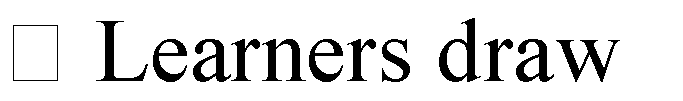
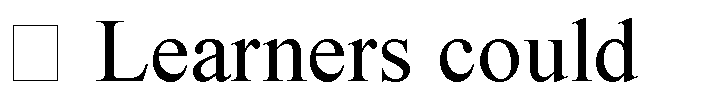
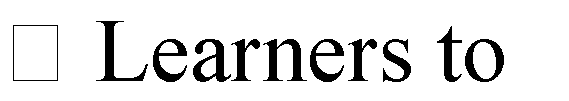
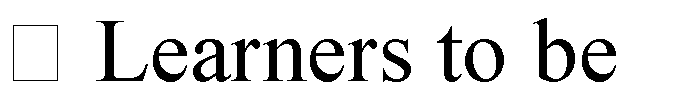
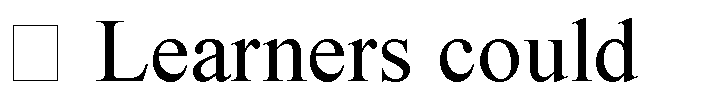
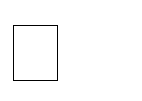
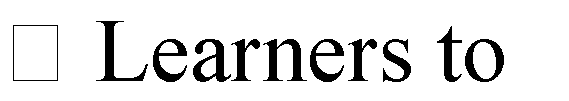
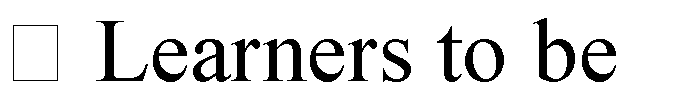
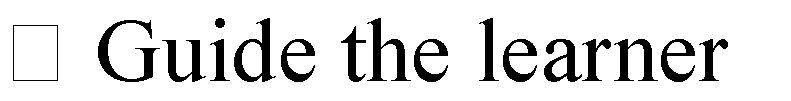
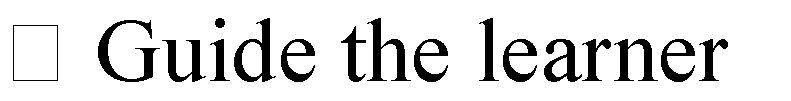
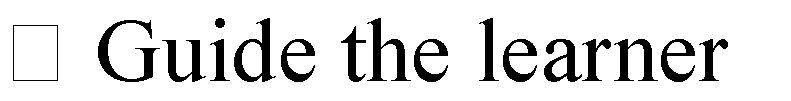
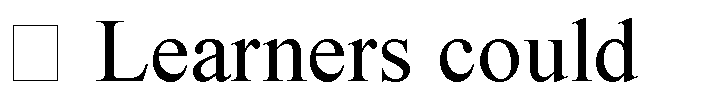
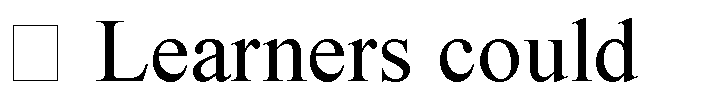
**PP2 CREATIVE ARTS ACTIVITIES SCHEME OF WORK TERM ONE**



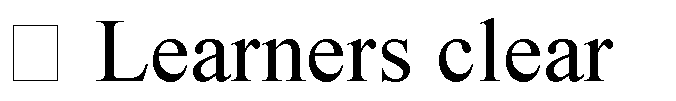
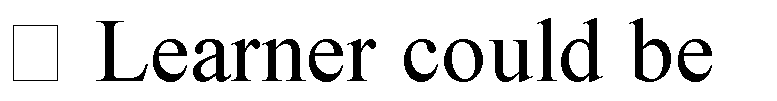
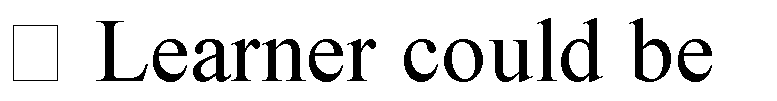
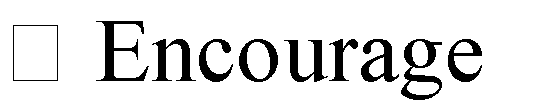
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| **W**  **E E K** | **LE**  **SS O N** | **STRANDS** | **S-**  **STRAND** | **SPECIFIC LEARNING**  **OUTCOMES** | **KEY INQURY**  **QUESTIONS** | **CORE COMPETENCE** | **VALUES** | **LEARNING**  **EXPERIENCES** | **LEARNIN**  **G RESOUR CES** | **ASSESS**  **MENT** | **REF**  **L** |
| **1** | **1** |  |  |  |  |  |  |  |  |  |  |
| **2** | **1-**  **2** | PICTUR E  **MAKING** | **Drawing from observat ion** | By the end of the sub-  strand, the learner should be able to;  a) use appropriate tools to draw simple pictures  b) draw simple representation from observation  c) appreciate each  other’s, drawing | 1. What do you use for drawing?  2. Why do you like drawing?  3. What would  you like to draw?  4. What do you like about your drawing | Communicatio  n and collaboration Critical thinking and problem solving  Self efficacy  Imaginative  and creative | Respons  ibility | Learners to be guided on how to use drawing tools.  observe personal safety as they handle and sharpen pencils.  encouraged to draw pictures within margin  simple picture from observation  discuss their drawings in pairs and groups  be guided to draw pictures using ICT devices | **Realia**  **Charts pictures** | **1.Obser**  **vation**  **2.Oral questio ns** |  |
| 3 | 1-  2 |  | **Drawing from memory** | By the end of the sub- strand, the learner should be able to;  a) identify drawing  materials  b) use appropriate tools to draw simple pictures c) draw symbolic  representation of things | What do you use for drawing?  2. Why do you like drawing?  3. What would you like to draw?  4. What do you like about your | Communicatio n and collaboration Critical  thinking and problem solving  Self efficacy  Imaginative | Respons ibility | Guide learners to identify drawing materials  guided on how to use drawing tools.  simple picture from | **Realia**  **Charts pictures** | **.Observ**  **ation**  **2.Oral questio ns** |  |



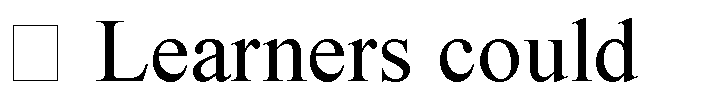
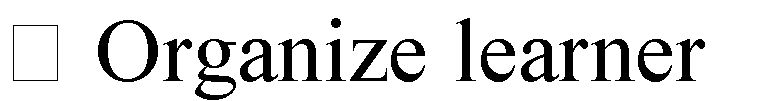
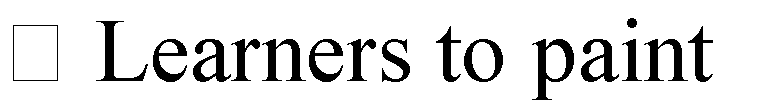
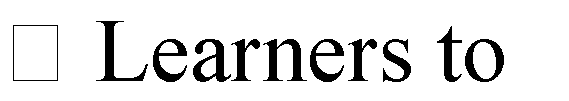
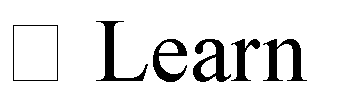
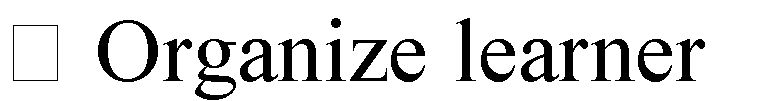
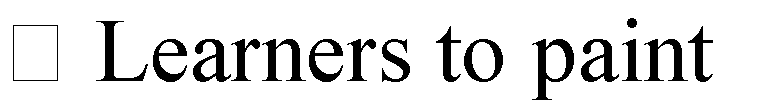
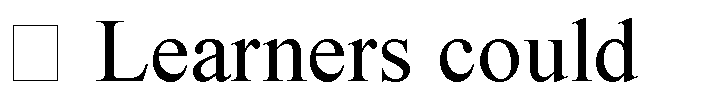
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|  |  |  |  | found in the classroom from memory  d) appreciate each  other’s, drawing | drawing | and creative |  | memory  be guided to take a photo of their drawn pictures using different devices  Learners to be encouraged to draw  pictures within margin  discuss their drawings in pairs and groups  observe personal safety as they handle and sharpen pencils.  draw using the tools available on various computing |  |  |  |
| 4 | 1-  2 | **PICTUR E MAKING TECHNI QUES** | **Printing** | By the end of the sub- strand the leaner should be able to,.  a) identify printing materials  b) develop simple printing tools | Which materials do you use for printing?  2. Which materials do you use for making printing patterns?  3. Which printing do you like | Communicatio n and collaboration  Critical thinking and problem solving  Self efficacy Digital literacy Imaginative and creative | Respons ibility | Guide learners to identify local materials used for printing  to pick materials for printing  to apply solution on an object and register the first print for creativity  register subsequent prints into a pattern as others observe | **Realia**  **Charts pictures** | **.Observ**  **ation**  **2.Oral**  **questio ns** |  |



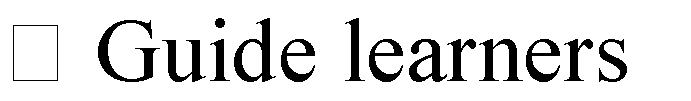
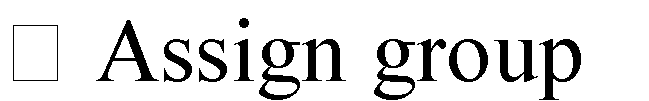
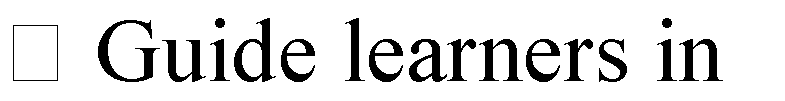
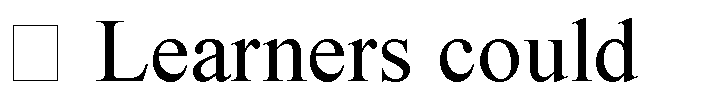
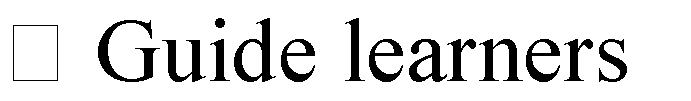
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| 5 | 1- | **PICTUR** | **Printing** | By the end of the sub- |  | Communicatio |  |  | **Realia** | Observat |  |
| 2 | **E** | strand the leaner should | Which materials | n and | Respons | Guide learners to | **Charts** | ion |  |
|  | **MAKING** | be able to,. | do you use for | collaboration | ibility | work in groups to | **pictures** |  |  |
|  | **TECHNI** |  | printing? | Critical |  | enhance |  |  |  |
|  | **QUES** | c) create patterns using | 2. Which | thinking and |  | collaboration |  |  |  |
|  |  | different objects for | materials do you | problem |  |  |  |  |  |
|  |  | creativity | use for making | solving |  | display printed |  |  |  |
|  |  | d) appreciate own and | printing patterns? | Self efficacy |  | materials |  |  |  |
|  |  | other pupils work | 3. Which printing | Digital literacy |  |  |  |  |  |
|  |  |  | do you like | Imaginative |  | be guided to take |  |  |  |
|  |  |  |  | and creative |  | photos of their printed materials using mobile phones or digital cameras |  |  |  |
| 6 | 1- |  | **Colourin** | By the end of the sub- strand the learner  should be able to;  a) recognize common colours in the environment for use in colouring | Which is your favourite colour?  2. What would  you do if your pencil breaks?  3. What do you like colouring | Communicatio |  |  | **Realia** | **.Observ** |  |
| 2 |  | **g** | n and | Respons | Guide learners to | **Charts** | **ation** |  |
|  |  |  | collaboration | ibility | identify colours of | **pictures** | **2.Oral** |  |
|  |  |  | Critical |  | different objects |  | **questio** |  |
|  |  |  | thinking and |  | around them. |  | **ns** |  |
|  |  |  | problem |  |  |  |  |  |
|  |  |  | solving |  | be guided to |  |  |  |
|  |  |  | Self efficacy |  | observe the |  |  |  |
|  |  |  | Digital literacy |  | different colours in |  |  |  |
|  |  |  | Imaginative |  | various computing |  |  |  |
|  |  |  | and creative |  | devices |  |  |  |
| 7 | 1- |  | **Colourin** | By the end of the sub- | Which is your favourite colour?  2. What would you do if your | Communicatio |  | Learners to do free colouring individually or in groups as they | **Realia** | **.Observ** |  |
| 2 |  | **g** | strand the learner | n and | Respons | **Charts** | **ation** |  |
|  |  |  | should be able to; | collaboration | ibility | **pictures** | **2.Oral** |  |
|  |  |  |  | Critical |  |  | **questio** |  |
|  |  |  | b) display ability to use | thinking and |  |  |  |  |



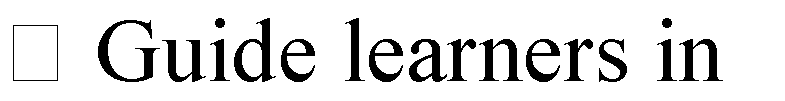
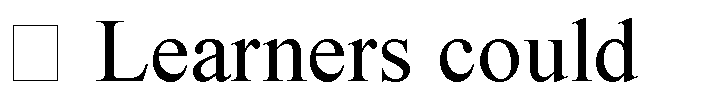
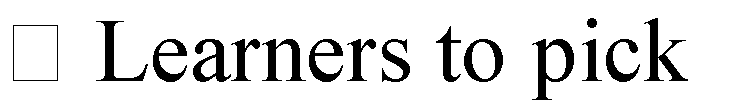
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|  |  |  |  | colour media freely for enjoyment | pencil breaks?  3. What do you like colouring | problem solving  Self efficacy  Digital literacy  Imaginative and creative |  | observe personal safety.  working area in turns and store the colouring materials.  display their work guided to take  photos of their  coloured drawings  learners to talk about their displayed work  be guided to use computer drawing tools to colour some generated shapes |  | **ns** |  |
| 8 | 1-  2 |  | **Colourin g** | By the end of the sub- strand the learner should be able to;  c) appreciate and talk about their work | Which is your favourite colour?  2. What would  you do if your pencil breaks?  3. What do you  like colouring | Communicatio n and collaboration  Critical thinking and problem solving  Self efficacy Digital literacy Imaginative and creative | Respons ibility | Learners to do free colouring individually or in groups as they observe personal safety.  working area in turns and store the colouring materials.  display their work guided to take  photos of their coloured drawings  learners to talk | **Realia**  **Charts**  **pictures** | **.Observ**  **ation**  **2.Oral questio ns** |  |



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|  |  |  |  |  |  |  |  | about their |  |  |  |
|  |  |  |  |  |  |  |  | displayed work |  |  |  |
|  |  |  |  |  |  |  |  | be guided to use computer drawing tools to colour some generated shapes |  |  |  |
| 9 | 1- |  | **Painting** | By the end of the sub- strand the learner should be able to;  a) identify painting materials  b) paint freely on paper for familiarization of  materials  c) use finger technique for painting  d) paint freely for  enjoyment  e) appreciate own and others painted work |  | Communicatio |  |  | **Realia** | **.Observ** |  |
| 2 | PICTUR | Why do we | n and | Respons | Guide Learners to | **Charts** | **ation** |  |
|  | E | paint? | collaboration | ibility | identify painting | **pictures** | **2.Oral** |  |
|  |  | 2. What do we | Critical |  | materials |  | **questio** |  |
|  | **MAKING** | use to paint? | thinking and |  |  |  | **ns** |  |
|  |  | 3. What can we | problem |  | to paint freely in |  |  |  |
|  |  | paint | solving |  | pairs/groups |  |  |  |
|  |  |  | Self efficacy |  |  |  |  |  |
|  |  |  | Digital literacy |  | objects using finger |  |  |  |
|  |  |  | Imaginative |  | technique. |  |  |  |
|  |  |  | and creative |  | appreciate own and others paintings  ers could be guided to take photos of their  paintings |  |  |  |
| 1 | 1- |  | **Painting** | By the end of the sub-  strand the learner should be able to; a) identify painting materials  b) paint freely on paper for familiarization of materials  c) use finger technique  for painting  d) paint freely for enjoyment  e) appreciate own and  others painted work |  | Communicatio |  |  | **Realia** | **.Observ** |  |
| 0 | 2 | PICTUR | Why do we | n and | Respons | Guide Learners to | **Charts** | **ation** |  |
|  |  | E | paint? | collaboration | ibility | identify painting | **pictures** | **2.Oral** |  |
|  |  |  | 2. What do we | Critical |  | materials |  | **questio** |  |
|  |  | **MAKING** | use to paint? | thinking and |  |  |  | **ns** |  |
|  |  |  | 3. What can we | problem |  | to paint freely in |  |  |  |
|  |  |  | paint | solving |  | pairs/groups |  |  |  |
|  |  |  |  | Self efficacy |  |  |  |  |  |
|  |  |  |  | Digital literacy |  | objects using finger |  |  |  |
|  |  |  |  | Imaginative |  | technique. |  |  |  |
|  |  |  |  | and creative |  | appreciate own and others paintings |  |  |  |
|  |  |  |  |  |  | be guided to take |  |  |  |



|  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  | photos of their paintings |  |  |  |
| 1  1 | 1-  2 | PICTUR  E **MAKING TECHNIQ UES** | **Mosaic** | the learner should be  able to;  a) identify materials for making mosaic  b) make mosaic pictures using locally available materials for aesthetics. | Why do we make pictures?  2. Where do we get materials for mosaic pictures  3. What materials do we use for mosaic | Communicatio n and collaboration  Critical  thinking and problem solving  Self efficacy  Digital literacy  Imaginative and creative | Respons ibility | Guide learners to identify materials for making mosaic.  into working groups for collaboration  leaders to collect materials  preparing working surface  creatively make mosaic pictures from the collected materials.  be guided to take photographs of their finished mosaic pictures  appreciate each  other’s work.  and keep materials safely and neatly | **Realia**  **Charts**  **pictures** | **.Observ**  **ation**  **2.Oral**  **questio ns** |  |
| 1  2 | 1-  2 | PICTUR  E **MAKING TECHNIQ UES** | **Mosaic** | the learner should be  able to;  a) make collage pictures using locally available materials for enjoyment b) appreciate the use of locally available | Why do we make pictures?  2. Where do we get materials for mosaic pictures  3. What materials  do we use for | Communicatio  n and  collaboration Critical thinking and problem solving  Self efficacy | Respons ibility | Guide learners to identify materials for making mosaic.  into working groups for collaboration | **Realia**  **Charts pictures** | **.Observ**  **ation**  **2.Oral**  **questio ns**  **3.writte n questio** |  |



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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | materials for making mosaic | mosaic | Digital literacy Imaginative and creative |  | leaders to collect materials  preparing working surface  creatively make mosaic pictures from the collected materials.  be guided to take photographs of their finished mosaic pictures  appreciate each  other’s work.  and keep materials safely and neatly |  | **ns** |  |
| 1  3  $  1  4 |  |  |  |  |  |  |  |  |  |  |  |
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