**PP2 CREATIVE ARTS ACTIVITIES SCHEME OF WORK TERM ONE**



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| **W****E E K** | **LE****SS O N** | **STRANDS** | **S-****STRAND** | **SPECIFIC LEARNING****OUTCOMES** | **KEY INQURY****QUESTIONS** | **CORE COMPETENCE** | **VALUES** | **LEARNING****EXPERIENCES** | **LEARNIN****G RESOUR CES** | **ASSESS****MENT** | **REF****L** |
| **1** | **1** |  |  |  |  |  |  |  |  |  |  |
| **2** | **1-****2** | PICTUR E**MAKING** | **Drawing from observat ion** | By the end of the sub-strand, the learner should be able to;a) use appropriate tools to draw simple picturesb) draw simple representation from observationc) appreciate eachother’s, drawing | 1. What do you use for drawing?2. Why do you like drawing?3. What wouldyou like to draw?4. What do you like about your drawing | Communication and collaboration Critical thinking and problem solvingSelf efficacyImaginativeand creative | Responsibility | Learners to be guided on how to use drawing tools.observe personal safety as they handle and sharpen pencils.encouraged to draw pictures within marginsimple picture from observationdiscuss their drawings in pairs and groupsbe guided to draw pictures using ICT devices | **Realia****Charts pictures** | **1.Obser****vation****2.Oral questio ns** |  |
| 3 | 1-2 |  | **Drawing from memory** | By the end of the sub- strand, the learner should be able to;a) identify drawingmaterialsb) use appropriate tools to draw simple pictures c) draw symbolicrepresentation of things | What do you use for drawing?2. Why do you like drawing?3. What would you like to draw?4. What do you like about your | Communicatio n and collaboration Criticalthinking and problem solvingSelf efficacyImaginative | Respons ibility | Guide learners to identify drawing materialsguided on how to use drawing tools.simple picture from | **Realia****Charts pictures** | **.Observ****ation****2.Oral questio ns** |  |



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|  |  |  |  | found in the classroom from memoryd) appreciate eachother’s, drawing | drawing | and creative |  | memorybe guided to take a photo of their drawn pictures using different devicesLearners to be encouraged to drawpictures within margindiscuss their drawings in pairs and groupsobserve personal safety as they handle and sharpen pencils.draw using the tools available on various computing |  |  |  |
| 4 | 1-2 | **PICTUR E MAKING TECHNI QUES** | **Printing** | By the end of the sub- strand the leaner should be able to,.a) identify printing materialsb) develop simple printing tools | Which materials do you use for printing?2. Which materials do you use for making printing patterns?3. Which printing do you like | Communicatio n and collaborationCritical thinking and problem solvingSelf efficacy Digital literacy Imaginative and creative | Respons ibility | Guide learners to identify local materials used for printingto pick materials for printingto apply solution on an object and register the first print for creativityregister subsequent prints into a pattern as others observe | **Realia****Charts pictures** | **.Observ****ation****2.Oral****questio ns** |  |



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| 5 | 1- | **PICTUR** | **Printing** | By the end of the sub- |  | Communicatio |  |  | **Realia** | Observat |  |
| 2 | **E** | strand the leaner should | Which materials | n and | Respons | Guide learners to | **Charts** | ion |  |
|  | **MAKING** | be able to,. | do you use for | collaboration | ibility | work in groups to | **pictures** |  |  |
|  | **TECHNI** |  | printing? | Critical |  | enhance |  |  |  |
|  | **QUES** | c) create patterns using | 2. Which | thinking and |  | collaboration |  |  |  |
|  |  | different objects for | materials do you | problem |  |  |  |  |  |
|  |  | creativity | use for making | solving |  | display printed |  |  |  |
|  |  | d) appreciate own and | printing patterns? | Self efficacy |  | materials |  |  |  |
|  |  | other pupils work | 3. Which printing | Digital literacy |  |  |  |  |  |
|  |  |  | do you like | Imaginative |  | be guided to take |  |  |  |
|  |  |  |  | and creative |  | photos of their printed materials using mobile phones or digital cameras |  |  |  |
| 6 | 1- |  | **Colourin** | By the end of the sub- strand the learnershould be able to;a) recognize common colours in the environment for use in colouring | Which is your favourite colour?2. What wouldyou do if your pencil breaks?3. What do you like colouring | Communicatio |  |  | **Realia** | **.Observ** |  |
| 2 |  | **g** | n and | Respons | Guide learners to | **Charts** | **ation** |  |
|  |  |  | collaboration | ibility | identify colours of | **pictures** | **2.Oral** |  |
|  |  |  | Critical |  | different objects |  | **questio** |  |
|  |  |  | thinking and |  | around them. |  | **ns** |  |
|  |  |  | problem |  |  |  |  |  |
|  |  |  | solving |  | be guided to |  |  |  |
|  |  |  | Self efficacy |  | observe the |  |  |  |
|  |  |  | Digital literacy |  | different colours in |  |  |  |
|  |  |  | Imaginative |  | various computing |  |  |  |
|  |  |  | and creative |  | devices |  |  |  |
| 7 | 1- |  | **Colourin** | By the end of the sub- | Which is your favourite colour?2. What would you do if your | Communicatio |  | Learners to do free colouring individually or in groups as they | **Realia** | **.Observ** |  |
| 2 |  | **g** | strand the learner | n and | Respons | **Charts** | **ation** |  |
|  |  |  | should be able to; | collaboration | ibility | **pictures** | **2.Oral** |  |
|  |  |  |  | Critical |  |  | **questio** |  |
|  |  |  | b) display ability to use | thinking and |  |  |  |  |



