator	Exceeding	Meeting expectations	Approaching expectations	Below expectations
	expectations			
Recognise's God's love	Excellent understanding of God's love for them	Good understanding of God's love for them	Some understanding of God's love for them	Minimal understanding of God's love for them

Strand	Sub strand	Specific learning outcomes	Suggeste	d learning experiences	Key inquiry question(s)
1.0 Christian Values	4.5 Responsibility 4.5.1 Personal and school property 2 lessons	By the end of the Sub-strand, the learner should be able to; a) identify personal items and how they take care of them b) identify school properties and how to take care of them c) acquire responsibility by taking care of both school and personal property	e.g. p crayo In pai of his Learn good prope Learn	rs, learners to list the use of each / her personal and school property. ers to say why they should take care of their personal and school	<ol> <li>What are personal and school properties?</li> <li>How do you take care of personal and school property?</li> </ol>
		eacy; ability to carry their items to	school, in	nagination and creativity as they con	mpose a poem, communication
	they discuss in groups				
Link to PCIs: Parental empowerment and engagement; children should carry items to use at school, learner support programmes; responsible pupils, life skills; self-awareness and self-esteem, creative thinking, citizenship-responsibility in protection and respect of public property				Link to Values: Responsibility, co- concern, patriotism – responsibility personal and public property to de- her nation	y exhibited in taking care of
Links to other learning activity area: Mathematical Activity Area through counting number of items, Creative Arts Activities by composing a poem, Home science Activities as they take care of personal items				Suggested Community Service Leapractice personal hygiene at home e.g. handkerchiefs, inner wears and	by washing personal effects

Indicator	<b>Exceeding expectations</b>	Meeting expectations	Approaching expectations	Below expectations
Takes care of school/personal	Very good understanding		Fair understanding of	Minimal understanding of
items	1 2	1 3	responsibility and	responsibility and seldom take
		1	sometimes takes care of	care of personal and school
	and school property	property	personal and school	property
			property	

Strand	Sub strand	Specific learning outcomes	Suggested learning experiences	Key inquiry question(s)
Christian Values	4.6 Holiness 4.6.1The Temple of the Holy Spirit. 4 lessons	By the end of the Sub-strand, the learner should be able to;  a) recognize that we need to glorify God with our bodies as written in 1 Corinthians 6: 19-20  b) acquire the value of holiness by keeping away from situations that lead to sin  c) recite 1 Corinthians 6:19 on leading holy lives  d) appreciate the body as the temple of the Holy Spirit	<ul> <li>In pairs, learners to read         1Corinthians 6:19-20</li> <li>In pairs, learners to list sins that do         not please God</li> <li>In groups, learners to discuss how         to avoid situations that lead to sins</li> <li>Learners to sing a song on holiness</li> </ul>	<ol> <li>What is holiness?</li> <li>What can make us unholy?</li> </ol>
		cy saying 'No' to things that make them unholy, c how to avoid things that do not please God, learning		liscuss, read and
Link to PCIs: Life as learners apprecia	skills: Assertiveness, decision ate sexual abstinence as a wa	on making, coping with emotions, human sexuality ay of keeping their bodies holy, social cohesion – a ions is enhanced by avoiding premarital sex	Link to Values: Self-esteem, self-awa	reness, respect,
Links to other subjectivities as they re	ects: Home Science Activitie	es as they take care of their bodies, Creative Arts tivities as they read the Holy Bible, Mathematical	Suggested Community Service Learni Attend church, Christian camps and g more about holiness	~

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Leads Holy Lives	Clearly and excellently understands holiness and lives a holy life	Good understanding of holiness and lives a holy life	Fair understanding of holiness and lives a holy life	Rarely understands what holines is and hardly lives a holy life

Strand	Sub strand	Specific Learning Outcomes		<b>Suggested Learning Experiences</b>	Key Inquiry Question(s)
5.0 The Church	5.1 House of God 2 lessons	By the end of the Sub strand, the learner should be able to:  a) read Matthew 21:12-14 and say the importance of respecting the Church b) participate in Church activities as outlined in 1 Corinthians 14:26 to grow spiritually c) appreciate the Church as a house of worship		<ul> <li>learners to read Matthew 21:12-14</li> <li>Learners to read 1Corithinians 14:26</li> <li>In groups, learners to discuss ways they serve God in Church</li> <li>In pairs, learners to list ways of respecting the church</li> <li>Learners to write a poem about respecting the Church</li> <li>Learners to sing a song related to serving God</li> </ul>	<ol> <li>What is a Church?</li> <li>How can you show respect in the Church?</li> <li>What do you do in Church?</li> </ol>
_	_	Communication and collaboration as they rousely list ways of serving God in Church	ole play i	n groups, imagination and creativity as they comp	pose a poem and
Link to PCIs: Life skills; effective communication, self-esteem and self-awareness, friendship formation and maintenance, decision making, citizenship - social cohesion				Values: Responsibility, respect, faith, unity, coopsm – respect for religious facilities	peration, love,
Link to other learning activity areas: Mathematical Activities as they count and record the number of times they serve God in church, Creative Arts Activities as they role play and sing, Language Activities as they discuss ways of serving God			record	ted Community Service Learning Activities: Lear the number of times they serve God in church, lear of times they go to church with their parents	

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Serving God	Actively and regularly	Actively participates in Sunday	Sometimes participates in	Seldom participates in Sunday
	participates in Sunday School	School activities	Sunday School activities	School activities
	activities			

Strand	Sub strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
The Church	5.2 The Early Church 3 lessons	By the end of the Sub-strand, the learner should be able to;  a) read Matthew 10: 1-4 to identify the first disciples of Jesus Christ  b) describe how the early church was started as outlined in Acts 2:38 -41  c) desire to turn away from sins as stated in Acts 2:38	<ul> <li>Learners to read Matthew 10:1-4 and list the disciples of Jesus Christ</li> <li>sort the names of the 12 disciples by using flash cards</li> <li>Learners to search for the names of the disciples in a word puzzle</li> <li>Learners to watch a video clip on the twelve disciples</li> <li>Learners to read Acts 2:38 - 41on how the early church was started</li> <li>Learners to role play the birth of the early church</li> <li>Learners to repent their sins</li> </ul>	How many disciples did Jesus Christ have?     What happened after Peter preached?
	ees to be developed: Digital as they sort names of the 1	literacy as they watch a video clip, communic 2 disciples		
Link to PCIs: Life skills; assertiveness, self-awareness, self-esteem, decision making citizenship – social cohesion in early church as they shared with each other to ensure that no one lacked a necessity			Link to Values: Love, sharing, giving, in responsibility, patriotism – love for one's loving fellow nationals as is expected in	s country is depicted by
	oles, Language Activities as	ematical Activities as they use flash cards to s they read the Holy Bible, Creative Arts	Suggested Community Service Learning elder in the company of the parent/guard the early church	

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Can list the 12	Accurately and excellently list	Excellently list all the disciples	Sometimes list some	Hardly list the disciples of Jesus
disciples	all the disciples of Jesus	of Jesus Christ	disciples of Jesus Christ	Christ
	Christ			

Strand	Sub strand	Specific Learning Outcomes	Suggeste	d Learning Experiences	Key Inquiry Question(s)	
The Church	5.3 Standing Firm in Faith 3 lessons	By the end of the Sub strand, the learner should be able to:  a) name the city where believers were first called Christians b) describe how Stephen was stoned for standing firm in his faith. c) explain why he/she should not join ungodly groups. a) acquire the virtue of assertiveness and stand up for his/her faith	firm i  Learn believ  Learn map  In gr about  Learn join u group  Learn	ners to sing a song related to standing in the Christian faith hers to read Acts 11: 26 and say where were were first called Christians hers to identify Antioch, from a Bible oups, learners to read Acts 7: 54-60 how Stephen was stoned to death hers to explain why they should not nigodly groups; radicalized groups, as that do not recognise Jesus Christ hers to list ways they can stand firm heir faith	<ol> <li>Where were believers first called Christians?</li> <li>Why should you stand firm in your Christian faith?</li> <li>What are ungodly groups?</li> <li>Why should you not join ungodly groups</li> </ol>	
-	netences to be developed ntioch from the map	d: Communication and collaboration as they	discuss, in	nagination and creativity as they sing, l	earning to learn as they	
citizenship a true citiz	Link to PCIs: Life skills; assertiveness, self-awareness, self-esteem, decision making, citizenship – willingness to defend one's faith even at the risk of one's life is a mark of a true citizen of a heaven- a principle that is expected of a national especially the soldiers who risk their lives to defend their country					
		ea: Creative Arts Activities as they sing, Lar Social Studies as they look for Antioch on the		Suggested Community Service Learn Sunday/Sabbath school teacher about should not join		

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Commitment to	Consistently and effectively	Consistently serves God by	Sometimes serves God by	Seldom serves God by praying,
faith	serves God by praying,	praying, singing and showing	praying, singing and	singing and showing acts of
	singing and showing acts of	acts of mercy	showing acts of mercy	mercy
	mercy			

Strand	trand Sub strand Specific Learning Outcomes Suggested Learning Experiences			Key Inquiry
				Question(s)
The Church	5.4 The Lord's Prayer 3 lessons	By the end of the Sub strand, the learner should be able to: a) read Matthew 6:9-13 on the Lord's prayer b) recite the Lord's prayer and pray to God always c) say a prayer to God every day to grow spiritually	<ul> <li>Learners to sing a song related to the Lord Prayers</li> <li>Learners to read Matthew 6:9-13</li> <li>Learners to discuss why it is important to pray everyday</li> <li>Learners to recite the Lord's prayer</li> <li>Learners to record the number of times they pray per week</li> </ul>	What is prayer?     Why should you always pray as a Christian?
Core Competen prayer	ces to be developed	: Communication and collaboration as they discuss,	sing and recite, learning to learn as they read and	recite the Lord's
		ninking, self-awareness and self-esteem, ctive communication	Link to Values: Respect, responsibility, faith, lo	ove
Activities as the		: Creative Arts Activities as they sing, Language d recite, Mathematical Activities as they record the	Suggested Community Service Learning Activi attend church services to learn more about pray	

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	<b>Below expectations</b>
Can pray	Excellently and frequently Prays to God	Frequently Prays to God	Sometimes Prays to God	Hardly Prays

Strand	Sub strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
The Church	5.5 Fruit of the Holy Spirit. 3 lessons	By the end of the Sub-strand, the learner should be able to: a) list the fruit of the Holy Spirit as written in Galatians 5:22-23 b) portray the fruit of the Holy Spirit in his/her life by living harmoniously with others c) desire to be led by the Holy Spirit in their day to day lives	<ul> <li>In pairs learners to read Galatians 5: 22-23</li> <li>Learners to list the fruit of the Holy Spirit; love, joy, peace, patience, kindness, goodness, faithfulness, humility, self-control</li> <li>Learners write the fruit of the Holy Spirit on flash cards and display it in class</li> <li>In groups, learners to list good things, they should do to others as Christians</li> <li>Learners to compose a song on the fruit of the Holy Spirit</li> </ul>	<ol> <li>Which is the fruit of the Holy Spirit?</li> <li>Why should you have the fruit of the Holy Spirit?</li> <li>Which actions portray the fruit of the Holy Spirit?</li> </ol>
Core Competence		y and imagination by drawing the fruit	t of the Holy Spirit and composing a song, co	llaboration and
Link to PCIs: Dempowerment be relationship, soo	ecision making, assertiveness by the Holy Spirit, mentorship	, self-awareness, self-esteem; , critical thinking, interpersonal nship is built and demonstrated as	Link to Values: Love, peace, unity, co self-control, gentleness, goodness, fair	
Link to other lea	2 .	e Activities as they read the Holy Bib d colour	le, Suggested Community Service Learning parent/guardian visit an orphanage and them	

Strand	Sub strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
The Church  Core compas they dis	-	By the end of the Sub strand, the learner should be able to:  a) practice self-control in his/her day to day life  b) read Galatians 5:23-25 and exercise self-control  c) make right choices in his/her daily life  d) make right decisions that are guided by the Holy Spirit  e) demonstrate self-control by avoiding behaviour that defiles the body  d: Creativity and imagination as they role play make	<ul> <li>Learners to read Galatians 5:23-25</li> <li>Learners to role play, 'making decisions that portray self-control'</li> <li>Learners to discuss in groups, choices they make in their day to day lives</li> <li>Learners to list choices that portray self-control</li> <li>Learners to list things that defile them e.g. engaging in sex, watching ungodly movies, drug use and abuse</li> <li>Learners to say how they can avoid defiling their bodies</li> <li>Learners to compose a song on self-control as a gift of the Holy Spirit</li> </ul>	1. What is self-control? 2. Why should you practice self-control?  n and communication
citizenship		eness, self-awareness, self-esteem, decision making right choices, empowerment by the Holy Spirit,	Link to Values: Faith, responsibility, hu	mility, self-control
Links to ot	ther learning activity ar	ea: Creative Arts Activities as they sing and role pl Social Studies as they live in harmony by not abus		

Indicator	<b>Exceeding Expectations</b>	Meeting Expectations	Approaching Expectations	<b>Below Expectations</b>
Exhibits the fruit of the Holy Spirit	Habitually and faultlessly exhibit the fruit of the Holy Spirit by expressing love, joy, peace, patience, kindness, goodness, faithfulness, humility and self- control	Habitually exhibit the fruit of the Holy Spirit by expressing love, joy, peace, patience, kindness, goodness, faithfulness, humility and self-control	Occasionally exhibit some fruits of the Holy Spirit in their interactions with others	Minimally exhibit the fruit of the Holy Spirit as they interact with others

Strand	Sub strand	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry
				Question(s)
6.0 Morality and Social Media	6.1 use of social media 2 lessons	By the end of the Sub strand, the learner should be able to:  a) list digital devices used at home and at school b) use his/her free time well as a morally upright Christian  c) acquire the value of responsibility by using social media appropriately	<ul> <li>In groups, learners to list some digital devices</li> <li>In pairs, learners to discuss appropriate use of social media</li> <li>Learners to use social media devices to listen to a gospel song or watch a video clip based on the Bible</li> </ul>	what are god morals?     what is the importance dusing social media appropriatel
Core Compet	ences to be developed	l: Communication and collaboration as they discuss, digital	literacy as they use digital devices, learning to	o learn as they
listen to a gos	pel song			
Link to PCIs:	Life skills; self-awar	eness, assertiveness, decision making, effective	Link to values: Self-control, integrity, holine	ess, responsibility
communication	on, safety and security	y, citizenship – responsible consumption and use of social	and respect which is built by responsible use	and consumption
media enhanc	es better social cohes	ion and responsible citizenship in the society	of social media	
Link to other	learning activity areas	s: Creative Arts Activities as they listen and sing a song,	Suggested Community Service Learning Act	tivities: Use a
Language Ac	tivities as they read, N	Mathematical Activities as they list social media devices	digital device to perform a gospel song/danc	e in church

Indicator	Exceeding expectations	Meeting expectations	Approaching expectations	Below expectations
Use social media responsibly	consistently and excellently use social media responsibly	Consistently use social media responsibly	Fairly use social media responsibly	Minimally use social media responsibly

# **Suggested Non-Formal Activities**

Strand/Sub strand	Non-Formal Activities
1.0 Creation	
1.1 Self-Awareness	Role play a situation involving making right choices at home or during Pastoral Programs Instructions
1.2 My Family	Read and discuss Bible verses with their family members
1.3 Attributes of God	Make flash cards with attributes of God and hang them at strategic places in the school
2.0 The Holy Bible	
2.1 Respect for the Holy Bible	Participate in Bible club and practice handling the Holy Bible with respect
<ul><li>2.2 Bible stories</li><li>2.2.1 Zacchaeus the tax collector</li></ul>	Present a drama on Zacchaeus in Sunday school or during the schools' Parents' Day
2.2.2 Balaam's Donkey	Participate in taking care of domestic animals at home and practice obedience
2.2.3 Samson kills a lion with bare hands	Narrate the story of Samson during Pastoral Programme
2.2.4 Joseph interprets Pharaohs dream	Share what they dreamt with family members
2.3. Patriarchs 2.3.1. Abraham	Find out their family great grandparents /family lineage from their relatives or guardians

3.0 The Life of Jesus Christ	
3.1 Annunciation of the birth of Jesus 3.1.2 Birth of John the Baptist	Role play the annunciation of the birth of Jesus and take part in Christmas celebrations
3.2 Miracles of Jesus Christ	Interact with learners with disabilities and to show love and concern
3.2.1 Healing of the blind Bartimaeus	
3.2.2 Healing of the ten lepers	Role play, 'Doctor and nurse treating patients' then make a presentation during Pastoral Programme Instruction
3.2.3 Raising the widow's son at Nain	In the company of a parent/guardian visit close relatives who have lost loved ones
3.3 Teachings of Jesus Christ 3.3.1 Do not revenge	Compose a poem on forgiving a friend who wronged you and recite it to him or her
3.3.2 Helping those in need	In the company of a parent/guardian visit the elderly and assist them with simple chores, e.g. sweeping the compound, washing dishes, fetching water
3.3.3 The parable of the lost coin	In the company of a parent/guardian visit children who have not been going to school for a long time and encourage them to go back to school
3.3.4 The parable of the mustard seed	In the company of their Sunday school teacher witness to other children in their community about the love of God
3.3.5 Nicodemus encounter with Jesus Christ	Talk to their friends about challenges they experience in their day to day lives

108 | Page

4.0 Christian Values	
<ul><li>4.1 Trust</li><li>4.1.1 People I trust at home and school</li></ul>	Invite children's help desk police officer to talk to pupils during open forums on people they can trust
4.2 Truthfulness	Practice telling the truth always during their interactions with others
4.2.1 Telling the truth always	
4.3 Obedience	Sing songs on obedience during Pastoral Programme Instruction
4.3.1 Obedience at home and school	Recite and dramatize Ephesians 6:1-2 in the church
<b>4.4</b> God's Love 4.4.1 Loving others	Prepare a play showing love for others and make a presentation during school parents day
<ul><li>4.5 Responsibility</li><li>4.5.1 Care for personal and school property</li></ul>	Ensure they take good care of school and personal property by putting them in the right place
4.6 Holiness	Take part in peer counselling session on morality
4.6.1 The body as the temple of the Holy Spirit	
5.0 The Church	
5.1 Church as a house of worship	Recite 1Corinthians 14:26 during Sunday school
5.2 The early Church	Sing songs about the early church during school assemblies
5.3 Stand up for your faith	Join their various church congregations during baptismal activities

5.4 The Lord's prayer	Sing/recite the Lord's prayer during school gatherings
5.5 The fruit of the Holy Spirit	Present a well labelled tree with the fruit of the Holy Spirit in church
6.0 Social Media and Morality	
6.1 Appropriate use of social media	Use digital devices to record themselves singing a gospel song

# **Suggested Resources**

Strand/Sub strand	d Suggested Resources	
1.0 Creation		
1.1 Self-Awareness	The Good News Bible, The Children's Bible, Bible story books, prayer books, flash cards, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera	
1.2 My Family	The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera	
1.3 Attributes of God	The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera	
2.0 The Holy Bible		
2.1 Respect for the Holy Bible	The Good News Bible, The Children's Bible, pencils, crayons, flash cards	
2.2 Bible stories 2.2.1 Zacchaeus the tax collector	The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera	
2.2.2 Balaam's Donkey	The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera	
2.2.3 Samson kills a lion with bare hands	The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards,	

pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera  2.2.4 Joseph interprets Pharaohs dream  The Good News Bible, The Children's Bible, Bible story books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera  The Good News Bible, The Children's Bible, Bible story books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera  3.0 The Life of Jesus Christ  The Good News Bible, The Children's Bible, Bible story books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera  3.2 Miracles of Jesus Christ  The Good News Bible, The Children's Bible, Bible story books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plas
pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera  2.3. Patriarchs 2.3.1. Abraham  The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera  3.0 The Life of Jesus Christ  The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera  3.2 Miracles of Jesus Christ 3.2.1 Healing of the blind Bartimaeus  The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, prayer books, prayer books, prayer books, prayer books, prayer books, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures,
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2.3. Patriarchs  2.3.1. Abraham  The Good News Bible, The Children's Bible, Bible story books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera  3.0 The Life of Jesus Christ  3.1 Annunciation of the birth of Jesus 3.1.2 Birth of John the Baptist  The Good News Bible, The Children's Bible, Bible story books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera  3.2 Miracles of Jesus Christ 3.2.1 Healing of the blind Bartimaeus  The Good News Bible, The Children's Bible, Bible story books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera
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2.3.1. Abraham  Cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera  3.0 The Life of Jesus Christ  The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera  3.2 Miracles of Jesus Christ  3.2.1 Healing of the blind Bartimaeus  The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera
3.0 The Life of Jesus Christ  3.1 Annunciation of the birth of Jesus  3.1.2 Birth of John the Baptist  3.2 Miracles of Jesus Christ  3.2 Miracles of Jesus Christ  3.2.1 Healing of the blind Bartimaeus  3.3 The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, crayons, learners tablets, projectors, radio, smart phone, TV, camera  The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera
3.1 Annunciation of the birth of Jesus 3.1.2 Birth of John the Baptist  The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera  3.2 Miracles of Jesus Christ  The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures, videos, photographs, hymn books, plasticine, audio player, pictures, videos, photographs, hymn books, player, pictures, videos, photographs, photographs, hymn books, player, pictures, photographs, photographs, photographs, photographs, photographs, photographs, photographs, phot
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3.1.2 Birth of John the Baptist  cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera  The Good News Bible, The Children's Bible, Bible story books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera
3.2 Miracles of Jesus Christ  3.2 Healing of the blind Bartimaeus  The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera
3.2.1 Healing of the blind Bartimaeus pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, pictures cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera
3.2.1 Healing of the blind Bartimaeus cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera
cards, penchs, models, crayons, learners tablets, projectors, radio, smart phone, 1 v, camera
3.2.2 Healing of the ten lepers  The Good News Bible The Children's Bible, Bible story books, prayer books, flash cards
pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture
cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera
3.2.3 Raising the widow's son at Nain The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards
pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture
cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera
3.3 Teachings of Jesus Christ The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards
pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture

3.3.1 Do not revenge	cards, pencils, crayons, models, learners tablets, projectors, radio, smart phone, TV, camera
3.3.2 Helping those in need	
3.3.3 The parable of the lost coin	The Good News Bible ,The Children's Bible, Bible story books, flash cards, pictures, videos,
	charts, posters, photographs, hymn books, audio player, picture cards, pencils, crayons, learners
	tablets, projectors, radio, smart phone, TV, camera, coins
3.3.4 The parable of the mustard seed	The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards,
	pictures, videos, charts, posters, photographs, hymn books, audio player, picture cards, pencils,
	models, crayons, learners tablets, projectors, radio, smart phone, TV, camera, small seeds
3.3.5 Nicodemus encounter with Jesus	The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards,
Christ	pictures, videos, charts, posters, photographs, hymn books, audio player, picture cards, pencils,
	learners tablets, projectors, radio, smart phone, TV, camera
4.0 Christian Values	
4.1 Trust	The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards,
4110 1 1 4 41 1 1 1	pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture
4.1.1 People I trust at home and school	cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera
4.2 Truthfulness	The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards,
40.1 T. III	pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture
4.2.1 Telling the truth always	cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera
4.3 Obedience	The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards,
4210645	pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture
4.3.1 Obedience at home and school	cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera

<b>4.4</b> God's Love	The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards,
4.4.1 Loving others	pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera
<b>4.5</b> Responsibility	The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards,
4.5.1 Care for personal and school property	pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera
4.6 Holiness	The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards,
4.6.1 The hadrens the temple of the Halve	pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture
4.6.1 The body as the temple of the Holy Spirit	cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera
5.0 The Church	
5.1 Church as a house of worship	The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards,
	pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture
	cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera
5.2 The early Church	The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards,
	pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture
	cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera,
	Bible maps
5.3 Stand up for your faith	The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards,
	pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture
	cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera
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5.4 The Lord's prayer	The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera
5.5 The fruit of the Holy Spirit	The Good News Bible ,The Children's Bible, Bible story books, prayer books, flash cards, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera
6.0 Social Media and Morality	
6.1 Appropriate use of social media	The Good News Bible, The Children's Bible, Bible story books, prayer books, flash cards, pictures, videos, charts, posters, photographs, hymn books, plasticine, audio player, picture cards, pencils, models, crayons, learners tablets, projectors, radio, smart phone, TV, camera

**Suggested Assessment:** Oral questions, portfolio, observation, written quizzes, question and answer, reciting, checklists, filling in blank spaces, anecdotal notes, authentic tests, word search/ puzzle, projects, unravelling a maze, journals

# **ISLAMIC RELIGIOUS EDUCATION**

#### ESSENCE STATEMENT

Islamic Religious Education aims at fulfilling the constitutional requirement of providing an enabling environment for learners to grow spiritually an morally. This learning area provides competencies( skills, attitudes and knowledge) drawn from seven broad areas namely Qur'an, Hadith/Sunnah Pillars of *Iman* (Faith), Devotional Acts, *Muamalaat* (Social relations), *Akhlaq* (Moral values) and History of Islam. It prepares learners to grow a responsible citizens who are at peace with Allah (S.W.T), self, others, and the environment. Learners interested in this learning area may aspire caree paths as scholars of Islamic studies, judicial officials (*Kadhis*), and spiritual leaders. The Qur'an and the *Sunnah* (practices of Prophet Muhamma (S.A.W.) form one of the key frameworks in facilitating learning in this area, in addition to the Vygotsky's Social Cultural Theory which finds parallel with the prophetic concept of *fitra* (pure state of being).

#### SUBJECT GENERAL LEARNING OUTCOMES

#### By the end of Upper Primary, the learner should be able to:

- 1. Recite, read, and write the selected *surah*s to enhance interaction with the Qur'an as a primary source of guidance.
- 2. Deduce lessons from selected *surah*s and apply them in daily life.
- 3. Appreciate and emulate the practices of the Prophet as the best role model.
- 4. Develop awareness and appreciation of Pillars of Iman as the foundation of Islam.
- 5. Demonstrate interest in and positive attitude towards performance of acts of *Ibadah* (worship).
- 6. Acquire Islamic values to grow as a responsible and ethical citizen.
- 7. Appreciate Islamic history as a basis for culture and civilization for peaceful coexistence.

Strands	Sub strands	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
1.0 QUR'AN	1.1 Selected Surahs (i) Al-Fatiha (ii) An-Naas (iii) Al-Falaq (iv) Al-Ikhlas (v) Al-Masad (vi) An-Nasr (vii) Al-Kafirun	By the end of the Sub strand, the learner should be able to:  a) Explain the basic meaning of the selected surah to enhance positive character formation.  b) Discuss the lessons learnt from the selected surah for spiritual nourishment.	<ul> <li>Learners are guided to discuss the basic meaning of the selected <i>surahs</i>.</li> <li>Learners listen to recorded translation of the selected <i>surahs</i> from a digital device.</li> <li>In pairs or small groups learners are guided to discuss the lessons learnt from the selected <i>surahs</i>.</li> </ul>	1. Why do we recite suratul -Fatiha in every swalah?  2. Which surahs do Muslims recite before going to bed?  3. What lessons do we learn from the selected surahs?
(21 L	(21 Lessons)	c) Apply the teachings of the selected surah in his/her daily life. d) Appreciate the importance of the selected <i>surah</i> s by adhering to their teachings.	- Using digital devices/flash cards match and sort verses of the selected <i>surah</i> s with their corresponding meaning.	4. Why do we recite the selected <i>surahs</i> ?

**Core Competences to be Developed**: Communication and collaboration through group discussion; Digital literacy through use of digital devices to listen, match and sort; Critical thinking and problem solving through matching and sorting.

PCIs: Social cohesion through discussion on the meaning of Suratul-

**Values:** Responsibility in learning the selected surahs; Respect for other members of the society through the teachings of the

Kafirun; Self-esteem as learners master the selected surahs.	selected surahs.	
Links to Other Subjects: Language activities – Arabic; Social studies as	Suggested Community Service Learning Activities: Learners	
learners acquire language skills and learn interpersonal relationships from	attend madrasa to learn meaning and lessons derived from other	
the selected surahs.	surahs of the Qur'an; Learners explain the meaning and lessons	
	of the selected surahs to siblings, parents/guardians and friends.	

Indicator	<b>Exceeds Expectations</b>	Meets Expectations	<b>Approaches Expectations</b>	<b>Below Expectations</b>
Meaning and lessons	Learner confidently gives	Learner gives meaning	Learner gives meaning	Learner gives meaning and
learnt from the selected	meaning and lessons learnt	and lessons learnt from the	and has difficulties in	lessons learnt from the
surahs	from the selected surahs	selected surahs	deriving lessons learnt	selected surahs with
			from the selected surahs	difficulties.



Strands	Sub strands	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
2.0 HADITH  Core Compet	2.1 Prophet Muhammad (S.A.W.) a model of good character  (3 Lessons)	By the end of the Sub strand, the learner should be able to:  a) Read the selected hadith on the character of the Prophet as a role model.  b) Discuss ways in w which Prophet Muhammad (S.A.W.) is a model of good character.  c) Emulate the character of the Prophet in his/her daily life.  d) Appreciate the Prophet as a role model by practicing his character traits in daily life.	- Learners are guided to read the hadith: "I have been sent for the purpose of perfecting good morals." (Narrated by Al-Hakim) - In pairs or small groups learners are guided to discuss ways in which Prophet Muhammad (S.A.W.) is a model of good character (trustworthy, truthful, kind, and generous) Learners role play character traits of the Prophet - Learners are guided to watch/listen to the story of Prophet Muhammad (S.A.W.) from a digital device/teacher.	1. What are the character traits of a good child?  2. What were the character traits of Prophet Muhammad (S.A.W.) as a youth?  3. What is the difference between the character of the Prophet and the youth of today?

**Core Competences to be Developed**: Communication and collaboration through group discussion; Digital literacy through use of digital devices; Critical thinking and problem solving through group discussions.

**PCIs:** Social cohesion through emulating the character of the Prophet as a

**Values:** Respect, love, and responsibility as learners emulate the sayings and deeds of the Prophet; Social justice as learner

peace-maker.	emulate the Prophet's equal treatment to all.
Links to Other Subjects: Language activities – Listening and communication skills as learners read and discuss the selected hadith.	Suggested Community Service Learning Activities: Learners attend madrasa to learn more hadiths on character of the Prophet.

Indicator	<b>Exceeds Expectations</b>	Meets Expectations	<b>Approaches Expectations</b>	Below Expectations
Prophet Muhammad (S.A.W.) as a model of good character	Learner confidently and correctly interprets the hadith and outlines the qualities of the Prophet as a role model	Learner correctly interpret the hadith and outlines some of the qualities of the Prophet as a role model	Learner interprets the hadith, but has difficulties in outlining qualities of the Prophet as a role model	Learner has difficulties in interpreting the hadith and
	a role model			model



Strands	Sub strands	<b>Specific Learning Outcomes</b>	Suggested Learning Experiences	Key Inquiry Question(s)
2.0 HADITH	2.2 Hadith on Etiquette on Eating  (3 Lessons)	By the end of the Sub strand, the learner should be able to:  a) Read the selected hadith on appropriate manners of eating.  b) Practice the etiquettes taught in the hadith when	- Learners are guided to read the hadith: "Mention the name of Allah, eat with your right, and eat what is directly in front of you." (Narrated by Al-Bukhari) In pairs or small groups learners	1. What do you do before eating?  2. What is the benefit of saying <i>Bismillah</i> while eating?
		taking meals.  c) Appreciate the importance of eating in accordance with the teachings of the prophet to earn rewards from Allah (S.W.T.).	demonstrate the etiquettes on eating.  - Learners role play manners of eating  - Learners are guided to watch a video on good manners of eating.	3. Why do you have to eat what is in front of you?
-	-	nunication and collaboration throng through group discussions.	ough group discussion; Digital literacy	through use of digital
PCIs: Self-esteem through good manners of eating.			Values: Respect for others while eating together; Unity as learners share meals.	
<b>Links to Other Subjects</b> : Home science as learners discuss manners of eating e.g. washing hands before and after eating.			Suggested Community Service Leashare with family members on etique hadith.	· ·

Indicator	<b>Exceeds expectations</b>	<b>Meets Expectations</b>	Approaches expectations	Below expectations
Etiquette of eating	Learner systematically demonstrates the etiquettes	Learner demonstrates the etiquettes of eating as	Learner demonstrates some of the etiquettes of	Learner has difficulties in demonstrating the
	of eating as outlined in the hadith	1	eating as outlined in the hadith	etiquettes of eating as outlined in the hadith.

Strands	Sub strands	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
2.0 HADITH	2.3 Hadith on brushing teeth  (3 Lessons)	By the end of the Sub strand, the learner should be able to:  a) Read the selected hadith on brushing teeth for the promotion of oral hygiene.  b) Discuss the importance of brushing teeth as per the tradition of the prophet (S.AW).  c) Practice brushing teeth as an act of <i>ibadah</i> .  d) Appreciate the importance of brushing teeth so as to earn rewards from Allah (S.W.T.).	- Learners are guided to read the hadith: "Brushing of teeth is a means of purification of mouths and pleasing Allah." (Narrated by Ibn Majah).  - Learners are guided individually on how to brush their teeth.  - Learners discuss in small groups on the importance of brushing their teeth regularly.  - Learners recite/sing song/qasida/poem on brushing teeth.	1. What do you use to brush your teeth?  2. When do you brush your teeth?  3. Why do you brush your teeth?
-	ences to be Developed: Com discussions. Self-efficacy as		ugh group discussion; Critical thinkin	g and problem solving
PCIs: Self-est as they brush t	_	g their teeth; Personal hygiene	Values: Responsibility as they regula Respect for Allah, self and other by b	

	purification and maintenance of oral hygiene.
Links to Other Subjects: Home science by maintaining oral hygiene; Science and technology as they use manufactured items for brushing teeth.	Suggested Community Service Learning Activities: Learners share with family members on the importance of brushing teeth as per the hadith.

Indicator	<b>Exceeds Expectations</b>	<b>Meets Expectations</b>	<b>Approaches Expectations</b>	<b>Below Expectations</b>
Hadith on brushing teeth	Learner consistently brushes teeth and confidently explains the importance of brushing teeth.	Learner brushes teeth and explains the importance of brushing teeth.	Learner sometimes brushes teeth and explains the importance of brushing teeth.	Learner hardly brushes teeth and has difficulties in explaining the importance of brushing teeth

Strands	Sub strands	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
2.0 HADITH	2.4 Hadith on Fitness: (3 Lessons)	By the end of the Sub strand, the learner should be able to:  a) Read the selected Hadith on physical fitness to promote healthy living.  b) Discuss the importance of physical fitness in the life of a Muslim.  c) Participate in games and sports while observing Islamic values.  d) Appreciate the importance of physical fitness as means of being dearer to Allah (S.W.T).	- Learners are guided to read the hadith: "A strong believer is better and dearer to Allah than a weak believer" (Narrated by Muslim)  - Learners are guided to discuss the importance of physical fitness and values derived from participating in games and sports (e.g. teamwork, sharing, humility, fair-play, discipline, and leadership skills).  - Learners in pairs or small groups to discuss the types of games and sports permissible in Islam.  - Learners discuss Islamic etiquettes to be observed during games and sports activities (dressing mode, observing times for swalah).	<ol> <li>What are the benefits of physical fitness?</li> <li>What kind of games and sports do you participate in?</li> <li>What Islamic rules do you observe while participating in games and sports activities?</li> <li>What values are inculcated through participation in games and sports?</li> </ol>
C C	Description of Control			

**Core Competences to be Developed**: Communication and collaboration through group discussion; Critical thinking and problem solving through group discussions. Self-efficacy through observation of appropriate rules in games and sports activities.

126 | Page

<b>PCIs:</b> Learner support programmes through participating in games and sports; Life skills and value education through observation of games and sports values; Health education- to avoid lifestyle diseases through exercises and promoting good health.	Values: Respect by observing rules in games and sports; Unity as learners participate in games and sports; Responsibility by adhering to Islamic rules while participating in games and sports activities.
Links to Other Subjects: Physical and Heath Education as they participate in various games and sports activities; Social Studies as learners interact and participate in games sports from other communities.	Suggested Community Service Learning Activities: Learners play with neighbours and other children in the society to strengthen their physical fitness.

Indicator	Exceeds Expectations	Meets Expectations	<b>Approaches Expectations</b>	Below Expectations
Hadith on Fitness	Learner accurately discusses the benefits of physical fitness and actively participates in games and sports.	Learner discusses the benefits of physical fitness and participates in games and sports.	Learner discusses some of the benefits of physical fitness and sometimes participates in games and sports.	Learner hardly discusses the benefits of physical fitness and rarely participates in games and sports.

Core Competences to be Developed: Communication and collaboration through group discussion; Critical thinking and problem solving through group discussions. Digital literacy as learners use digital devices; Self-efficacy as learners sort and match different Attributes of Allah

128 | Page

PCIs: Self-esteem as learners recite duas that mention the Attributes of Allah (S.W.T.).	<b>Values:</b> Peace with self and others as Allah (S.W.T.) is the source of peace; Responsibility – learners to act responsibly since Allah (S.W.T.) is All-Seeing.
<b>Links to Other Subjects</b> : Language: Arabic and English as learners acquire new vocabularies as they discuss the Attributes of Allah (S.W.T.) and their meaning.	Suggested Community Service Learning Activities: Learners recite duas that have Attributes of Allah (S.W.T) at the mosque and during festivals.

Indicator	<b>Exceeds Expectations</b>	Meets Expectations	<b>Approaches Expectations</b>	Below Expectations
Attributes of Allah (S.W.T.)	Learner confidently mentions the Attributes of Allah (S.W.T.) in their correct order, their meaning and significance.	Learner mentions the Attributes of Allah (S.W.T.), their meaning and significance.	Learner mentions some of the Attributes of Allah (S.W.T.), their meaning and significance.	Learner mentions some of the Attributes of Allah (S.W.T.), their meaning and significance with difficulties.



Strands	Sub strands	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
3.0 PILLARS OF IMAN	3.2 Angel and their duties  (4 Lessons)	By the end of the Sub strand, the learner should be able to:  a) Identify the names of the angels and their duties as a Pillar of <i>Iman</i> .  b) Explain the significance of belief in angels in life of a Muslim  c) Appreciate angels as Allah's creation as a Pillar of <i>Iman</i> .	- Learners are guided to name the angels of Allah, (Jibril, Raqib and Atid, Mikail, Israil and Israfil).  - Learners match and sort the names of angels and their corresponding duties using flashcards/pocket boards.  - In pairs or small groups learners are guided to discuss the significance of angels in their lives.  - In pairs or small groups learners are guided to find names of angels from a crossword puzzle.  - Learners are guided to sing qasida on angels and their duties from a digital device	1. What are the duties of angels?  2. Why did Allah (S.W.T.) create angels?

Core Competences to be Developed: Communication and collaboration through group discussion; Critical thinking and problem solving through group discussions; Self—efficacy by learning about angles and their duties; Digital literacy as they search for qasida on angels and their duties from internet.

**PCI's:** Self-esteem in the identification of angels and their duties.

Values: Responsibility by fulfilling duties given to them by the

	school, and home just as angels fulfil duties given to them by Allah (S.W.T.)
Links to Other Subjects: Language: Arabic and English as learners acquire new vocabularies as they discuss the names of angels and their duties.	Suggested Community Service Learning Activities: Learners attend madrasa and mosques to learn about other angels.

Indicator	<b>Exceeds Expectations</b>	<b>Meets Expectations</b>	<b>Approaches Expectations</b>	<b>Below Expectations</b>
Angels and their duties	Learner confidently and	Learner correctly mentions	Learner mentions the	Learner has difficulties in
	correctly mentions the	the names of the angels,	names of the angels, their	mentioning the names of
	names of the angels, their	their duties and gives the	duties but has some	the angels, their duties and
	duties and gives the	significance of belief in	difficulties in giving the	in giving the significance
	significance of belief in	angels.	significance of belief in	of belief in angels.
	angels.		angels.	

Strands	Sub strands	<b>Specific Learning Outcomes</b>	Suggested Learning Experiences	Key Inquiry Question(s)
3.0 PILLARS OF IMAN	3.3 Prophets mentioned in the Qur'an (6 Lessons)	By the end of the Sub strand, the learner should be able to:  a) Mention the twenty five prophets of Allah (S.W.T.) named in the Qur'an as divine messengers.  b) Identify the <i>Ulul Azm</i> prophets from among the twenty five prophets of Allah to strengthen their <i>Iman</i> .  c) Explain the significance of belief in prophets in the life of a Muslim.  d) Apply the virtues of the prophets of Allah in their daily life.  e) Appreciate the belief in the prophets of Allah as a Pillar of <i>Iman</i> .	- Learners identify fellow learners named after prophets.  - Learners are guided to name the prophets of Allah in the Qur'an (Q.4:163-165, 6:84-86, 21: 85-88).  - Learners select the <i>Ulul Azm</i> Prophets (Q. 46:35, 33:7) from a list of the 25 prophets.  - In pairs or small groups learners are guided to discuss the significance of belief in prophets to a Muslim.  - In pairs or small groups learners are guided to discuss the virtues (patience, kindness, honesty, truthfulness, generosity and obedience) of the prophets.  - In pairs or small groups learners are guided to discuss how they apply the virtues of the prophets in their daily life.	1. Who is a prophet?  2. Why were prophets sent to mankind?  3. What virtues do we learn from these prophets?

	- Learners sing <i>Qasida</i> on the 25 prophets.
Core Competences to be Developed: Communication and collaboration through group discussions.	ough group discussion; Critical thinking and problem solving
<b>PCIs:</b> Self-esteem as learners name prophets mentioned in the Qur'an; Social cohesion by emulating the virtues of the prophets of Allah (S.W.T.).	Values: Respect for the work of the prophets by following their teachings; Responsibility by applying the virtues taught and practised by the prophets.
<b>Links to Other Subjects</b> : Social studies as learners discuss the virtues exhibited by the prophets of Allah (S.W.T.).	<b>Suggested Community Service Learning Activities:</b> Learners discuss the virtues of prophets with other siblings and members of their families.

Indicator	Exceeds Expectations	Meets Expectations	<b>Approaches Expectations</b>	Below Expectations
Prophets mentioned in the Qur'an	Learner confidently and correctly names the 25 prophets in the Qur'an, their virtues and identifies the <i>Ulul Azm</i> .	Learner correctly names the 25 prophets in the Qur'an, their virtues and identifies the <i>Ulul Azm</i> .	Learner names some of the 25 prophets in the Qur'an, their virtues and identifies the <i>Ulul Azm</i> .	Learner has difficulties in naming the 25 prophets in the Qur'an, their virtues and in identifying the <i>Ulul Azm</i> .

Strands	Sub strands	<b>Specific Learning Outcomes</b>	Suggested Learning Experiences	Key Inquiry Question(s)
4.0 DEVOTIONAL ACTS	4.1 Twahara (Ritual Purity)  1.1.1 Types of Najasaat  (3 Lessons)	By the end of the Sub strand, the learner should be able to:  a) Outline the types of najasaat (impurities) a Muslim should avoid in order to perform acts of ibadah (worship).  b) Demonstrate appropriate ways of removing najasaat (impurities) for the purpose of purification.  c) Appreciate maintenance of ritual cleanliness as a	- Learners are guided to name the different types of najasaat (mukhaffafah or light, mutawassitah or medium, and mughalladha or heavy).  - Learners in pairs or small groups discuss items used in the purification of najasaat.  - In pairs or small groups learners role play how to purify different najasaat.  - Learners in groups discuss the importance of ritual cleanliness in	1. What is <i>najasaat</i> ? 2. How do you purify <i>najasaat</i> ? 3. What items do you use in removing <i>najasaat</i> ? 4. Why is it important to remove impurities?
through group dis	_		the life of a Muslim.  gh group discussion; Critical thinking  Values: Responsibility by maintaini ibadah.	

Links to Other Subjects:	Science and Technology as learners observe and	Suggested Community Service Learning Activities:
maintain cleanliness.		Learners maintain a state of ritual purity and environmental
		cleanliness while at home.

Indicator	<b>Exceeds Expectations</b>	Meets Expectations	<b>Approaches Expectations</b>	<b>Below Expectations</b>
Types of <i>Najasaat</i> and their purification	Learner confidently and correctly names the 3 types of <i>najasaat</i> , explains and demonstrates how they are purified.	Learner names the 3 types of <i>najasaat</i> , explains and demonstrates how they are purified.	Learner names the 3 types of <i>najasaat</i> , explains but has difficulties in demonstrating how to purify them.	Learner names the 3 types of <i>najasaat</i> , but has difficulties in explaining and demonstrating how to purify them.

Strands	Sub strands	Specific Learning Outcome	es Suggested Learning Experiences	Key Inquiry Question(s)
4.0 DEVOTIONAL ACTS	1.1.2 Wudhu (Ablution)  • Nullifiers of wudhu  • Significance of wudhu  (3 Lessons)	By the end of the Sub strand learner should be able to:  a) Discuss the nullifiers of w (Ablution) so as to maintain state of ritual purity.  b) Explain the significance of wudhu in the life of a Muslin c) Appreciate the need to be state of purity as a condition ibadah.	search for nullifiers of wudhu (Ablution) using digital devices/from resource persons/books.  - Learners in pairs or groups discuss the importance of maintaining wudhu.	<ol> <li>What nullifies wudhu?</li> <li>Why is it important to be in a state of wudhu?</li> <li>When is it recommended to be in a state of wudhu?</li> </ol>
_	es to be Developed: Communication cussions; Self-efficacy by maintaining		-	_
	ygiene as learners perform wudhu; Se f purity that promotes good health.	и	Values: Responsibility in the mainte vudhu; Unity among Muslims by maitual purity before performing an ac	intaining a state of
Links to Other Subjects: Home science, Science and Technology as learners observe and maintain ritual purity.			uggested Community Service Lea earners visit the mosque/ madrasa ullifiers and significance of wudhu.	to learn more about the

Indicator	<b>Exceeds Expectations</b>	<b>Meets Expectations</b>	<b>Approaches Expectations</b>	<b>Below Expectations</b>
Nullifiers and importance of wudhu	Learner accurately outlines the nullifiers of wudhu, and explains the significance of wudhu.	Learner outlines the nullifiers of wudhu, and explains the significance of wudhu.	Learner outlines the nullifiers of wudhu, but has difficulties in explaining the significance of wudhu.	Learner has difficulties in outlining the nullifiers of wudhu, and in explaining the significance of wudhu.

Strands	Sub strands	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
4.0	4.2 Conditions for	By the end of the Sub strand,	- Learners are guided to mention	1. What do you do before
<b>DEVOTIONAL ACTS</b>	Swalah	the learner should be able to:	the 9 conditions for <i>swalah</i> .	praying?
AC15		a) State the conditions for	- Learners role play some of the	2. How would you
		Swalah as a requirement for	conditions for swalah such as	identify time for swalah
		its validity	wudhu, appropriate dress, facing	and direction of Qibla?
_		b) Demonstrate the observable conditions for <i>swalah</i> in his/her daily life. c) Appreciate the need for observing the condition for <i>swalah</i> for its validity.	<ul> <li>Qibla.</li> <li>Learners in pairs or groups discuss the conditions for prayers.</li> <li>Learners are guided to use digital devices in identifying times for swalah and direction of Qibla.</li> <li>Es; Communication and collaboration through performance of swalah</li> </ul>	<ul><li>3. How do you dress for prayers?</li><li>4. Why should a Muslim observe the conditions for prayers?</li></ul>
			Values: Responsibility in performin	g swalah regulariy as
<b>PCIs:</b> Personal hygiene as a requirement for swalah; Self-esteem through the performance of swalah appropriately.			prescribed.	
Links to Other Subjects: Science and Technology, Social Studies,			Suggested Community Service Learning Activities:	
Mathematics, Home science as learners fulfil the conditions of swalah.			Learners visit the mosque/madrasa conditions for prayers; Learners gu prepare for swalah.	

Indicator	<b>Exceeds Expectations</b>	<b>Meets Expectations</b>	<b>Approaches Expectations</b>	<b>Below Expectations</b>
Conditions for Swalah	Learner accurately states the conditions for <i>swalah</i> , and demonstrates the observable ones.	Learner states the conditions for <i>swalah</i> , and demonstrates the observable ones.	Learner states the conditions for <i>swalah</i> , but has difficulties in demonstrating the observable ones.	Learner states with difficulties the conditions for <i>swalah</i> , and requires assistance in demonstrating the observable ones.

Strands	Sub strands	Specific Learning Outco	omes	<b>Suggested Learning Experiences</b>	<b>Key Inquiry Question(s)</b>
4.0	4.3 Pillars of Swalah	By the end of the Sub stra	and,	- Learners are guided in groups to	1. What do you do when
DEVOTIONAL		the learner should be able	to:	discuss the pillars of swalah.	praying?
ACTS	(4 Lessons)				
		a) Explain the pillars of		- Learners role play the pillars of	2. What do you recite
		swalah as a requirement f	or	swalah	when praying?
		its validity.		- Learners are guided in watching	3. Which postures are
		b) Apply the pillars of <i>sw</i> correctly in daily prayers.		pillars of <i>swalah</i> on digital devices.	performed in prayers?
		c) Appreciate the need for	r	- Learners in groups demonstrate	
		observing the pillars of		the pillars of swalah.	
		swalah by emulating the			
		Sunnah of the Prophet			
		(S.A.W.).			
_	es to be Developed: Learni ough group discussion;	ng to Learn as learners obse	erve th	e pillars of swalah ; Digital literacy;	Communication and
<b>PCI's:</b> Postures of swalah prevent lifestyles diseases which promotes good health.			<b>Values:</b> Responsibility as learners perform pillars of swalah appropriately; Unity as learners observe pillars of swalah together.		
<b>Links to Other Subjects</b> : Physical Health Education as learners observe the pillars of swalah.			the mo	ested Community Service Learning osque and observe the pillars of swalers share information on the pillars of t	ah;

Indicator	<b>Exceeds Expectations</b>	<b>Meets Expectations</b>	<b>Approaches Expectations</b>	<b>Below Expectations</b>
Pillars of Swalah	Learner confidently and correctly states the pillars of <i>swalah</i> , and demonstrates them appropriately.	Learner correctly states the pillars of <i>swalah</i> , and demonstrates them appropriately.	Learner states the pillars of swalah, and has some difficulties in demonstrating them.	Learner has difficulties in stating the pillars of swalah, and in demonstrating them.

Core Competences to be Developed: Learning to Learn as learners care for the creatures in the environment; Digital literacy as learners watch digital devices on appropriate ways of caring to Allah's creatures; Communication and collaboration through group discussion; Creativity and imagination as learners dramatize ways of showing kindness to Allah's creatures.

PCIs: Environmental educations as learners learn how to care for creatures in the environment; Animal welfare as they dramatize ways of showing kindness to Allah's creatures.	Values: Responsibility in caring for Allah's creation; Love for the creatures of Allah; Respect by being kind to Allah's creatures.
Links to Other Subjects: Science and technology as learners take care of the environment.	Suggested Community Service Learning Activities: Learners care and show kindness to Allah's creatures at home and in the environment

Indicator	<b>Exceeds Expectations</b>	Meets Expectations	<b>Approaches Expectations</b>	<b>Below Expectations</b>
Kindness to Allah's creatures	Learner confidently and correctly demonstrates ways in which he/she can be kind to Allah's creatures and explains why one should be kind to the creatures.	Learner correctly demonstrates ways in which he/she can be kind to Allah's creatures and explains why one should be kind to the creatures.	Learner demonstrates ways in which one can be kind to Allah's creatures, but has difficulties in explaining why one should be kind to the creatures.	Learner has difficulties in demonstrating ways to be kind to Allah's creatures, and in explaining why one should be kind to the creatures.

Strands	Sub strands	<b>Specific Learning Outcomes</b>	Suggested Learning Experiences	Key Inquiry Question(s)
5.0	5.1.2 Islamic Manners of	By the end of the Sub strand,	- Learners are guided to identify	1. How should a Muslim
AKHLAQ	Dressing	the learner should be able to:	features of the Islamic code /manners of dress.	dress?
(MORAL	(3 Lossons)	a) Explain appropriate code of	/manners of dress.	2. What is the importance
VALUES)	(3 Lessons)	dress as per the teachings of Islam.	- Learners are guided to watch digital devices, observe	of the Islamic code of dress?
		b) Practise Islamic manners of dress as an act of <i>ibadah</i> .	charts/photos of different types of dresses and identify appropriate Islamic ones.	3. What are some of the dressing trends that should be avoided by a Muslim?
		c) Discuss the significance of Islamic code of dress to enhance character formation.	- In pairs or in groups learners are guided to discuss the significance of the Islamic code of dress.	be avoided by a Musilin.
		c) Appreciate Islamic code of dress as a means of earning rewards from Allah.	- Learners model Islamic dress.	
watch differen	t types of dresses; Communica	_	   appropriate Islamic code of dress; Di   roup discussion; Creativity and imagin   dressing.	-
	nce as learners dress in order t by dressing as per the Islamic	_	Values: Responsibility through appr for self and others through appropri avoiding unacceptable dressing tren	ate dressing; Integrity by
Links to Othe	er Subjects: Home science	as learners select dresses that	Suggested Community Service Lea	arning Activities: Learners

fulfil Islamic standard.	visit the mosque and madrasa to learn more about Islamic code
	of dressing and its significance.

Indicator	<b>Exceeds Expectations</b>	Meets Expectations	Approaches Expectations	Below Expectations
Islamic manners of dressing	Learner confidently and correctly explains the appropriate code of dress and its significance.	Learner correctly explains the appropriate code of dress and its significance.	Learner explains the appropriate code of dress, with some difficulties in explaining its significance.	Learner has difficulties in explaining the appropriate code of dress and its significance.

Strands	Sub strands	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
5.0 AKHLAQ (MORAL VALUES)	Sub strands  5.1.3 Positive Usage of Media  (4 Lessons)	By the end of the Sub strand, the learner should be able to:  a) Identify types of media in his/her environment to create awareness on various sources of information.  b) Explain the positive use of media for Islamic character	- Learners are guided to identify different types of media in their environment (print media, TV, movies, phones, laptops/desktops, videogames, PlayStation, Internet).  - Learners are guided to watch videos on positive use of media.  - Learners are guided to discuss	1. What do you use media for? 2. How do you use media while observing Islamic teachings? 3. What should a Muslim avoid when using media?
Constant	toward to be Davidson d. Dis	building.  c) Observe Islamic ethics while using media in day-to- day life.  d) Appreciate media as a gift from Allah (S.W.T.) by using them appropriately.	Islamic teachings governing the use of media.  - In pairs or in groups learners are guided to discuss the positive and negative uses of media.	4. How can you use media positively?

Core Competences to be Developed: Digital literacy as learners use digital devises to search and identify the positive and negative uses of media; Communication and collaboration through group discussion; Creativity and imagination as learners discuss the positive and negative usages of media; Learning to learn as they search and store information from the internet.

**PCIs:** Guidance in the appropriate use of media; Self-esteem in the proper use of the media.

**Values:** Responsibility in the positive use of media; Integrity when following the teachings governing the use of media.

Links to Other Subjects: Science and technology as learners search, download and store information from the internet; Social studies as learners learners learn about modern means of communication.

**Suggested Community Service Learning Activities:** Learners learn more from parents/guardians on responsible use of media.

Indicator	<b>Exceeds expectations</b>	Meets Expectations	<b>Approaches Expectations</b>	<b>Below Expectations</b>
Positive usage of media	Learner confidently and correctly explains the appropriate use of media and observes the Islamic etiquettes while using media.	Learner correctly explains the appropriate use of media and observes the Islamic etiquettes while using media.	Learner explains the appropriate use of media and sometimes observes the Islamic etiquettes while using media.	Learner has difficulties in explaining the appropriate use of media and hardly observes the Islamic etiquettes while using media.

Strands	Sub strands	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
	5.2 Vices 5.2.1 Evils of Begging (3 Lessons)	By the end of the Sub strand, the learner should be able to:  a) Identify categories of people who deserve assistance in the society.  b) Explain the evils of begging as a mean of fostering a work ethic.  c) Appreciate work as an act of <i>ibadah</i> and a means of eradicating poverty.  d) Identify ways of earning income while observing Islamic etiquettes.	- Learners are guided to identify categories of people deserving support (i.e. debtors, those who loose property through disaster, those acknowledged as destitute).  - Learners are guided to discuss evils of begging according to the teachings of Islam.  - In pairs or in groups learners are guided to discuss the importance of work as a means of discouraging begging.  - Learners are guided to discuss ways of generating income.	1. Why do people beg? 2. Why is begging discouraged? 3. What can you do to avoid begging?
Core Comp	_	 mmunication and collaboration thro	ugh group discussion; Creativity and	 imagination as discuss ways
-	awareness to avoid begging w assisting the less fortunate.	ithout justification; Social	Values: Responsibility by assisting to society; Love for work to discourage begging without justification.	

Links to Other Subjects:	Social Studies as learners are encouraged to	Suggested Community Service Learning Activities: Learners	
work and contribute to nation building.		learn more from mosques and madrasa on virtues of work and	
		evils of begging.	

Indicator	Exceeds expectations	<b>Meets Expectations</b>	Approaches expectations	Below expectations
Evils of begging	Learner confidently and correctly identifies categories of people who deserve to be assisted and discusses evils of begging.	Learner correctly identifies categories of people who deserve to be assisted and discusses evils of begging.	Learner identifies categories of people who deserve to be assisted and has difficulties in discussing evils of begging.	Learner has difficulties in identifying categories of people who deserve to be assisted and in discussing evils of begging.

Strands	Sub strands	<b>Specific Learning Outcomes</b>	Suggested Learning Experiences	Key Inquiry Question(s)
Strands	5.3 Dua (Supplication) 5.3.1 Leaving and Entering the House  (2 Lessons)	By the end of the Sub strand, the learner should be able to:  a) Recite the <i>dua</i> to seek Allah's protection.  b) Use the <i>dua</i> in his/her day-to-day life when leaving and entering the house.  c) Appreciate the importance of using the <i>dua</i> to get protection from Allah (S.W.T.).	<ul> <li>Learners are guided to recite from a digital device/chart the dua: "In the name of Allah we enter, in the name of Allah we leave, and upon our lord we depend".</li> <li>In pairs or in groups learners are guided to practice saying the dua.</li> <li>In small groups learners are guided to discuss the importance of using the dua.</li> </ul>	1. What did you recite when you left home for school?  2. What do you recite when entering home from school?  3. Why do you recite the dua when leaving and entering the house?
_	etences to be Developed: Diginal through group discussion on	-	- Learners role play the <i>dua</i> on leaving and entering homes.  device to search and recite the dua; Co	ommunication and
	steem as learners recite the du		Values: Responsibility when practisi life.	ing the dua in day-to-day
Links to Otl	her Subjects: Language acc	tivities – Arabic, English as	Suggested Community Service Lea learn more duas for various occasion	_

learners acquire new vocabularies in making supplication.	madrasa.

Indicator	Exceeds expectations	Meets Expectations	Approaches expectations	Below expectations
Dua for leaving and entering the house	Learner confidently and correctly recites and uses the <i>dua</i> for leaving and entering the house.	Learner correctly recites and uses the <i>dua</i> for leaving and entering the house.	Learner recites, but occasionally uses the dua when leaving and entering the house.	Learner has difficulties in reciting and using the <i>dua</i> for leaving and entering the house.

Sub strands	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
6.1 Obligations of	By the end of the Sub strand,	- Learners are guided to discuss	1. Whom do you stay with
6.1 Obligations of Parents to children  (3 Lessons)	a) Discuss the obligations of parents to their children. b) Demonstrate ways in which parents can fulfil their obligations to their children. c) Discuss the importance of parents fulfilling their obligations towards their children d) Appreciate love and care given to them by their parents by being obedient.	- Learners are guided to discuss the obligation of parents to their children.  -In pairs or small groups learners are guided to discuss parents' obligations towards their children.  - Learners in groups role play the obligations of parents to their children.  - Learners in pairs or groups are guided to discuss the importance of parents fulfilling their obligations towards their children.  - Learners to watch digital devices on the roles of parents to their	1. Whom do you stay with at home?  2. What are some of the things parents do for their children?  3. why is it important for parents to fulfil their obligation towards their children
	6.1 Obligations of Parents to children	6.1 Obligations of Parents to children  By the end of the Sub strand, the learner should be able to:  a) Discuss the obligations of parents to their children.  b) Demonstrate ways in which parents can fulfil their obligations to their children.  c) Discuss the importance of parents fulfilling their obligations towards their children  d) Appreciate love and care given to them by their parents	6.1 Obligations of Parents to children  By the end of the Sub strand, the learner should be able to: a) Discuss the obligations of parents to their children. b) Demonstrate ways in which parents can fulfil their obligations to their children. c) Discuss the importance of parents fulfilling their obligations towards their children c) Discuss the importance of parents fulfilling their obligations towards their children d) Appreciate love and care given to them by their parents by being obedient.  - Learners are guided to discuss the obligation of parents to their children In pairs or small groups learners are guided to discuss parents' obligations towards their children Learners in groups role play the obligations of parents to their children Learners in pairs or groups are guided to discuss the importance of parents fulfilling their obligations towards their children Learners in pairs or groups are guided to discuss the importance of parents fulfilling their obligations towards their children Learners in pairs or groups are guided to discuss parents' obligations towards their children Learners in pairs or groups are guided to discuss obligations towards their children Learners in pairs or groups are guided to discuss the importance of parents fulfilling their obligations towards their children.

Core Competences to be Developed: Communication and collaboration as learners discus parents' obligations towards children; Digital literacy as learners watch role of parents to their children; Critical thinking and problem solving as learners discuss the importance of parents fulfilling their obligations towards their children; Creativity and imagination as learners role paly the duties towards their children.

PCIs: Child's right to get education, shelter, and medical care; Care and	Values: Respect for self and others; Responsibility by acting
	responsibly towards their parents; Love for children and other

protection from parents to en	nhance safety and security of the children.	members of the society.	
Links to Other Subjects:	Social studies as learners appreciate love and care	<b>Suggested Community Service Learning Activities:</b> Learners	
given to them by their paren	ts/guardians.	perform simple duties at home.	

Indicator	<b>Exceeds Expectations</b>	<b>Meets Expectations</b>	<b>Approaches Expectations</b>	<b>Below Expectations</b>
Obligations of parents	Consistently and correctly discusses obligations of parents to their children.	Correctly discusses obligations of parents to their children.	Often discusses obligations of parents to their children.	Hardly discusses the obligations of parents to their children.

(3 Lessons)  a) Outline obligations of children to their parents.  b) Explain the importance of obeying and respecting parents as a religious obligation.  c) Demonstrate ways on how children obey and respect their parents as an act of worship.  d) Appreciate their parents by respecting and obeying them.  a) Outline obligations of children to their parents.  - Learners are guided to discuss the importance of obeying and respecting their parents (Q 17:23-24).  2. What do your parents?  2. What do your parents expect from you as their child?  3. Why should children dutiful towards their parents.  - Learners in small groups role play their obligations to their parents.  - Learners watch digital devices showing children performing different obligations to their parents/guardians.  - Listen to qasidas (e.g. Ummy) on importance of respecting and	Strands	Sub strands	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
the learner should be able to:  a) Outline obligations of children to their parents.  b) Explain the importance of obeying and respecting parents as a religious obligation.  c) Demonstrate ways on how children obey and respect their parents as an act of worship.  d) Appreciate their parents by respecting and obeying them.  the duties of children to their parents.  - Learners are guided to discuss the importance of obeying and respecting their parents (Q 17:23-24).  - Learners in small groups role play their obligations to their parents.  - Learners watch digital devices showing children performing different obligations to their parents/guardians.  - Listen to qasidas (e.g. Ummy) on importance of respecting and obedience and respect to your parents?  2. What do your parents expect from you as their child?  3. Why should children dutiful towards their parents.  - Learners watch digital devices showing children performing different obligations to their parents/guardians.  - Listen to qasidas (e.g. Ummy) on importance of respecting and					
(3 Lessons)  a) Outline obligations of children to their parents.  b) Explain the importance of obeying and respecting parents as a religious obligation.  c) Demonstrate ways on how children obey and respect their parents as an act of worship.  d) Appreciate their parents by respecting and obeying them.  a) Outline obligations of children to their parents.  - Learners are guided to discuss the importance of obeying and respecting their parents (Q 17:23-24).  2. What do your parents?  2. What do your parents expect from you as their child?  3. Why should children dutiful towards their parents.  - Learners watch digital devices showing children performing different obligations to their parents/guardians.  - Listen to qasidas (e.g. Ummy) on importance of respecting and	6.0 MUAMALAAT	6.2 Obligations of	By the end of the Sub strand,	- Learners are guided to discuss	1. How do you show
a) Outline obligations of children to their parents. b) Explain the importance of obeying and respecting parents as a religious obligation. c) Demonstrate ways on how children obey and respect their parents as an act of worship. d) Appreciate their parents by respecting and obeying them.  a) Outline obligations of children parents.  - Learners are guided to discuss the importance of obeying and respecting their parents (Q 17:23-24).  - Learners in small groups role play their obligations to their parents.  - Learners watch digital devices showing children performing different obligations to their parents/guardians.  - Listen to qasidas (e.g. Ummy) on importance of respecting and		Children to Parents	the learner should be able to:	the duties of children to their	obedience and respect to
the importance of obeying and respecting parents as a religious obligation.  c) Demonstrate ways on how children obey and respect their parents as an act of worship.  d) Appreciate their parents by respecting and obeying them.  the importance of obeying and respecting their parents (Q 17:23-24).  - Learners in small groups role play their obligations to their parents.  - Learners watch digital devices showing children performing different obligations to their parents/guardians.  - Listen to qasidas (e.g. Ummy) on importance of respecting and		(3 Lessons)	a) Outline obligations of	parents.	your parents?
b) Explain the importance of obeying and respecting parents as a religious obligation.  c) Demonstrate ways on how children obey and respect their parents as an act of worship.  d) Appreciate their parents by respecting and obeying them.  b) Explain the importance of obeying their parents (Q 17:23-24).  child?  3. Why should children dutiful towards their parents.  - Learners in small groups role play their obligations to their parents.  - Learners watch digital devices showing children performing different obligations to their parents/guardians.  - Listen to qasidas (e.g. Ummy) on importance of respecting and			children to their parents.	_	2. What do your parents
importance of respecting and			obeying and respecting parents as a religious obligation.  c) Demonstrate ways on how children obey and respect their parents as an act of worship.  d) Appreciate their parents by	respecting their parents (Q 17:23-24).  - Learners in small groups role play their obligations to their parents.  - Learners watch digital devices showing children performing different obligations to their parents/guardians.	child?  3. Why should children be dutiful towards their
obeying parents.				importance of respecting and obeying parents.	

Core Competences to be Developed: Communication and collaboration through group discussion; Digital literacy through use of digital devices; Critical thinking and problem solving as learners discuss the significance of obeying and respecting parents; Creativity and imagination as learners role play.

PCIs: Social cohesion by relating well with parents and other members of the Values: Respect for self, their parents and other members of

society.		the society; Responsibility for obeying parents and fulfilling duties towards them; Love and care for their parents.
Links to Other Subjects:	Social studies as learners fulfil their duties towards	<b>Suggested Community Service Learning Activities:</b> Learners
parents and others members	in the society.	to help their parents in performing simple house chores.

Indicator	<b>Exceeds Expectations</b>	<b>Meets Expectations</b>	<b>Approaches Expectations</b>	<b>Below Expectations</b>
Obligations of children	Learner correctly discusses children's obligations to parents and explains the importance of obeying parents.	Learner discusses children's obligations to parents and explains the importance of obeying parents.	Learner discusses children's obligations to parents and has difficulties in explaining the importance of obeying parents.	Learner has difficulties in discussing children's obligations to parents and in explaining the importance of obeying parents.

Strands	Sub strands	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
	6.3 Children's	By the end of the Sub strand,	- Learners are guided to name	1. Who are the other
	<b>Obligations to Other</b>	the learner should be able to:	other family members.	family members?
	<b>Family Members</b>	a) Discuss obligations of	- Learners to discuss children's	2. How do you develop
	(3 Lessons)	children to other family members as an act of <i>ibadah</i> (worship).  b) Explain the significance of fulfilling obligations to other family members. c) Appreciate the strengthening of the bond with other family members by visiting them during special occasions.	obligations to other family members (e.g. Respect, visiting, attending ceremonies, helping and caring for them etc.).  - Learners are guided to discuss the significance of fulfilling obligations to other family members.  - Learners in small groups role play their obligations to other family members.  - Learners to watch digital devices on obligations of children to other	good relationship with other family members?  3. What is the significance of strengthening your relationship with other family members?
<u> </u>			family members.	

Core Competences to be Developed: Communication and collaboration through group discussion on the obligation of children to other family members; Critical thinking and problem solving by discussing the significance of strengthening kinship bond; Creativity and imagination as they role play. Learn to learn by extending their relation with family and other members of the society.

PCIs: Social cohesion as learners relate well with family and other members of the Values: Respect for family and other members of the society;

society; Learning to live together by strengthening the kinship bond.	Responsibility by fulfilling duties towards other family members; Love and care to other family members.	
Links to Other Subjects: Social studies as learners fulfil their duties towards	<b>Suggested Community Service Learning Activities:</b> Learners	
family and other members of the society.	to visit other family members to strengthen their kinship bond.	

Indicator	<b>Exceeds Expectations</b>	<b>Meets Expectations</b>	<b>Approaches Expectations</b>	<b>Below Expectations</b>
Children's obligations to other family members.	Learner accurately discusses children's obligations to other family members and explains the significance of fulfilling the obligations.	Learner discusses children's obligations to other family members and explains the significance of fulfilling the obligations.	Learner sometimes discusses children's obligations to other family members and explains the significance of fulfilling the obligations.	Learner has difficulties in discussing children's obligations to other family members and in explaining the significance of fulfilling the obligations.
	the obligations.	obligations.	the obligations.	obligations.

Strand	Sub strands	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
7.0 HISTORY OF	7.1 Prophet's Marriage	By the end of the Sub strand,	- Learners to be guided to identify	1. Why did Khadija
ISLAM	to Khadija (R.A).	the learner should be able to:	the qualities that led Khadija	proposed to Prophet
		a) Discuss the reasons why	(R.A) to propose to marry the	Muhammad (S.A.W).
	(4 Lessons)	Khadija (R.A) proposed to	Prophet (e.g. trustworthy, honesty,	
		marry the Prophet (S.A.W) so	hardworking).	2. What role did Khadija
		as to make responsible	<u> </u>	play in the Prophet's life?
		choices in life.	- Learners are guided to discuss	3. What lessons do we
			the role of Khadija in the life of	
		b) Explain the role played by	Prophet Muhammad (S.A.W).	learn from prophet's
		Khadija in the life of Prophet	(E.g. First person to accept Islam,	marriage to Khadija
		Muhammad (S.A.W).	moral support, all his children	(R.A)?
			were born by Khadija apart from	
		c) Appreciate the Prophet's	Ibrahim, her wealth support etc.).	
		marriage to Khadija as a		
		model for Muslims.	- Learners are guided to listen to	
			story o on the Prophet's marriage	
			to Khadija from a digital device	
			(R.A).	
			 roup discussion Prophet's marriage t	

Core Competences to be Developed: Communication and collaboration through group discussion Prophet's marriage to Khadija (R.A); Critical thinking and problem solving learners discuss reasons behind prophet's marriage to Khadija (R.A); Creativity and imagination draw lessons from prophet's marriage to Khadija (R.A).

**PCIs:** Social cohesion by establishing marital bonds among members of the society.

**Values:** Respect through appreciation of the institution of marriage; Responsibility by fulfilling marital duties; Love and

		care among spouses.
Links to Other Subjects: marriage in the society.	Social Studies as learners appreciate the Islamic	<b>Suggested Community Service Learning Activities:</b> Learners to visit madrasas/mosques to learn more about Prophet's wives and children.

Indicator	Exceeds expectations	Meets Expectations	Approaches expectations	Below expectations
Prophet's Marriage to	Confidently and accurately	Accurately discusses the	Discusses the prophet's	Has difficulty in discussing the
Khadija (R.A)	discusses the prophet's	prophet's marriage to	marriage to Khadija,	prophet's marriage to Khadija,
	marriage to Khadija,	Khadija, identifies reasons	identifies reasons behind	in identifying the reasons
	identifies reasons behind	behind the marriage and	the marriage, but has	behind the marriage and
	the marriage and explains	explains the role of	difficulties in explaining	explaining the role of Khadija
	the role of Khadija in the	Khadija in the life of	the role of Khadija in the	in the life of Prophet (S.A.W).
	life of Prophet (S.A.W).	Prophet (S.A.W).	life of Prophet (S.A.W).	

Strand	Sub strands	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
7.0 HISTORY OF ISLAM	7.2 Call to Prophethood  (4 Lessons)	By the end of the Sub strand, the learner should be able to: a) Discuss the prophet's experience at cave Hira with Angel Jibril for spiritual growth. b) Explain the significance of the first five verses revealed to Prophet (S.A.W) in relation to education. c) Appreciate the role of Prophet (S.A.W) as a messenger of Allah (W.W.T)	- Learners are guided to watch/listen to a story from a Digital Device/resource person on prophet's experience at cave Hira.  - Learners are guided to read a story on call to prophethood.  - Learners are guided to recite the first five verses of <i>Suratul-Alaq</i> .  - Learners are guided to discuss the teachings from the first five verses of <i>Suratul-Alaq</i> .  - Learners are guided to discuss the teachings from the first five verses of <i>Suratul-Alaq</i> .	1. What is the role of Angel Jibril? 2. What was the reaction of the prophet after receiving the first revelation? 3. What are the teachings of the first five verses to be revealed to the Prophet (S.A.W)?
		by emulating his practices.	reaction of the Prophet (S.A.W) after receiving the first revelation.	
Core Competences to	be Developed: Communicat	tion and collaboration as learner.	s discuss the Prophet's experience at	Cave Hira: Critical

Core Competences to be Developed: Communication and collaboration as learners discuss the Prophet's experience at Cave Hira; Critical thinking and problem solving learners discuss the teachings of the first five verses to be revealed to the prophet; Learning to learn as learners discuss the challenges of prophethood.

**PCIs:** Guidance services as learners learn how the Prophet (S.A.W) reformed through divine guidance; Value and moral education as learners develop patience while reforming society.

**Values:** Respect for the mission of prophethood as learners emulate the prophet; Responsibility by searching for knowledge; Love by acting upon the message brought by the

	Prophet (S.A.W).
Links to Other Subjects: Language activities by acquiring new vocabularies	Suggested Community Service Learning Activities: Learners
from the first revealed verses; Social Studies as learners discuss the spread of	narrating the story of the Call to Prophethood to friends and
Islam.	other family members.

Indicator	<b>Exceeds Expectations</b>	<b>Meets Expectations</b>	<b>Approaches Expectations</b>	<b>Below Expectations</b>
Call to Prophethood	Learner appropriately discusses the story of prophet's experience at cave Hira and explains the significance of the first verses to be revealed.	Learner discusses the story of prophet's experience at cave Hira and explains the significance of the first verses to be revealed.	Learner discusses the story of prophet's experience at cave Hira, but has some difficulties in explaining the significance of the first verses to be revealed.	Learner has difficulties in discussing the story of prophet's experience at cave Hira and in explaining the significance of the first verses to be revealed.

Strands	Sub strands	Specific Learning Outcomes	Suggested Learning Experiences	Key Inquiry Question(s)
7. HISTORY OF ISLAM	7.3 Al-Isra wal Miraj  (4 Lessons)	By the end of the Sub strand, the learner should be able to:  a) Discuss the Prophet's Night Journey to Heaven for spiritual nourishment. b) Explain the significance of al-Isra wal Miraj in the life of a Muslim. c) Appreciate al-Isra wal Miraj as an important event in the history of Islam.	<ul> <li>Learners are guided watch a video on al-Isra wal Miraj from a digital device.</li> <li>Learners are guided to discuss the events of al-Isra wal Miraj.</li> <li>In pairs or in groups learners are guided to discuss the importance of al-Isra wal Miraj.</li> <li>Learners are guided to discuss the major gift given to prophet (S.A.W) during al-Isra wal Miraj journey.</li> </ul>	1. What means did the Prophet (S.A.W) use in this journey? 2. What did the prophet encounter during this journey? 3. What lessons do you learn from the Prophet's journey?
_			l event of al-Isra wal Miraj; Communica roblem solving as they discuss the lesso	
<b>PCIs:</b> Self-est heaven.	eem as learners narrate the	Prophet's miraculous journey to	Values: Responsibility by observing prayers.	the observing the five daily
Links to Other Subjects: Social studies a learners discuss the means of transport used by the Prophet during the event.		Suggested Community Service Learning Activities: Learners learn more about al-Isra wal Miraj from mosques and madrasa.		

Indicator	<b>Exceeds Expectations</b>	Meets Expectations	<b>Approaches Expectations</b>	<b>Below Expectations</b>
Al-Isra wal Miraj	Learner confidently correctly discusses events in the Prophet's journey and explains the significance of the event.	Learner correctly discusses events in the Prophet's journey and explains the significance of the event.	Learner discusses events in the Prophet's journey but has difficulties in explaining the significance of the event.	Learner has difficulties in discussing events in the prophet's journey and in explaining the significance of the event.

SRAND	Suggested Non-formal Activities
1.0 QUR'AN	• Giving a talk on the meaning of the selected surahs during assembly/Pastoral Programme Instruction (P.P.I.).
2.0 HADITH	<ul> <li>Giving a talk on the meaning of the hadith during assembly and P.P.I.</li> <li>Health official/Imam invited to give a talk on importance of oral hygiene</li> <li>During lunch, break or where school meal programmes are available, learners practice the competencies while eating.</li> </ul>
	Participate in ballgames and athletics competition
3.0 PILLARS OF IMAN	<ul> <li>Making supplication during clubs, meetings and P.P.I</li> <li>Give a talk on the duties of angels and the significance of belief in Allah's angels during club meetings.</li> </ul>
4.0 DEVOTIONAL ACTS	<ul> <li>Learners practise the virtues of the prophets after class, in games and during club time</li> <li>Learners to attend madrasa to enhance their knowledge on purification.</li> <li>Learners to clean the Ablution area and prayer room</li> <li>Learners to pray at school, masjid and home while observing the conditions for swalah</li> <li>Learners lead and guide others in performing the pillars of swalah appropriately in the school prayer room.</li> </ul>

5.0 AKHLAQ	KHLAQ Learners care for Allah's creatures in the environment and learn more on how to care for Allah's creatures through				
(MORAL educational tours (botanical gardens, animal orphanages, marine parks/fish farms).					
VALUES)	Learners give a talk on positive use of media as per Islamic teachings during school assembly/PPI.				
	Learners peer-check and counsel one another on appropriate dressing.				
	Learners give a talk on virtues of work and evils of begging during clubs, school assembly and parents' meeting.				
	Learners give a talk on the importance of observing the dua during clubs/PPI				
6.0	Learners dramatize obligations of parents during clubs/game				
MUAMALAAT	<ul> <li>Learners dramatize the obligations of children towards parents during clubs/PPI; Learners obey and respect their teachers.</li> </ul>				
	Learners dramatize their obligations to other family members during clubs/PPI.				
7.0 HISTORY	Learners to attend Islamic marriage ceremonies (nikah).				
OF ISLAM	<ul> <li>Learners narrate the story of the Prophet (S.A.W) to their schoolmates during clubs/PPI.</li> <li>Learners give a talk on the importance of al-Isra wal Miraj during clubs and PPI.</li> </ul>				

#### **Suggested Assessment Methods:**

• Portfolio, Oral Assessment Checklist, Observation schedule

#### **Suggested Resources:**

- Qur'an, Digital devises Pocket Board, Charts Flash Cards; Course books, Resource person.
- Tooth brushes/siwak, toothpaste, salt, water, Charts,
- Crossword Puzzle.
- Soap, water, sand, toilet paper, Charts, Course books, cloth, paint, praying mat.
- Clock, Compass, water, Course books, Chart, Digital devices

# **HINDU RELIGIOUS EDUCATION (HRE)**

#### Essence statement

Hindu Religious Education (HRE) is a study of four faiths, Sanatan/Vedic, Jainism, Buddhism and Sikhism.

The teaching of Hindu Religious Education (HRE) in upper primary level (**Grade four**) aims at nurturing faith in Paramatma, developing family values and holistic wellness. Enhancing belief systems, religious tolerance, virtues, observance of civic laws and development of global citizenship.

HRE is anchored on collaborative learning, according to *Vygotsky's* social cultural development theory, *Gardner's* Multiple Intelligence theory, *Piaget's* Cognitiv Development Theory.

HRE provides an opportunity to enhance spiritual growth along with acquiring requisite competencies in line with the Competency Based Curriculum.

#### **General Learning Outcomes**

By the end of Upper primary the learner should be able to:

- 1. appreciate Prakriti (Nature) and its relationship with Panch Mahabhoot (five elements) for existence
- 2. demonstrate the values learnt from the Enlightened Souls and Avatars for righteous living
- 3. recognize the importance of daily prayers in his/her contemporary life
- 4. appreciate the role of Scriptures for spiritual growth and maturity
- 5. practise the Principles of Dharma for ethical living
- 6. responsibly participate in Utsav(festivals) for social cohesion
- 7. willingly practise Yoga for his/her holistic wellness
- 8. practise Sadachaar for character formation.

Strand	Sub strand Sub-sub strand	Specific learning outcomes (KSA, core competence, values)	Suggested learning experiences (address the learning outcomes)	Key inquiry question(s)  (Key question that guide achievement of the learning outcomes)
1.0 Nature (Prakriti)	1.1Panch-mahabhoot 1.1.1 Jal (water) 1.1.2River Ganga, 1.1.3 River Beaas 1.1.4 River Rujubalika	By the end of the sub-strand the learner should be able to:  a. state water bodies that are considered sacred as mentioned in the Scriptures to strengthen his/her faith.  b. identify the role of water in our daily lives.  c. appreciate the importance of jal (water) used for religious activities in different faiths for its sacredness.	Learners could be guided to:  explain the uses of water in different religious activities.  demonstrate the importance of water by planting seeds/plants, one in dry condition and another in wet conditions.  list the ways to conserve water within the community and create awareness through digital devices for water conservation.  share information by locating river Ganga, Beas and Rujubalika using digital devices in groups.  participate in a religious activity along with resource person using water as sacred according to four faiths.	Why is water important in our life?     Which rivers are considered sacred in the Scriptures?
	<ul><li>1.2 Sacred plants</li><li>1.2.1 Tulsi,</li><li>1.2.2 Beri,</li><li>1.2.3 Boddhi tree</li></ul>	<ul> <li>a. name plants that are considered sacred for familiarisation and strengthen his/her faith.</li> <li>b. specify the roles of plants that are considered sacred in each faith for</li> </ul>	<ul> <li>collect pictures of trees that are of religious importance like         Tulsi, Beri, Boddhi tree and create a photo montage using digital devices.</li> <li>watch a lesson showing the different stages of growth of plant using digital material like KICD education TV.</li> </ul>	<ul><li>3. Which plants do you know that are considered sacred?</li><li>4. Why are they important in our life?</li></ul>

(No. of Lessons 10)  Core Competences to be developed: Communication to learn – as they explain the uses of a Citizenship – in tree planting activities Self-efficacy - in using the digital devices Digital literacy – when they use digital devices	water	use digital materials to learn the inter-dependency between plants and human beings. participate in tree planting activity carried out in the school compound/community centre.  collect the leaves of plants considered sacred with the guidance of parents to create a card for the annual Environment day.  y locate rivers in groups from digital devices\maps\charts	
Pertinent and Contemporary Issues: Parental engagement – Parental guidance in conservation of water. Sensitization on how to take care of immediate environment. Actively participate in the National tree planting day.		Values: Responsibility- by taking care of environment Love – appreciating water as a gift of nature Respect- water as a source of life for all.	
Links to other learning areas: Science and technology: Stages of growth in a plant Agriculture: Location of rivers, tree planting and conservation of natural resources. Languages: New vocabulary Mathematics: counting the number of plants and rivers that are considered sacred		Suggested Community Service Learning activities: Tree planting in community places Conservation of water by preventing wastage of water at home/school/community	

Indicator	<b>Exceeds expectation</b>	Meets expectation	Approaches expectation	Below expectation
Sacred plants	Learner can name and identify and give the context of the plants that are considered sacred.	Learner can name and identify plants that are considered sacred.	Learner can name and identify some of the plants that are considered sacred.	Learner is barely able to name and identify some of the plants that are considered sacred.
Sacred rivers	Learner can name and identify and give the context of the rivers that are considered sacred.	Learner can name and identify rivers that are considered sacred.	Learner can name and identify some of the rivers that are considered sacred.	Learner is barely able to name and identify some of the rivers that are considered sacred.

Strand	Sub strand Sub-sub strand	Specific learning outcomes (KSA, core competence, values)	Suggested learning experiences (address the learning outcomes)	Key inquiry question(s)  (Key question that guide achievement of the learning outcomes)
2.0 Divinity	2.1 Manifestation and Enlightened Souls  2.1.1 Narasimha Avatar,  2.1.2 Tirthankar Parshvanath  2.1.3 Sri Guru Ram Das ji,  2.1.4 Prince Siddhartha  (No. of Lessons 10)	By the end of the sub-strand the learner should be able to:  a. identify the contributions of Manifestations and Enlightened souls for inspiration  b. implement teachings of Manifestations and Enlightened souls for righteous living  c. appreciate the teachings of Manifestations and Enlightened souls for spiritual and moral growth.	<ul> <li>read the short stories from the lives of Narasimha Avatar,         Tirthankar Parshvanath, Sri Guru Ram Das ji, Prince Siddhartha.</li> <li>watch and discuss the stories and videos using digital devices</li> <li>listen to stories of Manifestations and Enlightened souls from a resource person/parents or using an audio device.</li> <li>perform skits based on the reforms done by Manifestations and Enlightened souls.</li> <li>match the Manifestations and Enlightened souls with the reforms done by each. (through dragging and dropping on digital device)</li> <li>participate in quiz competitions based on questions related to reforms done by Enlightened souls.</li> <li>Participate in short essay writing competition on Manifestations and Enlightened souls.</li> <li>watch animated films on Tirthankar Parshvanath, Narasimha Avatar, Sri Guru</li> </ul>	1. Which of the Divinities do you know from previous levels? 2. Why are they considered Divine? 3. What do we learn from the life of Prince Siddhartha? 4. What do we learn from the life and teachings of Sri Guru Ram Das Ji?

•	Core Competences to be developed: performing skits based on the reforms don problem solving.  Listening stories of Manifestations and Enlightened souls from a resource person by each. (by dragging and dropping on digital device) enhances learning to learn. Discussing life histories of Manifestations and Enlightened souls - in pairs will end DL- digital authentic source of information acknowledging the work of Manifest	. When matching the Manifestations and Enlightened souls with the reforms done nhance Communication and collaboration.
•	7 (707) 0 (101	<ul> <li>Values: Social justice- by embracing the teachings of the Manifestations and Enlightened souls on social reform         Love-by appreciating the teachings of the Manifestations and Enlightened souls.         Respect- by implementing the teachings of the Manifestations and Enlightened souls.</li> <li>Peace-by respecting the teachings in all the four faiths         Integrity – emulating the lives of the Manifestations and Enlightened souls.</li> </ul>
•	Links to other learning areas: Languages- new vocabulary Agriculture - life histories of Manifestations and Enlightened souls how they promoted conservation of environment. Creative Arts - singing bhajans and hymns composed by Divinities.	Suggested Community -Service Learning activities: During the celebrations of birth anniversaries of Manifestations and Enlightened souls learner could assist in arranging and decorating halls. Could also be involved in the distribution of flyers on the anniversaries.

Indicator	Exceeds expectation	Meets expectation	Approaches expectation	Below expectation
Naming     Manifestations     and Enlightened     souls and list     values	Can name all the     Manifestations and     Enlightened souls.     and list the values they     represent.	Can Name all the     Manifestations and     Enlightened souls. and list some of their values	Is able to name most of the Manifestations and Enlightened souls.     and unable to state the values they represent.	Is barely able to name the Manifestations and Enlightened souls and unable to list their values.
Reforms done by Manifestations and Enlightened souls.	Can explain and implement age appropriate reforms done by all Manifestations and Enlightened souls. taught at this level	Is only able to explain the reforms done by all the Manifestations and Enlightened souls. taught at this level	Can explain some of the reforms done by Manifestations and Enlightened souls. taught at this level	Can hardly explain the reforms done by any of the Manifestations and Enlightened souls. taught at this level
Brief life histories of Manifestations and Enlightened souls.	Can narrate life histories of all Manifestations and Enlightened souls. taught at this level	Can narrate brief life     histories of all Manifestations     and Enlightened souls.     taught at this level	Can narrate brief life     histories of some     Manifestations and     Enlightened souls.     taught at this level	Can barely narrate life histories of any Manifestation and Enlightened souls taught at this level

Strand	Sub-sub strand	Specific learning outcomes (KSA, core competence, values)	Suggested learning experiences (address the learning outcomes)	Key inquiry question(s)  (Key question that guide achievement of the learning outcomes)
3.0 Scriptures (Holy Books)	3.1Essence of Scriptures  3.1.1 Ramayan, 3.1.2 Uttaradhyayan 3.1.3 Dhammapada, 3.1.4 Sri Guru Granth Sahib ji.  (No. of Lessons 8)	By the end of the Sub strand the learner should be able to:  a. explain the essence of the Scriptures for inspiration. b. apply the essence of the Scriptures for righteous living. c. appreciate the Scriptures for spiritual growth.	<ul> <li>read the essence of Ramayan,         Uttaradhyayan, Dhammapada,         Sri Guru Granth Sahib ji.</li> <li>listen to stories from a resource         person/an audio device to know         more about the essence of the         Scriptures</li> <li>discuss in groups/pairs the essence         of the Scriptures.</li> <li>visit a temple/community         centre/library to learn more about         the essence of Scriptures</li> <li>watch a documentary video on the         compilation of Ramayan,         Uttaradhyayan, Dhammapada,         Sri Guru Granth Sahib ji.</li> <li>Use search engines for more         information on the essence of         Scriptures.</li> </ul>	<ol> <li>Why do we read Scriptures?</li> <li>What is the role of Scripture in your daily life?</li> <li>What did you like about the Scriptures you read/heard?</li> <li>What is the central message learnt in the (Ramayan/Uttaradhyayan/Dhammapada/Sri Guru Granth Sahib ji.)</li> <li>Scriptures?</li> </ol>

**Core Competences to be developed:** Learning to learn- knowing the essence of scriptures, visiting temple, watching video clip on handling Scriptures Self-efficacy – when applying the essence of the Scriptures in daily life.

DL-downloading Scriptures to digital device. Navigate through platforms for learning Scriptures. authenticity of information, Data protection-viruses, malicious damage and proper storage of data.

Pertinent and Contemporary Issues: Social cohesion – following the moral	Values: Responsibility - to follow the righteous path
values from Scriptures	Respect - for the Scriptures.
	Love – Scriptures instil love for Paramatma



Self-esteem - as they follow the path of righteousness guided by the scriptures	
Links to other learning areas: Languages: New vocabulary Creative Arts: In reciting and singing Hymns and Verses from the Scriptures	Suggested Community Service Learning activities: assist in arranging religious books in the community library.

Indicator	Exceeds expectation	Meets expectation	Approaches expectation	Below expectation
Essence of Scriptures	Confidently and correctly name all the Scriptures learnt at this level and emulates the essence of those Scriptures.	Confidently and correctly names all the learnt Scriptures at this level and emulates the essence of two Scriptures out of four.	Correctly name only two of the Scriptures learnt at this level and emulates essence of only one Scripture.	Hardly names the Scriptures learnt and unable to emulate the essence of any Scripture.

176 | Page

Strand	Sub strand Sub-sub strand	Specific learning outcomes (KSA, core competence, values)	Suggested learning experiences (address the learning outcomes)	Key inquiry question(s)  (Key question that guide achievement of the learning outcomes)
4.0 Principles of Dharma	4.1Virtues for righteousness 4.1.1 Buddhism 4.1.2 Sikhism (No. of Lessons 6)	a. identify Principles of Dharma according to Sikhism and Buddhism for familiarization b. apply the Principles of Dharma in daily life to strengthen his/her religious beliefs for harmonious living c. appreciate the Principles of Dharma in building up one's character	narrate stories based on Principles of Dharma according to Buddhism and Sikhism from Scriptures.     perform skits depicting Principles of Dharma according to Sikhism and Buddhism.     download Principles of Dharma using digital devices     visit Gurudwara and Buddhist temple to learn about principles of Dharma     observe and practise the Principles of Dharma depicted in stories from Scriptures	<ol> <li>What are the Principles of Dharma according to Sikhism?</li> <li>What are the Principles of Dharma according to Buddhism?</li> <li>How do the Principles of Dharma help in your daily life?</li> </ol>

Core Competences to be developed: Learning to learn- story telling on Principles of Dharma

Critical thinking - through performing skits based on Principles of Dharma

Self -efficacy- observe and practice the Principles of Dharma

Citizenship - role model to demonstrate implementation of Principles of Dharma

DL-Interacting with technology to retrieve and manipulation of information on Principles.

<b>Pertinent and Contemporary Issues:</b> Self-esteem – by observing and practising
the Principles of Dharma
Approximating the Principles of Dharma for social achasian

Appreciating- the Principles of Dharma for social cohesion

Parental engagement-Encourage child to observe and practice Principles of

Values: Integrity – when observing and practicing the Principles. Responsibility – through dedication and commitment to the Principles of Dharma.



Dharma	
Links to other learning areas: Languages: New vocabulary Mathematics: counting the number of Principles of Dharma	Suggested Community Service-Learning activities: By taking active participation in the celebration of festivals and community programs while observing the Principles of Dharma

Indicator	Exceeds expectation	Meets expectation	Approaches expectation	Below expectation
Principles of Dharma	Confidently and correctly states the Principles of Dharma as per Buddhism and Sikhism. Inspires others to follow them by being a role model in school and in community.	Correctly states the Principles of Dharma as per Buddhism and Sikhism.	Sometimes states the Principles of Dharma correctly as per Buddhism and Sikhism.	Barely states the Principles of Dharma as per Buddhism and Sikhism.

178 | Page

Strand	Sub-sub strand	Specific learning outcomes (KSA, core competence, values)	Suggested learning experiences (address the learning outcomes)	Key inquiry question(s)  (Key question that guide achievement of the learning outcomes)
5.0 Ishwar Upaasnaa (Worship)	5.1 Dainik Prarthana (Daily prayers)	By the end of the Sub strand the learner should be able to:  a. identify prayers     performed for different     occasions for     familiarisation b. recite prayers for peace     of mind c. explain the importance of     prayers in his/her daily     life for spiritual     dvelopment	learners could be guided to:     learn from a resource person prayer for different occasions.     recite Gayatri Mantra using digital devices.     recite and sing Twamev Mata cha Pita Twamey in groups     write/type Saraswati Vandana     perform prayer during school assembly     Listen to the audio of prayers for correct pronunciation	Why do we pray?     Which prayers are recited at different occasions?     What is the significance of each prayer?
	5.1.1 Sanatan Mandirs(Temple) in Kenya (6 Lessons)	<ul> <li>a. identify the Hindu places of worship in his/her locality for familiarisation</li> <li>b. map the Hindu Mandir (temples) in Kenya for familiarisation</li> <li>c. observe rites and rituals when visiting Hindu Mandir (temple).</li> <li>d. appreciate the architecture of the place of worship for development of aesthetic sense.</li> </ul>	<ul> <li>make a collage of pictures of temples in his/her locality</li> <li>use digital devices to map the Hindu Mandir (temple) in Kenya</li> <li>draw and colour the Hindu Mandir (temple).</li> <li>visit to Hindu Mandir (temple) to witness the rites and rituals, architecture and important features of the Hindu Mandir (temple).</li> <li>Use search engines for enhancing information about Hindu Mandir</li> </ul>	Which Hindu Mandir is in your locality?     What rites and rituals are observed in a Hindu Mandir.

_	Core Competences to be developed: Communication and Collaboration- As learners recite, sing and perform prayers in groups						
	Learning to learn – As learners use Digital devices, when visiting the Mandir to learn rituals and rites, Making collage, mapping Hindu temples.						
<b>Self-efficacy</b> -As Learners recite/ perform p							
Creativity and imagination – When Learn							
<b>Digital Literacy</b> is used in scheduling of pr	ayer time, typing prayers, drawing, colour	ing and mapping Hindu Mandirs (temple)in	ı Kenya.				
Pertinent and Contemporary Issues: Pare	ntal Engagement- as learners are	Values:					
encouraged to recite prayers at home and are		Peace-Reciting the daily prayers with dev	votion				
observing rituals.	which to places of worship for	Respect- for elders and observing temple					
1	and the foreign	Responsibility- observing temple norms,					
Citizenship- Practicing rites and rituals for s		of worship,					
safety and security – as the learner participa	tes in various religious occasions.	Love- Paramatma through reciting and si	nging daily prayers in groups,				
		Humility-practising devotional services a					
		Obedience-listening to teachings on pray					
		the norms of the temple as he/ she visits.					
Links to other learning areas: Social Stud	ies-mapping the location	Suggested Community Service Learning	ng activities:				
Creative Arts - drawing and colour-reciting	and singing	Learners be taken in the Hindu Mandir fo	or age appropriate voluntary services				
English/Indigenous language-new vocabul		e.g. cleaning the floor, distributing and p	picking utensils after meals, organising				
Hygiene and Nutrition-washing of hands a							
bath daily	, , ,	religious handouts to visitors in the mand					

Indicator	Exceeds expectation	Meets expectation	Approaches expectation	Below expectation
Recitation of daily prayers	Learner can confidently recite daily prayers respectfully while adhering to the norms	Learner can confidently recite daily prayers with respect	Learner can partially recite daily prayers without assistance.	Learner can only recite some daily prayers with assistance.
Identification of Hindu Mandirs	Learner can perfectly identify all Hindu Mandirs and differentiate them.	Learner can perfectly identify all Hindu Mandirs and differentiate some of them.	Learner can only identify some of the Hindu Mandirs	Learner can hardly identify any of the Hindu Mandirs.

180 | Page

Strand	Sub-sub strand	Specific learning outcomes (KSA, core competence, values)	Suggested learning experiences (address the learning outcomes)	Key inquiry question(s)  (Key question that guide achievement of the learning outcomes)
6.0 Utsav (Festivals)	6.1 Social and National Festivals  6.1.1Mahashivratri 6.1.2 Paryushan Parv 6.1.3 Madaraka day	By the end of the sub-strand the learner should be able to:  a. define the significance of celebrating the festivals for social cohesion b. identify the rites and rituals during the celebration of different festivals c. appreciate the significance of celebrating social and national festivals for cohesion	Learner could be guided to:  Iisten to stories/narrate stories about the significance of celebrating festivals  watch videos on how Mahashivratri/Paryushan Parv/Madaraka day is celebrated  actively participate in the celebration of festivals  write/type compositions on the festivals  visit temples/community hall/ National stadium/National museum/archives and take photos  sing the National Anthem and respect the National flag.  do charity works for inclusive celebrations  sing and dance during celebration of festivals	1. Why do we celebrate festivals? 2. Which rites and rituals are performed while celebrating Mahashivratri? 3. What messages are conveyed by celebrating the different festivals?
	6.2 Hindu Calendar 6.2.1Days of the week in relation to planets (No. of Lessons 10)	<ul> <li>a. name the days of the week according to Hindu calendar</li> <li>b. relate the days of the week with the corresponding planets for preservation of</li> </ul>	<ul> <li>download the Hindu calendar and form a weekly plan.</li> <li>create and decorate the calendar using digital devices wherever possible.</li> <li>match the days with the corresponding planets using digital devices.</li> </ul>	<ul><li>4. What are the names of days of a week according to Hindu Calendar?</li><li>5. Which days of the week correspond with specific planets?</li></ul>

		tradition			
Core Competences	to be developed: Learning to	learn - Watch videos on how Mah	ashivratri/Paryushan Parv/Madaraka day is	s celebrated	
	active participation in the celel				
		dancing during celebration of festi			
			nthem and respect the National flag.		
Creativity and ima	<b>agination</b> – writing/typing of co	mposition			
<b>DL</b> -Creating with to	echnology-schedule of activities	in line with the calender, and their	own calender using digital device.		
Pertinent and Con	temporary Issues: Social cohe	sion as they observe Social and	Values: Responsibility - to observe Social and National festivals		
National festivals			Respect - for the Social and National days		
Self-esteem – as the	y relate days of week and the p	lanets.	Patriotism - by observing Social and National festivals		
Experiencing leader	ship as they observe Social and	National festivals			
Links to other lear	ning areas: Mathematics: Hin	du Calendar	Suggested Community Service-Learni	ing activities: Active participation in	
<b>Social Studies:</b> Soc	ial and National festivals		the celebration of festivals in a responsib	ole manner. Decorate the temple for	
	s language: New vocabulary		celebration e.g Rangoli, making toran or		
	Creative Arts: Singing and dancing during celebration of festivals, decorations, collect specific flowers for the celebration of Mahashivratri				
drawings and painti	ngs.				

Indicator	Exceeds expectation	Meets expectation	Approaches expectation	Below expectation
Festivals	Confidently explains the significance of celebrating festivals in a responsible manner. The learner also participates in various activities related to the celebration e.g fund raising, decoration of temple, cleaning the premises, helping in the community kitchen	Explains the significance of celebrating festivals in a responsible manner. The learner also participates in various activities related to the celebration e.g fund raising, decoration of temple, cleaning the premises, helping in the community kitchen	Sometimes explains the significance of celebrating festivals in a responsible manner. The learner is not keen to participate in activities related to the celebration e.g fund raising, decoration of temple, cleaning the premises, helping in the community kitchen	Can barely state the significance of celebrating festivals in a responsible manner. The learner hardly participates in activities related to the celebration e.g fund raising, decoration of temple, cleaning the premises, helping in the community kitchen
Name of the days of a week	Can name the days of the week correctly and appropriately relate them with the planets.	Can name the days of the week correctly and relate some of them with the planets.	Can occasionally name the days of the week correctly but cannot relate them with the planets.	Can barely name the days of the week correctly without assistance.

Strand	Sub-sub strand	Specific learning outcomes (KSA, core competence, values)	Suggested learning experiences (address the learning outcomes)	Key inquiry question(s)  (Key question that guide achievement of the learning outcomes)
7.0 Yoga (Holistic wellness)	7.1 Pranaayam (Breathing exercises) 7.1.1 Bhastrika 7.1.2 Kapaal Bhaati 7.2 Aasanas (Physical postures) 7.2.1 Vajra sana(ankle pose), 7.2.2 Sasankasana(crescent moon posture) (No. of Lessons 8)	By the end of the Sub strand the learner should be able to:  a. name the types of Pranaayam for familiarisation b. practice Pranaayam for physical well being c. demonstrate Pranaayam to bring yoga awareness in society d. appreciate the practise of Pranaayam for a healthy body  a. list different postures for familiarisation b. adopt simple physical postures for discipline in daily life c. demonstrate simple body postures for physical fitness d. appreciate the importance of aasanas for healthy living	Learners could be guided to:  identify Pranaayam using digital device  perform Bhastrika and Kapaal Bhaati correctly under the supervision of an able resource person.  participate in the celebration of International, Yoga day and take photos/videos.  collect pictures depicting Vajra sana(ankle pose), Sasankasana(crescent moon posture) from magazines/newspapers/digital devices to create a chart.  perform Vajra sana(ankle pose), Sasankasana(crescent moon posture) under the supervision of a resource person.  practice aasanas in pairs or groups to encourage each other	1. What is Pranaayam? 2. Which types of Pranaayam d you know?  1. What is an aasana? 2. What is the importance of performing aasanas?

	create a Yoga guidance video using digital devices.
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Core Competences to be developed: Learning to learn – through identification of breathing exercises

**Self-efficacy** – in performing the exercises

Citizenship – participating in the international Yoga day

Communication and collaboration – performing yoga in pairs and groups

**Digital Literacy**-Interacting with technology-scheduling time for Yoga practices, Creating with technology-creating a Yoga guidance video, copyright and protection of the digital material.

Pertinent and Contemporary Issues: Life skills- Guidance while performing breathing exercises Sports and games are enhanced through Yoga Self-esteem through Yoga Different body postures for self-awareness	Values: unity – in body, mind and soul, performing yoga together responsibility to maintain good health self-discipline – punctuality, right attire and diet obedience – Following instruction correctly
Links to other learning areas: Nutrition and hygiene: Balance diet and cleanliness of the body	Suggested Community Service-Learning activities: Taking part in international Yoga day, offering to sensitize and tutor others in performing Yoga
Physical and health education: Wellness of the body	international Toga day, offering to sensitize and tutor others in performing Toga
Creative Arts: music while doing exercises	
Mathematics: counting the breath during breathing exercise, counting reps and	
sets during exercise	
Language: New vocabulary	

#### **Assessment Rubrics**

Indicator	Exceeds expectation	Meets expectation	Approaches expectation	Below expectation
Pranaayam	Confidently explains, performs, tutors and inspires others in performing Pranaayams and aasanas.	Confidently performs and inspires others in performing Pranaayams and aasanas.	Performs Pranaayams and aasanas but not consistently.	Rarely performs Pranaayams and aasanas without motivation.



Strand	Sub-sub strand	Specific learning outcomes (KSA, core competence, values)	Suggested learning experiences (address the learning outcomes)	Key inquiry question(s)  (Key question that guide achievemen of the learning outcomes)
8.0 Sadachaar (moral values)	8.1 Aspects of integrity  (No. of Lessons 6)	By the end of the Sub strand the learner should be able to:  a. state the importance of integrity in his/her daily life for righteous living b. identify elements of integrity among peers and society for inspiration. c. appreciate the value of integrity by living an exemplary life in class, school and community for harmony.	Learners could be guided to:     perform a skit from the Scriptures depicting the value of integrity.     share in groups their personal experiences on integrity.     discuss the value of integrity in handling money.     write/type essays on Integrity     practice integrity through games/Physical and Health activities     demonstrate the value of integrity in using technology responsibly.     create a lost and found corner for recovered items	What is integrity?     How do you identify a person of integrity?     In which ways do you use the internet responsibly?

Core Competences to be developed: Communication and collaboration - Perform a skit on the short stories

Self-efficacy- When sharing in groups their personal life experiences on integrity

Citizenship – Becoming role models in their daily life.

Creativity and imagination - Write/type essays on Integrity

Digital Literacy- responsible use of technology (Ethical practices).

**Pertinent and Contemporary Issues:** Self - esteem when living an exemplary life both in school and community

- guidance and counselling to lead an exemplary life

Observe ethics, fair play and honesty as they engage in activities e.g. sports and games

Financial literacy -honest use of money entrusted to them.

**Values:** Honesty - as they practice integrity in their day to day life and in their interpersonal relationships

Truth - as they practice integrity in their day to day life

Respect - as they deal with others both in school and community

Responsibilities – through dedication and commitment in living an exemplary life

Digital Literacy- responsible use of technology (Ethical practices). Self-efficacy-Develop safe digital interpersonal relationships	
Links to other learning areas: English/indigenous language: New vocabulary Social Studies: Values Mathematics: Counting the values Physical and health Education: Values in sport and games	Suggested Community Service Learning activities: Perform drama on stories from the Scriptures and life histories of Divinities.

Indicator	Exceeds expectation	Meets expectation	Approaches expectation	Below expectation
Aspects of integrity	Has very high sense of honesty, time management, fair play, responsibility and respect for others and their property, obedience and has positive influence on others.	Has a sense of honesty, time management, fair play, responsibility, respect for others and their property, obedience, positive influence on others	Has some sense of honesty, time management, fair play, responsibility, respect for others and their property, obedience, positive influence on others	Rarely shows any sense of honesty, time management, fair play, responsibility, respect for others and their property, obedience, positive influence on others

List of Assessment Methods; Observation, Question and answers, Essay writing, Role modelling, projects

List of Resources: Scriptures, Magazines, Digital devices, Newspapers, Animated movies, Resource person, Realia.

<u>List of Non-formal activities:</u> Visiting the library, Museums, Tree planting, Conservation of natural resources in the community, Yoga day,

School assemblies, practising at the place of worship, Practising in residential common grounds. **parents to accompany to places of worship for recitation** of couplets from Scriptures, participating in the processional religious activities to honor the Scriptures. Parents to organize a visit to museums for the learner to search for relevant scriptural literature. parents \teachers to arrange a visit to places of worship to familiarize themselves with the inscriptions of the Principles of Dharma.