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|  |  |  |  | colour media freely for enjoyment | pencil breaks?3. What do you like colouring | problem solvingSelf efficacyDigital literacyImaginative and creative |  | observe personal safety.working area in turns and store the colouring materials.display their work guided to takephotos of theircoloured drawingslearners to talk about their displayed workbe guided to use computer drawing tools to colour some generated shapes |  | **ns** |  |
| 8 | 1-2 |  | **Colourin g** | By the end of the sub- strand the learner should be able to;c) appreciate and talk about their work | Which is your favourite colour?2. What wouldyou do if your pencil breaks?3. What do youlike colouring | Communicatio n and collaborationCritical thinking and problem solvingSelf efficacy Digital literacy Imaginative and creative | Respons ibility | Learners to do free colouring individually or in groups as they observe personal safety.working area in turns and store the colouring materials.display their work guided to takephotos of their coloured drawingslearners to talk | **Realia****Charts****pictures** | **.Observ****ation****2.Oral questio ns** |  |



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|  |  |  |  |  |  |  |  | about their |  |  |  |
|  |  |  |  |  |  |  |  | displayed work |  |  |  |
|  |  |  |  |  |  |  |  | be guided to use computer drawing tools to colour some generated shapes |  |  |  |
| 9 | 1- |  | **Painting** | By the end of the sub- strand the learner should be able to;a) identify painting materialsb) paint freely on paper for familiarization ofmaterialsc) use finger technique for paintingd) paint freely forenjoymente) appreciate own and others painted work |  | Communicatio |  |  | **Realia** | **.Observ** |  |
| 2 | PICTUR | Why do we | n and | Respons | Guide Learners to | **Charts** | **ation** |  |
|  | E | paint? | collaboration | ibility | identify painting | **pictures** | **2.Oral** |  |
|  |  | 2. What do we | Critical |  | materials |  | **questio** |  |
|  | **MAKING** | use to paint? | thinking and |  |  |  | **ns** |  |
|  |  | 3. What can we | problem |  | to paint freely in |  |  |  |
|  |  | paint | solving |  | pairs/groups |  |  |  |
|  |  |  | Self efficacy |  |  |  |  |  |
|  |  |  | Digital literacy |  | objects using finger |  |  |  |
|  |  |  | Imaginative |  | technique. |  |  |  |
|  |  |  | and creative |  | appreciate own and others paintingsers could be guided to take photos of theirpaintings |  |  |  |
| 1 | 1- |  | **Painting** | By the end of the sub-strand the learner should be able to; a) identify painting materialsb) paint freely on paper for familiarization of materialsc) use finger techniquefor paintingd) paint freely for enjoymente) appreciate own andothers painted work |  | Communicatio |  |  | **Realia** | **.Observ** |  |
| 0 | 2 | PICTUR | Why do we | n and | Respons | Guide Learners to | **Charts** | **ation** |  |
|  |  | E | paint? | collaboration | ibility | identify painting | **pictures** | **2.Oral** |  |
|  |  |  | 2. What do we | Critical |  | materials |  | **questio** |  |
|  |  | **MAKING** | use to paint? | thinking and |  |  |  | **ns** |  |
|  |  |  | 3. What can we | problem |  | to paint freely in |  |  |  |
|  |  |  | paint | solving |  | pairs/groups |  |  |  |
|  |  |  |  | Self efficacy |  |  |  |  |  |
|  |  |  |  | Digital literacy |  | objects using finger |  |  |  |
|  |  |  |  | Imaginative |  | technique. |  |  |  |
|  |  |  |  | and creative |  | appreciate own and others paintings |  |  |  |
|  |  |  |  |  |  | be guided to take |  |  |  |



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|  |  |  |  |  |  |  |  | photos of their paintings |  |  |  |
| 11 | 1-2 | PICTURE **MAKING TECHNIQ UES** | **Mosaic** | the learner should beable to;a) identify materials for making mosaicb) make mosaic pictures using locally available materials for aesthetics. | Why do we make pictures?2. Where do we get materials for mosaic pictures3. What materials do we use for mosaic | Communicatio n and collaborationCriticalthinking and problem solvingSelf efficacyDigital literacyImaginative and creative | Respons ibility | Guide learners to identify materials for making mosaic.into working groups for collaborationleaders to collect materialspreparing working surfacecreatively make mosaic pictures from the collected materials.be guided to take photographs of their finished mosaic picturesappreciate eachother’s work.and keep materials safely and neatly | **Realia****Charts****pictures** | **.Observ****ation****2.Oral****questio ns** |  |
| 12 | 1-2 | PICTURE **MAKING TECHNIQ UES** | **Mosaic** | the learner should beable to;a) make collage pictures using locally available materials for enjoyment b) appreciate the use of locally available | Why do we make pictures?2. Where do we get materials for mosaic pictures3. What materialsdo we use for | Communication andcollaboration Critical thinking and problem solvingSelf efficacy | Respons ibility | Guide learners to identify materials for making mosaic.into working groups for collaboration | **Realia****Charts pictures** | **.Observ****ation****2.Oral****questio ns****3.writte n questio** |  |



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|  |  |  |  | materials for making mosaic | mosaic | Digital literacy Imaginative and creative |  | leaders to collect materialspreparing working surfacecreatively make mosaic pictures from the collected materials.be guided to take photographs of their finished mosaic picturesappreciate eachother’s work.and keep materials safely and neatly |  | **ns** |  |
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| 13 |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |